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Twenty-Fifth Anniversary

Annual Report

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National Endowment for the Humanities

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National Endowment for the Humanities
Washington, D.C. 20506
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The Fifth Vermont Regiment in camp in northern Virginia, 1861 (detail). Division of General Programs grants in 1986 and 1990 supported filmmaker Ken Burns's television series, "The Civil War."

The President
The White House
Washington, D.C. 20500

April 15, 1991

Dear Mr. President:

I have the honor of transmitting to you the annual report marking the twenty-fifth anniversary of the National Endowment for the Humanities.

During the past twenty-five years, the National Endowment for the Humanities has made possible major educational and cultural events, from the exhibition of the "Treasures of Tutankhamun" to historical television series such as "The Adams Chronicles" and "The Civil War." Through these and an array of other efforts, large and small, the Endowment has expanded opportunities for people in every part of our nation to learn more about history and culture. NEH grants, in combination with matching funds raised through private resources, have enabled teachers to attend special seminars and researchers to visit distant archives. They have helped colleges to create professorships and improve their course offerings; community libraries to sponsor book discussions; and state humanities councils to sponsor a myriad of activities in all fifty states, the District of Columbia, the Virgin Islands, Puerto Rico, and Guam.

In 1990, the Endowment funded hundreds of excellent projects, and it underwrote new initiatives: the National Heritage Preservation Program, a five-year Special Opportunity in Foreign Languages, and the first awards for endowed Distinguished Teaching Professorships in the Humanities. The Endowment also issued a report, *Tyrannical Machines: A Report on Educational Practices Gone Wrong and Our Best Hopes for Setting Them Right*, which examines difficulties that beset American education and important work under way to reinvigorate our schools, colleges, and universities.

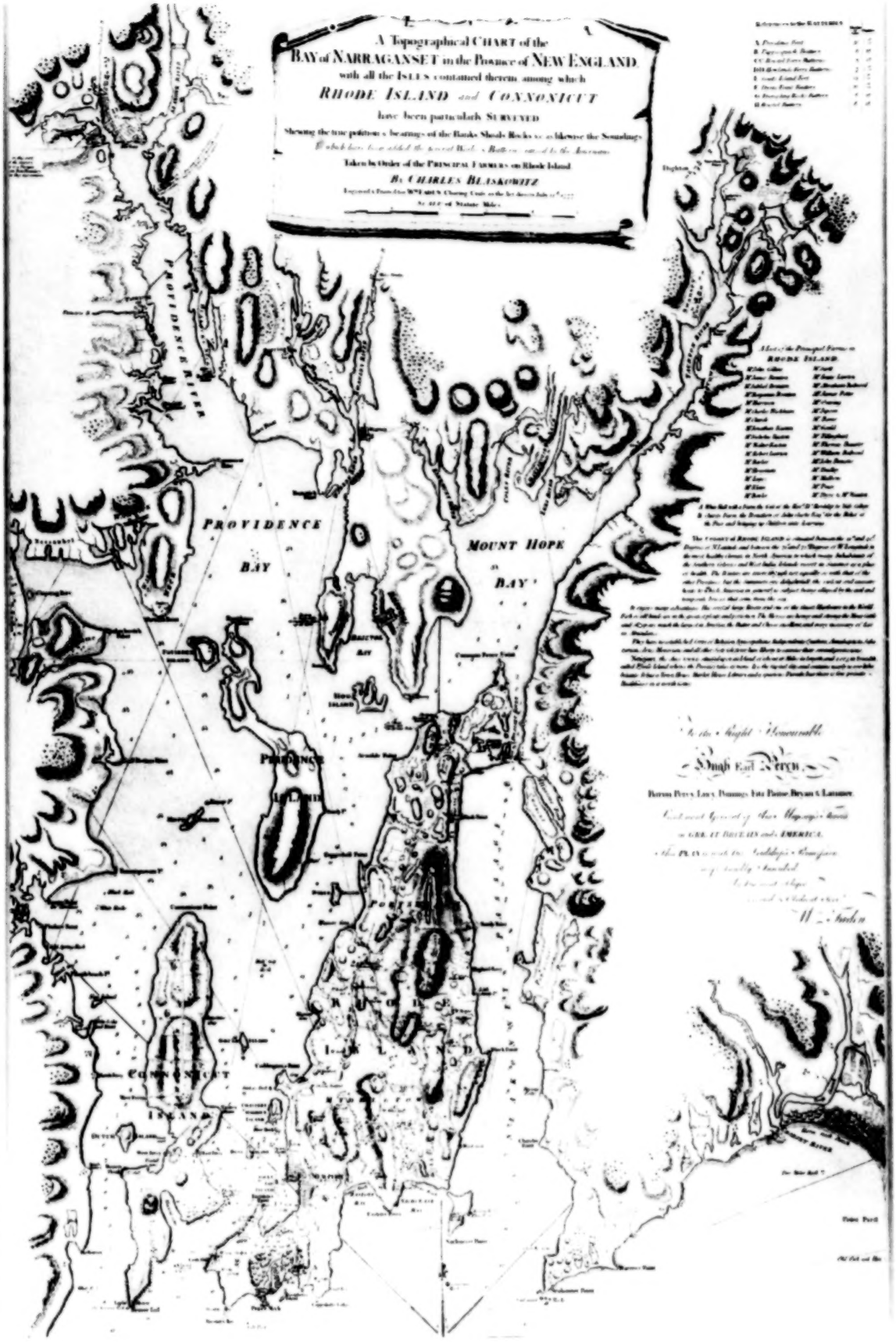
The scholars who drafted the original blueprint for a National Endowment for the Humanities justified our agency in this way: "Without the exercise of wisdom, free institutions and personal liberty are inevitably imperiled. To know the best that has been thought and said in former times can make us wiser than we otherwise would be, and in this respect the humanities are not merely our, but the world's, best hope."

In 1990, as in all the twenty-five years of our existence, we at the National Endowment for the Humanities have tried to make the wisdom of the past available to the present. This remains our goal as we begin our second quarter century.

Sincerely,

Lynne V. Cheney

Lynne V. Cheney
Chairman



Map of Narragansett Bay, printed in London, 1777. The Rhode Island Historical Society received a 1990 grant from the Division of General Programs to support planning for programs on the history of Narragansett Bay and its influence on Rhode Island.

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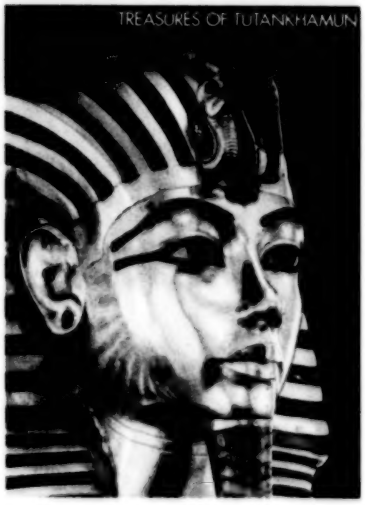
25th Anniversary—Milestones

■ 1965 Public Law 89-209 establishes the National Endowment for the Humanities

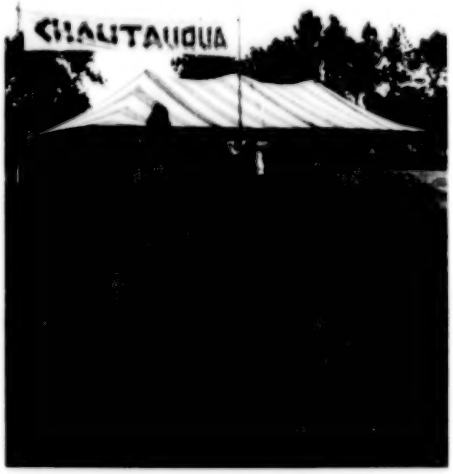
■ 1966 Endowment's first grants to the American Society of Papyrologists and to the American Council of Learned Societies

■ 1967 Work begins on the *Letters of Louis D. Brandeis* *John Dewey: The Early Works* *The Wellesley Index to Victorian Periodicals* ■ 1968 *The Booker T. Washington Papers* *The Collected Writings of Walt Whitman* Corinth Excavation ■ 1969 First volume of *Jefferson the President* Kyrenia Ship Project ■ 1970 *The Papers of George Washington* *Walden* edition *Dictionary of American Regional English* ■ 1971 State councils formed ■ 1972 First Jefferson Lecture Scholarly exchanges with the Soviet Union and Eastern Europe ■ 1973 Paintings from the USSR *History of Culture* ■ 1974 First National Humanities Institute *The Papers of John Marshall* "Masterpieces of Tapestry"

■ 1975 "Archaeological Treasures from the People's Republic of China" "From the Lands of the Scythians" *The Frederick Douglass Papers* *The Jane Addams Papers* ■ 1976 *The Adams Chronicles* "Treasures of Tutankhamun" ■ 1977 First Challenge grants National Book Award to



The Great War and Modern Memory "Cezanne: The Late Works" ■ 1978 "Pompeii A.D. 79" Film version of *The Scarlet Letter* *Intellectual Life in the Colonial South* *Slavery and Human Progress* *Byron's Letters and Journals* ■ 1979 *The Encyclopedia of the American Constitution* *Political Parties in America* Pulitzer Prize to *The Dred Scott Case: Its Significance in American Law and Politics* *Coptic Encyclopedia* *Encyclopaedia Iranica* "Heartland" ■ 1980 *The Middle English Encyclopedia* Annotated edition of Lewis and Clark journals "The Great Bronze Age of China" ■ 1981 *A History of Cartography* *Journals of Henry David Thoreau* Great Plains Chautauqua



American Book Award for *The Letters of Gustave Flaubert*

■ 1982 Library of America "The Brooklyn Bridge"

U.S. Newspaper Program of microfilming Core curriculum

at Brooklyn College ■ 1983 World premiere of new *Rigoletto* American Book Award for *Isak*

Dinesen: The Life of a Storyteller First volumes of *The Encylopaedia of Islam* Summer Seminars

for School Teachers ■ 1984 "The Homefront" in World War II Computerizing of Dante

"The Sun King: Louis XIV and the New World" ■ 1985 The first Cowboy Poetry Gathering

in Elko, Nevada Academy Award for "The Stone Carvers" *The Correspondence of Charles Darwin*

■ 1986 Preservation of 15,000 embrittled books Pulitzer Prize to

Louise Bogan: A Portrait ■ 1987 Bicentennial Bookshelf

National Book Critics Circle Award to *Chaucer: His Life,*

His Works, His World *American Memory: A Report on the*

Humanities in the Nation's Schools ■ 1988 *Mark Twain's Letters*

NEH/Reader's Digest Teacher-Scholar program *Humanities in America: A Report to the*

President, the Congress, and the American People "Japan: The Shaping of the Daimyo Culture" NEH/UCLA History Center *The Letters of Jack London* "Voices and Visions" "The Art of Paul Gauguin" ■ 1989 *The Papers of Thomas A. Edison* "Goya and the Spirit of the Enlightenment" Distinguished Teaching Professorships "Timur and the Princely Vision" Volume thirteen of *The Papers of Dwight David Eisenhower* First Charles Frankel Prizes *The Encyclopedia of Southern Culture* *50 Hours* "Nomads: Masters of the Eurasian Steppe" ■ 1990 *Tyrannical Machines* *The Historical Atlas of Political Parties in the United States Congress: 1789-1989* *Randall Jarrell: A Literary Life* "A City Comes of Age" "Mexico: Splendors of Thirty Centuries" "Yoruba" "The Civil War"

From the Deputy Chairman

This is the twenty-fifth annual report of the National Endowment for the Humanities. The first annual report described "the beginning of an enterprise unique in the history of the United States and an agency unique in the Federal Government." This annual report describes an established organization, one that has put down deep roots and grown in national prominence while maintaining a character unique among federal agencies.

On September 29, 1965, the enabling legislation for the National Foundation for the Arts and Humanities was signed into law. In setting forth the foundation's purpose, Congress affirmed "that a high civilization must not limit its efforts to science and technology alone but must give full value and support to the other great branches of scholarly and cultural activity in order to achieve a better understanding of the past, a better analysis of the present, and a better view of the future."

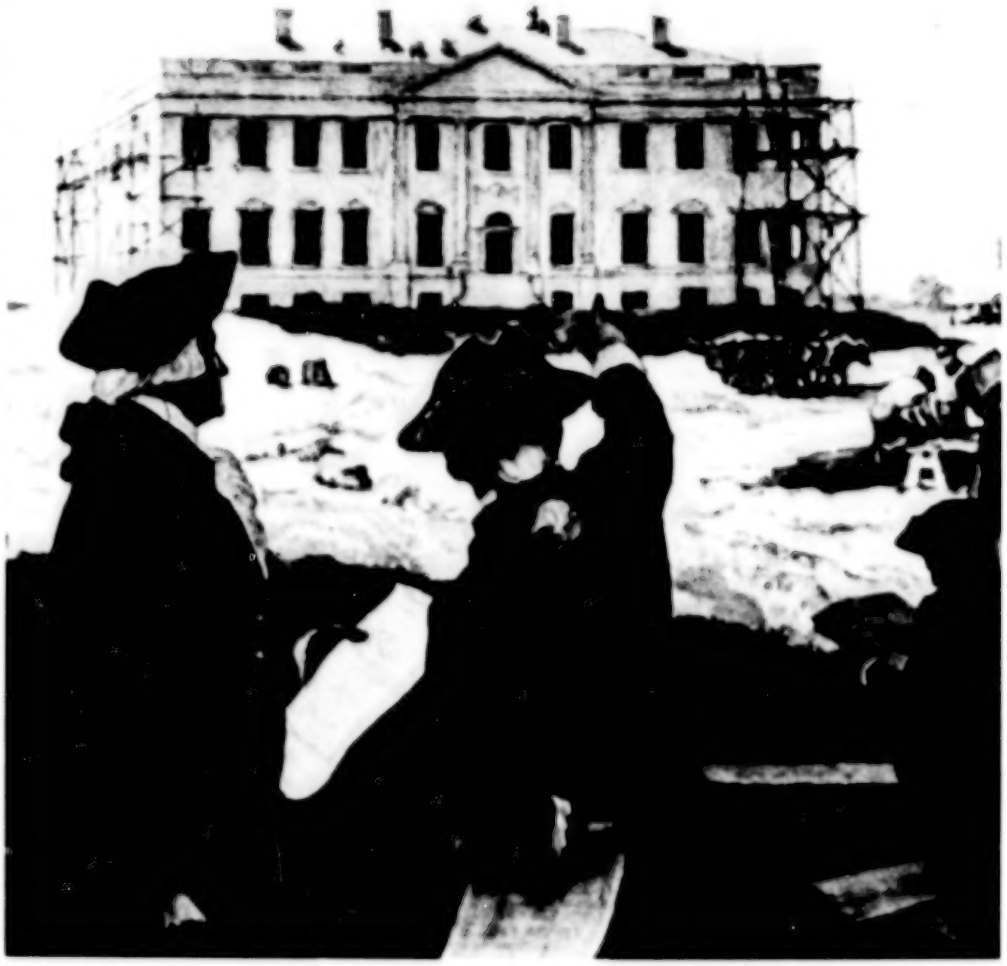
In September 1990, Ken Burns's "The Civil War," an eleven-hour documentary film series, was shown on public television. Based on rigorous research, "The Civil War" used moving language and poignant images to pose thoughtful questions about the American past. Probing and insightful, the series drew record numbers of viewers and indicated to many that humanities programs had come of age.

In its quarter century of life, the Endowment has considered 152,000 applications and has funded 43,000 projects for a total of $2.1 billion. These projects in turn have generated another $1.1 billion in gifts, $853 million in the Challenge Grants Program alone. NEH has grown from a staff of thirty to a staff of 260. Tens of thousands of people have provided their services as panelists and reviewers in the last twenty-five years, and 137 people have been appointed under six Presidents to serve on the National Council on the Humanities. Lynne V. Cheney is the fifth Chairman of the Endowment and the only Chairman to have been appointed to a second term.

This year marks another milestone. Twenty years ago state-based humanities programs were conceived. Established as a way to foster a greater appreciation of humanities in every state, the state humanities councils have become valuable partners in the effort to make humanities programs widely accessible. Rather than being bureaus of the Endowment or agencies of the state government, state councils are independent organizations managed by 1,133 volunteer members and their staffs. Funds are awarded to the councils on the basis of proposals evaluated by the Endowment, and programs are autonomously administered within each state. The independent nature of state humanities councils is unique among federal agencies.

NEH initiatives in 1990 speak to the continuing vitality of the humanities enterprise. The National Heritage Preservation Program established within the Office of Preservation addresses the responsibility that a civilization has to preserve its material culture. A special opportunity for foreign language education in the Division of Education Programs assists teachers in their efforts to inform the upcoming generation with a better understanding of other cultures. And the Distinguished Teaching Professorship competition in the Office of Challenge Grants focuses on improving undergraduate education.

Written in response to a congressional mandate to report on the state of the humanities, Chairman Lynne V. Cheney's *Tyrannical Machines: A Report on Educational Practices Gone Wrong and Our Best Hopes for Setting Them Right* sets out an educational strategy for the 1990s. Pointing out how deeply entrenched and counterproductive many of our educational practices are, the report stresses the need to establish and nurture alternatives: optional ways



N. C. Wyeth's painting of George Washington and architect James Hoban inspecting the unfinished President's House (detail). The White House Historical Association received a 1990 Division of General Programs grant to support planning for programs on the history and significance of the White House.

of training teachers for our schools, for example, and of rewarding faculty members on college and university campuses.

In 1966 the Endowment awarded its first two grants for a total of $39,000. In 1990 the agency considered 8,474 applications and funded 2,195 projects for a total of $141,048,052. Almost 7,000 reviewers evaluated applications by mail, and more than 1,100 panelists came to Washington to offer advice about the quality of proposals. This year Guam received an operational grant and the Northern Marianas received a planning grant to begin humanities councils. Recent events in Eastern Europe served to inspire thoughtful research as a consequence of American scholars' access to Eastern European libraries and archives.

All told, the National Endowment for the Humanities perseveres as a singular federal effort that supports and encourages reflection on enduring questions. By funding fine research, education, and public projects in the humanities, the Endowment has evolved from its tentative beginnings twenty-five years ago to become a resource that enriches the nation's intellectual life.

Celeste Colgan
Deputy Chairman

How the Endowment Works

In order "to develop and promote a broadly conceived national policy of support for the humanities," the National Endowment for the Humanities was established in 1965 as an independent grant-making agency of the federal government. The Endowment supports scholarly research, education, and public programs in the humanities. Under the act that established the Endowment, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

Programs. This report lists federal funds obligated for grants made in fiscal year 1990 through the Endowment's five divisions—Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs—and two offices—the Office of Challenge Grants and the Office of Preservation. Grant listings are preceded by a brief introduction describing the nature and purposes of the programs administered by each division and office. The grants themselves are listed in alphabetical order according to each grant-making program. Except for the Travel to Collections Program, grants for less than $1,000 are not listed.

Public Information. Information about Endowment programs and activities can be found in a variety of publications produced by the Office of Publications and Public Affairs. The Endowment's bimonthly magazine *Humanities* features articles by nationally known scholars and writers on current humanities topics, a listing of recent grants by discipline, a calendar of grant application deadlines, a guide section for those who are thinking of applying for an NEH grant, and essays about noteworthy NEH-supported projects.

Matching Funds. To stimulate private support for the humanities, the Endowment uses federal funds to match funds donated from private sources. To date, NEH matching grants have helped generate almost $1.1 billion in gift funds—more than $850 million of which has been generated through the Challenge Grants Program. Matching under the Challenge Grants Program is required in a ratio of three to one for first-time awards or four to one for second-time awards. Matching under other programs is usually on a one-for-one basis.

In addition to federal matching funds, the Endowment stimulates private-sector support of specific projects by requiring grantees in most programs to commit their own funds for a portion of the costs of a project. In many cases, this amounts to 50 percent of total project costs.

Grants. Except in the case of challenge grants and most grants made by the Division of State Programs, awards made by NEH are for specific projects in the humanities. To apply, an individual or organization submits a proposal for a project to one of the Endowment's funding categories. A final decision can normally be expected about six months after the application deadline.

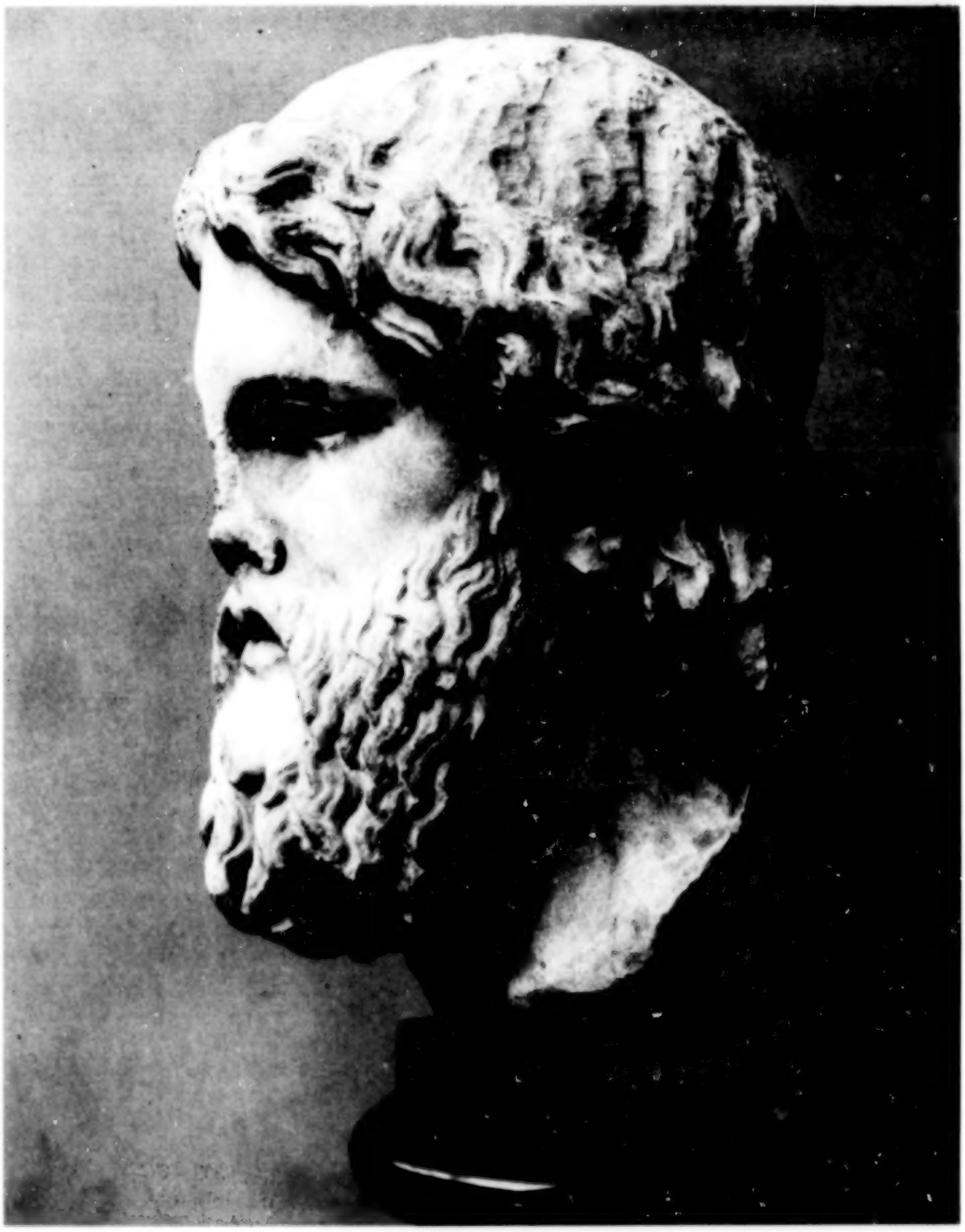
Each application is assessed by knowledgeable persons outside the Endowment who are asked for their judgments about the quality of the proposed project. More than 1,100 scholars and professionals in the humanities serve on approximately 210 panels throughout the course of a year. The judgment of panelists is often supplemented by individual reviews solicited from specialists who have extensive knowledge of the specific subject area dealt with in the application.

A list of those panelists who generously gave of their time to serve on review panels during fiscal year 1990 appears on pages 161-187 of this report.

The advice of the panels and outside reviewers is assembled by the staff of the Endowment, who may comment on matters of fact or policy or

on significant issues that would otherwise be missing from the evaluation. These materials are then presented to the National Council on the Humanities, a board of twenty-six citizens nominated by the President of the United States and confirmed by the Senate. The National Council meets four times each year to advise the Chairman of the Endowment. The Chairman, who is appointed for a four-year term by the President with the consent of the Senate, takes into account the advice provided by this review process and, by law, makes the final decision about funding.

After reviewing 8,474 applications in fiscal year 1990, the council recommended a total of 1,927 awards. A list of council members may be found on page 189 of this report.



Head of Zeus; Greek, ca. 350 B.C. In 1990 a Division of Education Programs grant supported an institute for teachers on ancient Greek religion.

Tyrannical Machines

A classroom at Saint Anselm's College, Manchester, New Hampshire.

In a congressionally mandated report on the state of the humanities in America, NEH Chairman Lynne V. Cheney addressed the continued need for improvement in the education system. The report, *Tyrannical Machines: A Report on Educational Practices Gone Wrong and Our Best Hopes for Setting Them Right*, notes that a number of practices – including the way we train teachers, select textbooks, and reward college and university faculty – have become institutionalized and endure in spite of the reform efforts of the past decade. Cheney calls the practices "tyrannical machines," using a phrase coined by philosopher William James to describe ways of doing things that, once established on a large scale, become both counterproductive and resistant to change.

On the subject of preparing future teachers, Cheney argues that much of the time devoted to education courses would be better spent studying the subjects that teachers will eventually teach, saying that as the system works now, "those who planned to teach a subject . . . studied it less than those who did not."

School textbooks comprise another area where experts agree that improvements are badly needed, the report asserts. "Many of the textbooks used in American schools are so dull that no one would read them voluntarily," Cheney writes. The blame lies with another tyrannical machine, the cumbersome and ineffective way that textbook selection committees across the country choose texts for our school systems.

Tests also become tyrannical machines, the report says. Cheney cites the Scholastic Aptitude Test (SAT) as "an almost classic example." The main problem with the SAT, Cheney explains, is that it tries to avoid testing what students have learned about subjects such as history and literature.

Tyrannical Machines describes "choice," in which students and parents have the power to choose schools instead of being assigned to them, as one of the most promising ways of revitalizing schools. "By bringing the dynamic of competition into education, choice encourages schools to make needed improvements in all areas – from teachers and textbooks to standards and expectations."

The tyrannical machine that dominates American colleges and universities, the report says, is a system of reward that values research much more than teaching. Cheney says the effects of this system can be felt everywhere, from tuition costs to the curriculum. The report also notes that good teaching "would be strongly encouraged if parents and students chose colleges and universities on the basis of instructional quality."

The report suggests the following:

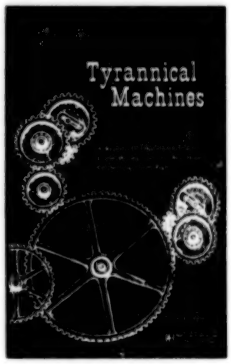
In elementary and secondary education

- Parents should be able to choose the school their child attends. Choice is not only an instrument of equity, it sets in motion an array of forces leading to more effective schools.
- Prospective teachers should be able to choose paths to certification different from the traditional one. This will bring diversity to the teaching force, allow comparisons about the most effective ways of preparing teachers, and encourage schools of education to improve their programs in order to compete.
- Teachers in the schools should have abundant opportunities to study the subjects they teach. In-service training, in particular, should provide alternatives to studying pedagogy in isolation from subject matter.
- Those involved in textbook selection need alternatives to the mechanical criteria commonly used to select textbooks. They should make use of textbook reviews done by scholars and teachers in the field to inform their choices. Schools should be encouraged to use alternatives to textbooks: stories, speeches, documents, and other authentic materials.
- We need alternatives to the SAT, such as the tests of the National Assessment of Educational Progress, to tell us what students know and are able to do and how our schools are performing.

In higher education

- Colleges and universities should develop alternative paths that emphasize teaching as well as research. At the same time, steps should be taken to remedy problems that have, in part at least, been a by-product of an excessive emphasis on research: for example, the exploitation of part-time instructors, disarray in undergraduate curricula, and overly narrow training of graduate students.
- Prospective students and their parents need to exercise *in an informed way* the choices available to them in higher education. Current guidebooks are often of little help in determining which colleges and universities sufficiently value teaching, and so students and parents should learn to make this judgment for themselves. They should learn, for example, how to read a college catalogue in order to determine if the curriculum is well conceived, because that is an important indication of whether or not teaching is valued.

In the conclusion of *Tyrannical Machines,* Cheney states: "Ultimately, education aims at cultivating the wisdom that democracy requires: wisdom to make sound political judgments about who shall lead and make laws, and wisdom to make sound personal judgments about how to live a life and know the purpose of one's days. In a self-governing society, individuals make these decisions; and the conclusions they reach, taken altogether, set the nation's course. If education fails in a democracy, hope for the future fades. If education succeeds, a democratic society can hold a positive vision, can imagine itself progressing until, in William James's words, 'its institutions glow with justice and its customs shine with beauty.' "



The Charles Frankel Prize

For the second year, the National Endowment for the Humanities awarded the Charles Frankel Prize, honoring five Americans for their work in bringing history, literature, philosophy, and other humanities topics to the general public. The 1990 prize recipients were Mortimer J. Adler, Henry E. Hampton, Bernard M. W. Knox, David D. Van Tassel, and Ethyle R. Wolfe.

The awards, each of which carries a stipend of $5,000, commemorate the late Charles Frankel (1917-79), professor of philosophy at Columbia University, assistant secretary of state for educational and cultural affairs, and first president and director of the National Humanities Center. In a 1978 speech to a symposium on government and the humanities, Frankel spoke about the need for humanities scholars to involve themselves in life outside the university. "Humanistic scholarship grows—in the end, it develops confidence, freshness, original ideas—when it is fed not by its own professional concerns alone but by the doings of human beings outside the study. . . . And when humanistic scholars have been persuaded that they are really part of the larger community, they have also made the largest contributions to their own disciplines."

Mortimer J. Adler has devoted much of his life to making the ideas of great philosophers accessible to the person on the street. An advocate of education based on close reading of the significant texts of Western civilization, Adler was one of the founders of the Great Books Foundation, a nonprofit organization established to encourage reading and discussion of the classics by adults. In 1980, under the auspices of the Institute for Philosophical Research, he and a group of twenty-two educators developed Paideia, a program aimed at introducing Socratic discussion of primary texts to public elementary and secondary schools nationwide. Author of more than forty-six books, and, since 1974, chairman of the board of editors of the *Encyclopedia Britannica*, Adler describes himself as a "philosopher at large." He is director of the Institute for Philosophical Research and was also one of the founders of the Aspen Institute, where he regularly conducts

Vice President Dan Quayle and NEH Chairman Lynne V. Cheney present the Frankel Prize to filmmaker Henry E. Hampton.

seminars for business executives. He is also University Professor at the University of North Carolina at Chapel Hill.

Filmmaker Henry Hampton has combined his interests in mass communications, religion, and African-American culture to reach national audiences. As founder and president of Blackside, Inc., Hampton produced the PBS series, "Eyes on the Prize: America's Civil Rights Years." The series won a Peabody Award, a Dupont-Columbia Gold Baton as best program of the year, and some forty other prizes after its broadcast in 1987; the sequel series, "Eyes on the Prize II," was broadcast in 1990 to similar critical acclaim. Hampton's company has produced more than fifty films and media projects, including "Kinfolks" and "Voices of a Divided City." Hampton is coauthor with Steve Fayer of *Voices of Freedom*, an oral history of the civil rights movement. He has been a visiting professor at Tufts University and has served as board chairman of Boston's Museum of Afro American History. He is currently at work on two documentary films, "Panic and Promise: America and the Great Depression" and "America's War on Poverty."

Throughout a career spanning five decades, Bernard M.W. Knox has written and lectured on the world of classical Greece. As professor of classics at Yale University and director of Harvard University's Center for Hellenic Studies, he introduced a generation of students and scholars to Greek tragedies and historical texts. He has also made classical texts more accessible to the general public through his books, beginning with *Oedipus at Thebes* (1957); through writing and acting in a television film on Sophocles' *Oedipus the King*; through articles and dramatic criticism written for mass-circulation publications; and through lectures dealing with Greek plays as living, dramatic texts.

David Van Tassel, Benton Professor of History at Cleveland's Case Western Reserve University, is founder and president of National History Day, the only nationwide competition that recognizes secondary school students for excellence in historical research and analysis. Established in 1974 as a local program with 125 participants, National History Day now involves more than 300,000 secondary school students and 50,000 teachers in forty-seven states and the District of Columbia. In national finals in June, more than 1,800 students present historical papers, media presentations, performances, and exhibitions on historical topics. A specialist in U.S. social history and gerontology, Van Tassel has also written and edited several works on local and national history, including the *Encyclopedia of Cleveland History*, the first encyclopedia of an urban area in the United States.

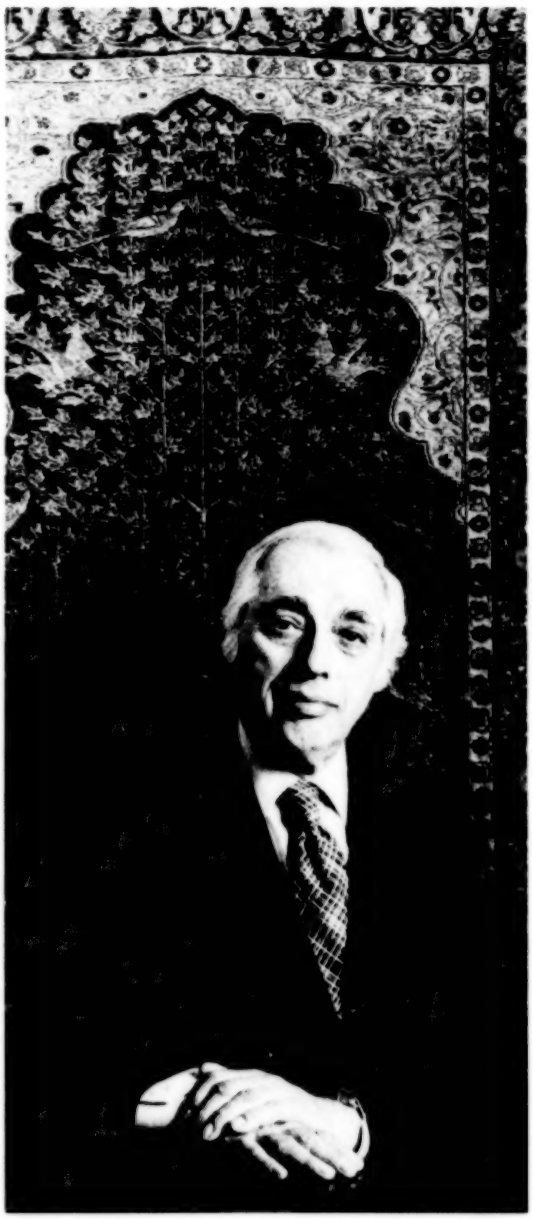
Ethyle R. Wolfe figured prominently in the creation and development of Brooklyn College's core curriculum, which has served as a model for other institutions nationwide. Her work at Brooklyn College and her efforts in disseminating information about the core curriculum to other colleges have challenged institutions across the country to develop a solid liberal arts education consisting of courses in literature, history, science, art, and philosophy. As a widely sought speaker, Wolfe has raised the awareness of the general public to liberal arts education as the best preparation for professional life and for lifelong learning. Trained as a classicist, Wolfe has served Brooklyn College both as a faculty member and administrator. She established the college's Latin/Greek Institute and the humanities institute – now the Ethyle R. Wolfe Institute for the Humanities.

The Jefferson Lecture

The Jefferson Lecture in the Humanities is the highest official recognition the federal government bestows for distinguished intellectual achievement in the humanities. Established in 1972, the lecture provides an opportunity for one of the nation's outstanding scholars to explore in a public forum matters of broad concern in the humanities and to affirm the relationship between the great works of the humanities and the intellectual, moral, and political traditions of our civilization. The lecture carries a $10,000 stipend provided by the Endowment.

Historian Bernard Lewis delivered the nineteenth Jefferson Lecture, "Western Civilization: A View from the East," in Washington, D.C., on May 2, 1990, and in a lecture jointly sponsored by the Hoover Institution and Stanford University on May 10, 1990. In his lecture, Lewis stated that the current hostility between Islamic fundamentalists and Western nations stems in part from their radically different views of the relationship of religion to government. Religion and politics, Lewis said, have historically been inextricably mixed in the Islamic world, which has never shared the Western notion of the separation of church and state. This crucial difference underlies the "clash of civilizations" that is fueling the "perhaps irrational but surely historic reaction of an ancient rival against our Judeo-Christian heritage, our secular present, and the worldwide expansion of both."

Improved relations between our two societies would be easier if each side would study the other's history, literature, and culture, Lewis said. He concluded by pointing to some hopeful signs. In spite of Islam's resentment, some Western ideas, such as the notion of political freedom, are gaining support and growing appeal in Muslim lands. There are other, more tolerant and more open traditions in Islam besides fundamentalism, and Lewis said these other traditions may yet prevail.



Lewis is the author and editor of more than twenty books, including *The Political Language of Islam* (1988), *The Jews of Islam* (1984), *The Muslim Discovery of Europe* (1982), *History—Remembered, Recovered, Invented* (1975), *The Assassins: A Radical Sect in Islam* (1967), *The Middle East and the West* (1964), *The Emergence of Modern Turkey* (1961), and *The Arabs in History* (1950). He has taught and

lectured at a number of universities in the United States and in Europe, Asia, Africa, and Australia.

Born in London, England, on May 31, 1916, Bernard Lewis earned a bachelor's and doctoral degree from the University of London. He immigrated to the United States in 1974 when he became Cleveland E. Dodge Professor of Near Eastern Studies at Princeton University and a member of the Institute for Advanced Study. Lewis became a U.S. citizen in 1982.

Excerpts from the 1990 Jefferson Lecture by Bernard Lewis:

"In Islam, the struggle of good and evil acquired, from the start, political and even military dimensions. Muhammad . . . was not only a prophet and a teacher, like the founders of other religions; he was also the head of a polity and of a community, a ruler and a soldier. Hence his struggle involved a state and its armed forces. If the fighters in the war for Islam, the holy war 'in the path of God,' are fighting for God, it follows that their opponents are fighting against God."

"The Muslim has suffered successive stages of defeat. The first was his loss of domination in the world to the advancing power of Russia and the West. The second was the undermining of his authority in his own country, through the invasion of foreign ideas and laws and ways of life and sometimes even foreign rulers or settlers, and the enfranchisement of native non-Muslim elements. The third—the last straw—was the loss of his mastery in his own house as a result of the abolition of slavery and the emancipation of women."

"This is no less than a clash of civilizations—the perhaps irrational but surely historic reaction of an ancient rival against our Judeo-Christian heritage, our secular present, and the worldwide expansion of both. It is crucially important that we on our side should study their heritage and understand their present, and that we should not be provoked into an equally historic but also equally irrational reaction against them."

"We must then strive to achieve a better appreciation of other religious and political cultures through the study of their history, their literature, and their achievements. At the same time we may hope that they too will try to achieve a better understanding of ours, and especially that they will understand and respect, even if they do not choose to adopt for themselves, our Western perception of the proper relationship between religion and politics."

Previous Jefferson Lecturers have been Lionel Trilling, Erik H. Erikson, Robert Penn Warren, Paul A. Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily T. Vermeule, Jaroslav Pelikan, Sidney Hook, Cleanth Brooks, Leszek Kolakowski, Forrest McDonald, Robert Nisbet, and Walker Percy.

Barbara Bush receives a lei from E. Kalani Flores, teacher-scholar from Hawai'i, at the White House reception for the 1990 NEH/Reader's Digest Teacher-Scholars.

Division of Education Programs

While many of the projects funded by other NEH divisions or offices have important classroom implications, the Division of Education Programs is explicitly charged with improving humanities instruction in the nation's schools and colleges. Through its two comprehensive programs, the Program for Higher Education in the Humanities and the Program for Elementary and Secondary Education in the Humanities, the division works to enhance the scholarly resources of America's teachers.

In the Elementary and Secondary Education Program, the past year witnessed increased interest in Masterwork Study Grants, which enable small groups of teachers and administrators to study important texts and topics in the humanities. Through a Masterwork Study Grant awarded to Five Colleges, Inc., for example, fourteen Massachusetts high school English teachers were able to study love and valor in Chaucer's *Troilus and Criseyde* and Shakespeare's *Troilus and Cressida*.

The Elementary and Secondary Education Program continued to support projects on the teaching of U.S. and world history. A grant to George Washington University supported a regional institute for thirty-five teachers on America's role in post-1945 world affairs, and a grant to the North Dakota Department of Public Instruction on "Modern American Religion: The Formative Period, 1875-1925" has enabled teachers to improve the study of religion in public schools. Chicago school teachers benefited from a grant to Chicago State University, "Extending the Great Conversation: Mesopotamia, Egypt, Ancient Greece, and the Origins of the Western Tradition." Finally, grants to the University of Dayton ("Mozart: His Operas and His Vienna") and the Arts Foundation of New Jersey ("The World of Leonardo da Vinci") reflect continuing attention to the history of the arts.

Fiscal year 1990 saw the selection of fifty-one grantees in the NEH/Reader's Digest Teacher-Scholar Program for Elementary and Secondary School Teachers, who were awarded support from the Endowment and the DeWitt Wallace-Reader's Digest Fund for a year of full-time independent study in the humanities. The topics they will be exploring include "Russian and Chinese Myths and Folktales," "Bishop Blaise: A Saint's Progress," and "Faulkner and France." Independent study in the humanities is also supported through a grant to the Council for Basic Education, which awards summer fellowships to elementary and secondary school teachers, librarians, and principals.

The Higher Education in the Humanities Program awarded grants for nineteen national institutes scheduled for the summer of 1991, including "Periklean Athens," "Integrating the African-American Experience through the Performing Arts, 1890-1990," "Foundations of the Italian Baroque," and "Modern Chinese Art and Culture."

The Higher Education Program also supported a growing number of core curriculum projects, many of which were inspired by the publication last year of the NEH report, *50 Hours*. For instance, a grant to Oglethorpe University will enable the humanities faculty to increase the rigor of its Western Civilization core.

The Association of American Colleges received a grant for a national conference on the design of core programs as well as a mentorship project serving twenty-seven colleges and universities that are planning or implementing new core curricula. The American Association of Community and Junior Colleges has created regional networks to promote the development of substantive humanities curricula. A project at the University of Kentucky will strengthen the general education

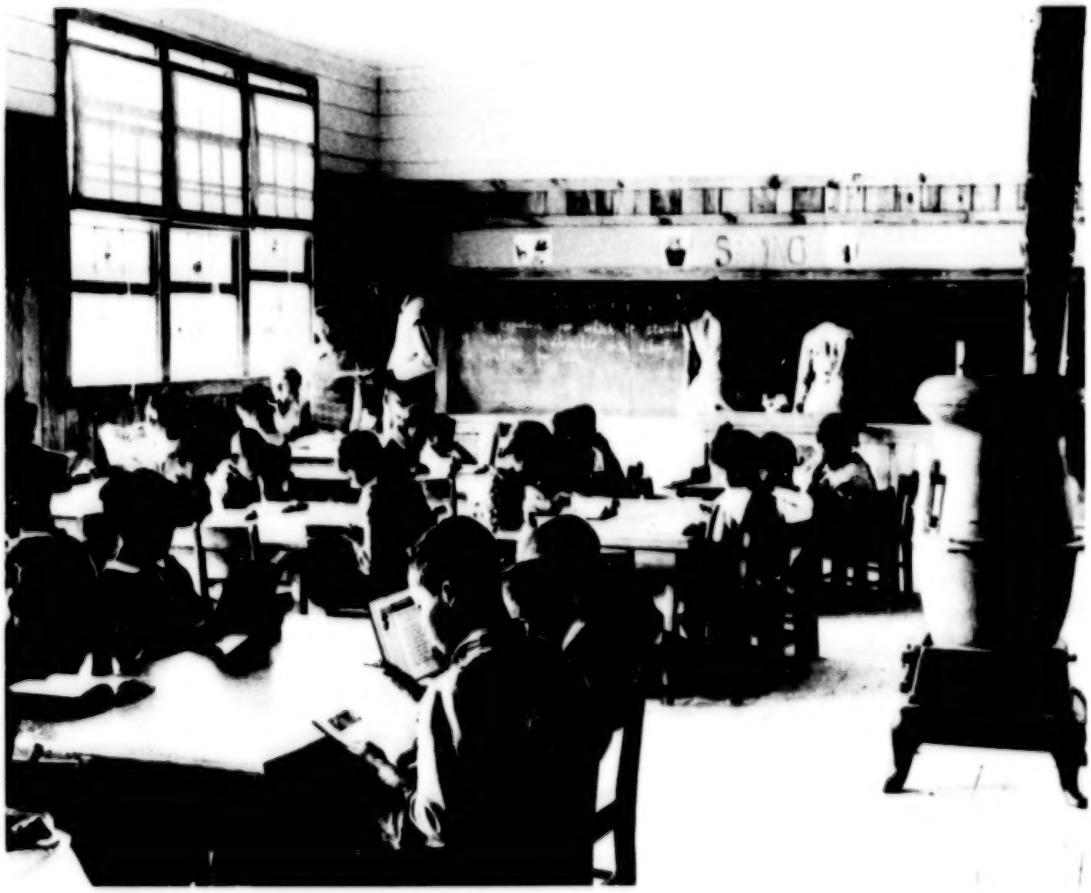
curriculum at twelve campuses of the Kentucky Community College System.

Grants are supporting projects to improve teacher education. Brooklyn College of the City University of New York seeks to help future teachers by infusing the elementary education curriculum with humanities texts. At the University of Texas at San Antonio, faculty are developing a humanities-based teacher education program that will lead to an interdisciplinary studies degree.

In fiscal year 1990 both of the division's comprehensive programs emphasized the improvement of foreign language instruction at all levels. For example, the Higher Education Program made a language-across-the-curriculum grant to the University of Minnesota, and the Elementary and Secondary Education Program awarded a grant to the State University of New York, Purchase, to support a three-year regional collaborative project on French and Spanish literature for thirty teachers of those languages in New York, New Jersey, and Connecticut schools. Also, this year the division announced a new five-year Special Opportunity in Foreign Language Education intended to support the continuing professional development of schoolteachers of foreign languages as well as to strengthen undergraduate programs in foreign languages.

Improving humanities instruction by investing in teachers and encouraging them to add to their own intellectual capital is a serious, and rewarding, solution for the problems of American education.

James Herbert
Director
Division of Education Programs



A schoolroom in Gee's Bend, Alabama, in the 1930s. The Center for Southern History and Culture was awarded a 1990 grant from the Elementary and Secondary Education in the Humanities Program for a project on Alabama history.

Elementary and Secondary Education in the Humanities

Grants supported national and regional summer institutes, state and local collaborative projects, masterwork study, conferences, planning, and other activities that improve the teaching of the humanities in elementary and secondary schools.

Academic and Cultural Collaborative of Maine
Portland, ME Victoria Bonebakker
$185,495 To support a two-year collaborative project on the modernist vision in American art, literature, and music that consists of an institute for 35 Maine humanities teachers, regional seminars, and follow-up activities.

Arts Foundation of New Jersey
New Brunswick, NJ Dale Hirsch
$218,717 To support a four-week summer institute for 40 New Jersey elementary and secondary school teachers and administrators on the life and times of Leonardo da Vinci.

Ball State University
Muncie, IN Rita M. Gardiol
$110,416 To support a collaborative project on Japanese literature and culture that will include a five-week institute – two weeks to be held in Japan – for 13 Indiana high school teachers.

Boston University
Boston, MA Kevin Ryan
$308,450* To support a collaborative project on ethics education consisting of two summer institutes for 200 New Hampshire school teachers and administrators.

CUNY Research Foundation, Graduate School and University Center
New York, NY Randolph L. Braham
$23,550 To support a study project on the Holocaust in literature and film for 11 middle and secondary school teachers of social studies and English.

California State University
Long Beach, CA Clorinda Donato
$40,500 To support a masterwork study project on Italian literature and culture for 15 elementary and secondary school teachers of French and Spanish.

Cambridge Public Schools
Cambridge, MA Sandra G. Spooner
$20,507 To support a study project on ancient Chinese culture for 15 Cambridge school teachers.

Carnegie-Mellon University
Pittsburgh, PA Peter N. Stearns
$152,458 To support a national institute on American social and cultural history for 35 secondary school history teachers.

Center for Civic Education
Calabasas, CA Duane E. Smith
$170,073* To support a national institute for 30 elementary and secondary school teachers and administrators on the political principles of the American Constitution.

Chicago State University
Chicago, IL William J. Lowe
$211,345* To support a two-year collaborative project on the origins of Western civilization for 100 Chicago elementary and secondary school teachers of literature and social studies.

College of Notre Dame
Baltimore, MD Therese M. Dougherty
$173,194 To support two four-week institutes in consecutive summers for 30 middle and high school Latin teachers on the Latin language and literature, Roman history, and classical culture.

College of Saint Scholastica
Duluth, MN John P. Schifsky
$125,556 To support a three-week regional institute for 40 elementary school teachers on the theme of initiation in short fiction.

College of the Holy Cross
Worcester, MA David L. Schaefer
$190,000* To support a four-week national institute on the relationship between classical political thought and the U.S. Constitution for 30 secondary school social studies and Latin teachers.

Colorado State University
Fort Collins, CO J. Edward Schamberger
$210,000 To support an institute on the history, literature, and art of 19th-century New England for 30 Colorado middle and secondary school teachers.

Coppin State College
Baltimore, MD William J. Carroll
$122,036 To support a two-year collaborative project on Dante's *Divine Comedy* for 120 Baltimore junior and senior high school teachers.

*Prior year award receiving funds in fiscal year 1990.

Council for Basic Education
Washington, DC Ruth Mitchell
$210,000* To support a two-year project that will fund fellowships for six weeks of independent summer study for 170 K-12 teachers in each year of the project.

Council for Basic Education
Washington, DC Ruth Mitchell
$100,000 To support a three-year project that will fund fellowships for six weeks of independent summer study annually for elementary and secondary school teachers, librarians, and principals.

East Tennessee State University
Johnson City, TN Roberta T. Herrin
$250,000 To support a four-week institute on children's fantasy literature for librarians and teachers of grades two through seven in Appalachia.

Five Colleges, Inc.
Amherst, MA Carolyn P. Collette
$33,184 To support a study project on Chaucer's *Troilus and Criseyde* and Shakespeare's *Troilus and Cressida* for 14 area high school English teachers.

Folger Shakespeare Library
Washington, DC Margaret H. O'Brien
$215,000* To support a four-week summer institute for 25 secondary school teachers on textual and dramatic aspects of three Shakespeare tragedies. The institute will be held in Washington, D.C., and London, England.

Franklin and Eleanor Roosevelt Institute
Hyde Park, NY Kevin Simon
$115,630 To support a three-week regional institute for 30 social studies teachers on the history of the United States from the Depression through World War II.

George Washington University
Washington, DC Maurice A. East
$146,399 To support a summer institute on America's role in post-1945 world affairs for 35 social studies teachers from the Washington, D.C., metropolitan area.

Great Neck North High School
Great Neck, NY Shela M. Pearl
$20,565 To support a project for ten local teachers on the recurrence of biblical and classical themes and motifs in later Western literary classics.

Harvard University
Cambridge, MA Sally S. Schwager
$136,717 To support a four-week national institute on the history of American women from the 17th century to the present for 25 high school teachers of U.S. history and social studies.

Miami University
Oxford, OH Robert M. Wilhelm
$12,579* To support a four-week national institute on classical mythology for 40 elementary and secondary school teachers.

National Faculty
Atlanta, GA Robert J. Baird
$201,000 To support a two-year collaborative project for 40 Michigan middle and high school teachers of history and social studies that includes a three-week summer institute on world history instruction.

National History Day
Cleveland, OH Lois Scharf
$256,061 To support a two-year project for 190 secondary school teachers and librarians that will include one national and four regional institutes on the encounter between the Old and New Worlds.

National Humanities Center
Research Triangle Park, NC
Richard R. Schramm
$23,400* To support a three-week national institute for 20 high school English teachers on the relationship between literature and its public audience.

National Humanities Center
Research Triangle Park, NC
Richard R. Schramm
$116,517* To support a three-week national institute for 20 high school social studies teachers on the history of Latin America, India, and Africa.

North Dakota Department of Public Instruction
Bismarck, ND Clarence A. Bina
$168,000 To support an institute on religion in modern America for 40 North Dakota secondary school teachers of history and English.

Notre Dame Academy
Covington, KY Mary Josette
$16,956 To support a yearlong masterwork study project for 17 middle and high school teachers from northern Kentucky on the life and works of Edgar Allan Poe.

*Prior year award receiving funds in fiscal year 1990.

Old Sturbridge Village
Sturbridge, MA Peter S. O'Connell
$64,000* To support a three-year project on American history in the early national period, 1790-1840.

Parkway School District
Creve Coeur, MO Mary K. Mills
$13,611 To support a yearlong masterwork study project for ten elementary school teachers on the Arthurian legend.

Portland-Falmouth School District
Portland, ME Sarah E. Foelsche
$152,104 To support a three-week institute on seminal humanities texts for 50 teachers and administrators in southern Maine.

Providence College
Providence, RI Paul J. Dalpe
$47,650* To support a two-year masterwork study project for 16 English and history teachers from five Rhode Island and southern Massachusetts high schools on the Western classical tradition and the use of the Socratic method of teaching.

SUNY Research Foundation, College at Purchase
Purchase, NY Maria Gagliardo
$265,402 To support a three-year regional collaborative project on French and Spanish masterpieces for 60 French and Spanish teachers from New York, New Jersey, and Connecticut.

Shakespeare & Company
Lenox, MA Beatrice K. Nelson
$504,000 To support a three-year regional project on Shakespeare for 90 secondary school English teachers, who will study selected plays, their performance, and their production.

South Orange and Maplewood School District
Maplewood, NJ Helen Poole
$57,600 To support a two-year collaborative project on contemporary poetry for 12 high school English teachers.

Southern Oregon State College
Ashland, OR Alan R. Armstrong
$85,738 To support a national four-week institute in 1991 for 25 high school English teachers on four Shakespearean plays.

Southwest Texas State University
San Marcos, TX James E. Sherow
$185,349 To support a four-week summer institute with a two-day, follow-up seminar in 1992 for 30 Texas social studies teachers on American environmental history.

Temple University
Philadelphia, PA Daniel J. Elazar
$165,759 To support a national institute on American federalism for 30 high school American history and civics teachers.

Thomas Jefferson High School for Science and Technology
Alexandria, VA Carolyn Gecan
$120,936 To support a summer institute for 35 high school social studies and literature teachers on ethics in Western society.

University of Alabama
Tuscaloosa, AL Ralph Bogardus
$158,873 To support a four-week institute on 20th-century African-American literature for 48 Alabama high school English teachers.

University of Alabama
Tuscaloosa, AL Robert J. Norrell
$212,772 To support a collaborative project on Alabama history for 80 Alabama elementary and secondary school history teachers.

University of Arizona
Tucson, AZ Peter E. Medine
$201,686 To support a five-week national institute for 40 secondary school English teachers on Shakespeare and Milton.

University of California
Berkeley, CA William D. Rohwer, Jr.
$68,000* To support a two-year project on the American Constitution featuring two four-week summer institutes and academic-year follow-up activities.

University of California
Los Angeles, CA Charlotte A. Crabtree
$493,000* To support a history center devoted to improving classroom materials and content in the teaching of history.

University of Dayton
Dayton, OH Richard P. Benedum
$200,414 To support a four-week national institute on the operas of Mozart for 30 precollegiate humanities teachers, librarians, and administrators that will be held in Vienna, Austria.

University of Maryland
College Park, MD Gregory A. Staley
$201,600 To support a four-week national institute on classical mythology for 36 junior and senior high school Latin and English teachers.

*Prior year award receiving funds in fiscal year 1990.

University of Massachusetts, Boston
Dorchester, MA Joseph W. Check
$88,074 To support one three-week summer institute for 25 Boston area high school English and social studies teachers on the works, manuscript sources, and classroom teaching of Ernest Hemingway.

University of North Carolina
Charlotte, NC Anita W. Moss
$120,000* To support a three-year project, including three summer institutes, on British and American literary classics.

University of Northern Colorado
Greeley, CO John Loftis
$126,951* To support a four-week institute on classical Greek drama for 36 Colorado high school English and social studies teachers.

University of Oregon
Eugene, OR David J. Curland
$139,179* To support a four-week national institute on the literature and history of fin de siècle Austria for 26 high school teachers of social studies and German.

Virginia Polytechnic Institute and State University
Blacksburg, VA Nicholas D. Smith
$133,150 To support a statewide institute on ancient Greek religion for 30 elementary and secondary school teachers of history, language, and literature.

NEH/Reader's Digest Teacher-Scholar Program for Elementary and Secondary School Teachers

Grants supported a year of sabbatical leave for teachers with independent study projects that promised to result in improved humanities teaching. Each recipient also received funds from the DeWitt Wallace-Reader's Digest Fund, Inc.

Lawrence S. Abbott
Orwell, VT
$16,330 The Impact of the Oral Tradition on Contemporary Native American Literature

Mary Jane Adams
Arlington, VA
$18,500 Regional Languages and Cultures in France and Spain

Caleb I. Bach
Deerfield, MA
$18,500 Bishop Blaise: A Saint's Progress

Thomas W. Barnes
Spartanburg, SC
$18,000 Critical Perspectives and Classic Novels

Peggy S. Barry
Forrest City, AR
$14,725 Coming of Age in the South: Twentieth-Century Southern Literature

Rosalie M. Blaul
Charleston, WV
$13,372 The Visual Tradition of Arthur: Medieval to Modern

Donald W. Burgess
St. Ignatius, MT
$10,057 Missions and Traditions: A Study of Belief and Conflict among the Salish and Kootenai Indians of Montana

Donald L. Burke
Mayville, MI
$18,500 Socrates' Moral Philosophy: The Limits of Rational Inquiry

Jody A. Chambers
Phoenix, AZ
$9,527 Early Modern to Contemporary Southwestern History and Literature

Ann C. Coluzzi †
Washington, DC
$1,000 Classic and Modern Texts on Ethics and Aesthetics

Audrey Cournia
Sparks, NV
$10,070 Historical and Cultural Perspectives on Contemporary Central America

Leonora B. Durrett
Albuquerque, NM
$18,500 Patterns of Connections: Native American Myths, Poetry, Science, and Petroglyphs

Joyce Dyer
Hudson, OH
$12,500 British and American Literature Written by Women from the Renaissance to the Present

†Deceased
*Prior year award receiving funds in fiscal year 1990.

The Acropolis, by American artist Joseph Pennell (detail). Prince George's Community College, Maryland, received a 1990 grant from the Higher Education in the Humanities Program for a project on classical Greece for community college teachers.

Laurel E. Eason
Statesville, NC
$17,700 Changes in Family Life: Unhappy Wives in Five Classic Nineteenth-Century Novels

Earlene B. Echeverria
Abbeville, LA
$1,800 French-Acadian Folk Songs and Folklore in the Study of French

Kathleen B. Elifrits
Rolla, MO
$18,500 A Study of Vergil and Horace, Augustan Age Poets

William R. Everdell
Brooklyn, NY
$17,500 The History of Ideas in Europe and America: 1872-1913

Cynthia N. Finder
Salt Lake City, UT
$3,080 The Westward Movement: Its Themes and Literature for Children

E. Kalani Flores
Waimea, HI
$16,941 *Mo'olelo o Kuau'I:* Hawai'ian Traditions of Kaua'i

Nancy B. Goodwin
Clinton, OK
$18,500 Shakespeare's Comedies and Histories and Their Italian and Classical Sources

Wesley R. Hanson
Coeur d'Alene, ID
$23,500 In the Shadow of Democracy: A Study of the Black Protest Movement through Autobiographies

Phyllis B. Katz
Farmington, CT
$18,000 The Decline and Fall of Rome: Historical Fact, Universal Truth

Barry Kritzberg
Chicago, IL
$18,500 "Laying One Stone Aright Each Day": Practical and Transcendental Reformers in the 1840s

Richard R. La Belle
Spokane, WA
$15,663 Philosophical and Religious Literature of Late Antiquity

Michele L. Lettiere
Brunswick, ME
$18,500 The Artistry of Creation: Joyce, Freud, Mann, and Woolf

Judith Marantz
San Francisco, CA
$18,500 Patterns of Resistance: The African-American Slave Experience

Janet L. Martin
Portland, OR
$2,581 Metaphor in Asian, African, and North American Mythology

Irene B. McDonald
Mobile, AL
$18,500 Nineteenth-and Twentieth-Century Russian and Soviet Literature and Language

Hunter M. Nesbitt
Baltimore, MD
$23,500 Shakespeare: Introducing Him to Children

Lee T. Pearcy
Merion, PA
$18,000 Rhetoric, Science, and Medicine in Ancient Greece

Edward A. Rauchut
Omaha, NE
$18,500 Shakespeare's *Henry V:* The Laws and Politics of War

Richard S. Reynolds
Wilmington, DE
$18,500 Hispanic and Latin American Migration to the United States

Nancy L. Robinson
Wasilla, AK
$18,500 The Potters of Tzintzuntzan: A Model of a Mexican Artisan Community

Raymond H. Ross
St. Croix, Virgin Islands
$18,500 Explorations in West Indian Literature

James D. Schoonover
Baldwin City, KS
$18,500 1930-41, A German Exodus of the Humanities: America's Great Brain-Gain

Jeffrey E. Simpson
Middletown, RI
$11,000 Coleridge, Wordsworth, and Romantic Literary Theory

Beth C. Smith
Durham, NC
$18,500 Twentieth-Century North Carolina Literature and History

June K. Smith
Jamestown, ND
$18,498 The Study and Analysis of Classic Children's Literature

Lee H. Smith
Hopkins, MN
$16,081 Integrating the History of Religion into U.S. History

Hildegard Stalzer
South Bend, IN
$3,920 Toward an Annotated Bilingual Edition of Helene Kottanner's *Memoirs*

Stella K. Terango
Richmond, KY
$5,807 Russian and Chinese Myths and Folktales

William R. Thompson
Sioux Falls, SD
$7,162 Living among the Lakota: A Study of Contemporary Sioux Humor

Elinor H. Thorsell
Laconia, NH
$16,561 Celtic Mythology: An Archaeological and Cultural Study

Ned W. Tuck
San Antonio, TX
$22,200 Sailing to Alexandria: Archaic and Hellenistic Foundations of Latin Literature

Marguerite D. Vance
Cedar Falls, IA
$18,500 Medieval History as Revealed by Its Literature: Saint Augustine through Dante

James M. Walsh
Unionville, NY
$14,900 Imagination in Wordsworth, Coleridge, Emerson, and Thoreau

Charles A. Weeks
Jackson, MS
$18,500 Europe Confronts America in the Old Southwest, 1527-1820

Julia S. Werner
Milwaukee, WI
$15,345 The Individual in Society and the Cosmos from Medieval to Early Modern Times

Naomi H. Westcott
Colorado Springs, CO
$10,395 Lafcadio Hearn and Japanese Myths

Arthur W. Wilhelm
Atlanta, GA
$18,500 Faulkner and France

Jacqueline Y. Young
Pensacola, FL
$18,000 The Victorian Novel and the Development of the Welfare State

Michael G. Zecher
Dubois, WY
$18,000 Contemporary Japan: Modernization or Westernization?

Highland Hotel
Washington, DC
$6,921 To provide hotel accommodations for 1990 teacher-scholars attending an NEH-sponsored orientation meeting.

Tri-State Tours
Bethany Beach, DE
$1,800 To provide bus transportation for 1990 teacher-scholars attending an NEH-sponsored orientation meeting in Washington, D.C.

Higher Education in the Humanities

Grants supported institutes for college and university faculty, national conferences, core curriculum development efforts, and various types of faculty study programs within individual institutions.

Adelphi University
Garden City, NY Yvonne Korshak
$91,500 To support a faculty development project for 30 faculty members who will prepare a new core curriculum.

Amarillo College
Amarillo, TX Helen Carol Nicklaus
$95,000 To support a two-year project that will develop a rigorous Western civilization course focusing on major works in the humanities, prepare faculty members to teach it, and include a series of public lectures.

American Association of Community and Junior Colleges
Washington, DC James F. Gollattscheck
$170,565 To support a project that will improve humanities instruction by holding five regional workshops, each for 12 colleges, which will then provide mentoring services to other colleges. A newsletter will go to the entire network.

American Dance Festival, Inc.
Durham, NC Gerald E. Myers
$130,000 To support a five-week summer institute on African-American music, theater, and dance for 25 college faculty members.

American Society for Aesthetics
Edmonton, Canada Donald W. Crawford
$199,908 To support a six-week summer institute for 25 college teachers on aesthetic theory in historical contexts.

Aquinas College
Grand Rapids, MI Marie Celeste Miller
$30,608 To support a three-week workshop for 12 faculty members to improve their knowledge of texts and topics that form part of a new humanities core sequence.

Arizona State University
Tempe, AZ Gerald R. Kleinfeld
$148,980 To support a five-week summer institute for 30 faculty members on the intellectual and cultural background of the age of Beethoven.

Association of American Colleges
Washington, DC Carol Schneider
$359,037 To support a two-year project that will emphasize the importance of core curricula through a national conference focusing on model core programs, a follow-up mentoring service, and two publications on the project's issues and models.

Assumption College
Worcester, MA John F. McClymer
$70,000 To support a one-year project for 18 faculty members from humanities disciplines, who will discuss major classics in Western culture in small workshops and colloquium presentations.

Aston Magna Foundation for Music and the Humanities
Great Barrington, MA Raymond Erickson
$194,641 To support a three-week project on Florentine and Roman culture in the 16th and 17th centuries for 22 college and university faculty.

Auburn University
Auburn University, AL Carol F. Daron
$47,789 To support a faculty study project that will enhance the core of courses organized around Jacob Bronowski's *The Ascent of Man* by adding classic humanities texts.

Bradley University
Peoria, IL Max H. Kele
$75,715 To support a faculty development project that will prepare 16 faculty members to teach a two-semester course in Western civilization that integrates the study of humanities texts with a freshman composition course.

Brown University
Providence, RI Arnold L. Weinstein
$30,000* To support faculty seminars, new courses, consultants, and a national conference on the canonical literature of Europe, Asia, Africa, and Latin America.

Butte College
Oroville, CA John Osborne
$35,496 To support planning by members of the vocational faculty, who will read texts and identify ideas for emphasis in both the humanities and occupational programs.

*Prior year award receiving funds in fiscal year 1990.

CUNY Research Foundation, Brooklyn College
Brooklyn, NY Madeleine Grumet
$110,000 To support a three-year faculty development project that will restructure the childhood and elementary education major by integrating it with the study of the humanities.

Clark Atlanta University
Atlanta, GA K. C. Eapen
$84,950 To support a six-week summer workshop for 17 faculty members, who will add African-American, Caribbean, and African components to world literature courses.

College of Saint Francis
Joliet, IL Mary M. Smith
$28,358 To support planning for the development of four core courses on the Western intellectual tradition.

Duke University
Durham, NC William H. Chafe
$170,000 To support a five-week regional institute for 30 participants that will combine research and teaching about African-American life in the Jim Crow South.

Duke University
Durham, NC Marcel Tetel
$189,828 To support a six-week summer institute for 25 college and university faculty members on Marguerite of Navarre, Rabelais, and the cultural climate of the French Renaissance.

Essex Community College
Baltimore, MD Peter D. Adams
$101,650 To support a project to develop the third course in a three-course humanities sequence and to prepare 30 faculty members who will teach it.

Essex Community College
Baltimore, MD Florence S. Hesler
$120,215 To support a five-week summer study project for 25 humanities faculty members from three colleges who will read about, hear guest lectures on, and discuss encounters between the pre-Columbian and Spanish civilizations.

Folger Shakespeare Library
Washington, DC Lena Cowen Orlin
$25,200* To support a three-year series of institutes, seminars, public lectures, workshops, and colloquia on various aspects of Shakespeare studies.

Folger Shakespeare Library
Washington, DC Lena Cowen Orlin
$209,294 To support a project for 15 college and university faculty members on Renaissance dramatic genres through a six-week institute, a weekend workshop, a semester-length seminar, and a series of lectures on Shakespearean studies.

Galveston College
Galveston, TX Sandra W. Tomlinson
$25,967 To support planning for a core humanities course on the theme of the individual and society.

Hiram College
Hiram, OH Carol C. Donley
$130,000 To support an institute for 24 college faculty and health care professionals, who will study humanities texts and issues that may be incorporated into college and medical school curricula and clinical practice.

Japan Society, Inc.
New York, NY Cora Mirikitani
$10,000* To support the development of three instructional units on Japan for undergraduate instructors; international study programs; courses in comparative literature; and courses in world civilization.

Kentucky State University
Frankfort, KY George P. Weick
$21,181 To support planning for an integrated text-based minor in the humanities for students in programs outside the humanities.

La Salle University
Philadelphia, PA Margot Soven
$30,176 To support a two-year series of seminars for 40 faculty members on humanities texts likely to help integrate core courses and offerings in major fields.

Massachusetts Institute of Technology
Cambridge, MA Janet H. Murray
$90,000 To support the production of an interactive video software package for use in teaching the French language.

Moravian College
Bethlehem, PA Dennis G. Glew
$85,000 To support a development program that will enable faculty members to prepare a new seven-course alternative liberal arts curriculum.

*Prior year award receiving funds in fiscal year 1990.

New England Conservatory of Music
Boston, MA Bruce I. McPherson
$23,315 To support a planning grant that will determine how best to integrate the teaching of significant texts on the history of science into the school of music program.

Newberry Library
Chicago, IL R. David Edmunds
$1,000* To support 12 four-day workshops for 180 teachers that will focus on the use of documentary sources–treaties, oral literature, sacred texts, material objects, autobiographies, and maps–in the study of American Indian history.

Newberry Library
Chicago, IL Mary Beth Rose
$194,827 To support a three-year series of institutes, seminars, workshops, and symposia in various areas of Renaissance studies.

North Idaho College
Coeur d'Alene, ID Judith A. Sylte
$86,373 To support a one-year project that will coordinate and enrich humanities courses, provide opportunities for the faculty to study world classics, and invite campuswide and community participation.

Northampton County Area Community College
Bethlehem, PA James A. Von Schilling
$61,800 To support a two-year project of faculty study and curriculum development to produce two new interdisciplinary humanities courses on the American experience.

Oglethorpe University
Atlanta, GA Victoria L. Weiss
$97,587 To support a project that will prepare faculty members to introduce major texts and issues into Western civilization courses and to design new courses for this core curriculum.

Pennsylvania State University
University Park, PA William T. Sanders
$49,901* To support the production of instructional materials to complement a one-semester television course on archaeology, which will focus on how this discipline examines ancient societies.

Pennsylvania State University Hershey Medical Center
Hershey, PA David Barnard
$77,000 To support a series of seminars to improve the ability of medical faculty members to incorporate humanities perspectives and works in their teaching.

Philadelphia College of Pharmacy and Science
Philadelphia, PA William T. Walker
$25,026 To support planning for the preparation of a required two-semester interdisciplinary course on intellectual history.

Prince George's Community College
Largo, MD Lyle Linville
$111,350 To support a four-week regional project for 25 community college teachers to study the history, literature, and philosophy of classical Greece.

Purdue University
West Lafayette, IN Thomas P. Adler
$28,861 To support a planning grant to reform the general education curriculum of the School of Liberal Arts.

Queens College
Charlotte, NC Robert W. Whalen
$105,500 To support the preparation of faculty members to teach three required courses: "Western Culture from the Enlightenment to the Present," "The World beyond the West," and "Ethics and Critical Thinking."

Ramapo College of New Jersey
Mahwah, NJ Sydney S. Weinberg
$90,572 To support a two-year project of faculty development that will enable staff members to prepare a four-course core curriculum for a new Master of Liberal Studies Program.

SUNY Research Foundation
Albany, NY Sophia Lubensky
$55,554 To support a project to develop the cultural component of a video series for introductory Russian language courses.

SUNY Research Foundation
Albany, NY George V. Santoni
$139,983 To support a six-week summer institute for 20 teachers of the French language, literature, and civilization that will explore how French writers and filmmakers have interpreted urban and rural ways of life since 1852.

Saint John's University
Collegeville, MN Mark Thamert
$127,592 To support a two-year series of four seminars for 40 faculty members who will develop honors courses for Saint John's University and the College of Saint Benedict.

*Prior year award receiving funds in fiscal year 1990.

Bronze serving vessel, late eleventh century B.C. The Cambridge, Massachusetts, Public Schools were awarded a 1990 grant from the Elementary and Secondary Education in the Humanities Program to support a study project on ancient Chinese culture.

Saint Mary's College
Winona, MN William J. Medland
$30,000* To support a project that will enable faculty members to prepare a series of six humanities courses over the next three years.

Southeastern Louisiana University
Hammond, LA James F. Walter
$102,350 To support a summer workshop for 15 faculty members who will teach two new freshman honors courses and a four-course humanities sequence at the upper level.

Southern Oregon State College
Ashland, OR Gregory L. Fowler
$23,310 To support planning for the revision of an honors program through the incorporation of classic humanities texts and contemporary works.

Southwest Texas State University
San Marcos, TX Lydia A. Blanchard
$46,200 To support a three-week seminar for 14 faculty members who will design two multidisciplinary courses on southwestern studies.

Stanford University
Stanford, CA Brigitte Cazelles
$178,548 To support a six-week institute for 25 faculty members on the guest motif from Chrétien de Troyes to Jean de Meun.

Tarrant County Junior College
Fort Worth, TX L. Sue Milner
$92,000 To support a three-year faculty and curriculum development project that will initiate four interdisciplinary team-taught courses designed for high ability students.

*Prior year award receiving funds in fiscal year 1990.
**Emergency grant.

Texas Higher Education Coordinating Board
Austin, TX Frances K. Sage
$29,600** To support a three-day conference that addresses issues of humanities content within the state-mandated core curriculum.

University of Arizona
Tucson, AZ Albert Leonard, Jr.
$136,000 To support a five-week summer institute for 25 participants on culture and society in Athens in the 5th century B.C.

University of California
Los Angeles, CA Norman J. Thrower
$156,574 To support a six-week institute for 25 participants on the political, scientific, and economic background and consequences of the Columbian voyages.

University of Cincinnati
Cincinnati, OH Hilda L. Smith
$170,259 To support a five-week summer institute for 25 college and university faculty members, who will study women's writings from the 17th to the 20th centuries on social and political issues.

University of Illinois
Urbana, IL Diane P. Koenker
$91,660 To support a three-year series of workshops on the literature and culture of Eastern Europe and selected ethnic communities within the USSR.

University of Kansas
Lawrence, KS Chu-tsing Li
$166,981 To support a six-week institute for 25 participants on the cultural background and development of art in China from the 19th century to the present.

University of Kentucky
Lexington, KY Louis J. Swift
$146,458 To support a project for 40 faculty members from 12 state-supported community colleges that will enable them to develop paired two-semester sequences of courses in American studies and Western traditions.

University of Minnesota
Minneapolis, MN Michael Metcalf
$175,750 To support a three-year project to develop the use of languages other than English in fields outside language and literature and to develop the second-language expertise of faculty.

University of Nevada
Reno, NV Ann Ronald
$155,000 To support a two-year project that will prepare a three-course Western civilization sequence.

University of North Carolina
Chapel Hill, NC C. Townsend Ludington
$145,000 To support a five-week institute for 25 faculty members on the interactions among social, political, and economic phenomena and their cultural expressions in America at the turn of the century.

University of North Carolina
Chapel Hill, NC Richard J. A. Talbert
$148,315 To support a five-week institute for 25 college and university faculty members on aspects of the Roman Empire during the first two centuries A.D.

University of North Carolina
Greensboro, NC Henry S. Levinson
$33,931* To support two yearlong faculty seminars with visits by distinguished scholars, summer curricular workshops, and pilot programs to integrate a new freshman seminar with a course in Western civilization.

University of Oregon
Eugene, OR Esther Jacobson
$110,993 To support a seminar and workshops for 16 faculty members trained in the Western tradition and four scholars from Asia, who will compare primary texts from the two traditions and revise the general education courses.

University of Texas
El Paso, TX Sherry L. Smith
$26,395 To support faculty study of the history of the interactions among native Americans, Europeans, and Africans in the Americas, and preparation for campus and community programs to commemorate the Columbian Quincentenary.

University of Texas
San Antonio, TX Tony W. Johnson
$100,000 To support a three-year project to develop the core courses for a humanities-based teacher education program that will culminate in an interdisciplinary studies degree for future teachers.

Utah Valley Community College
Orem, UT Elaine E. Englehardt
$123,456 To support a three-year project of study for 17 faculty members, who will prepare to teach a two-course interdisciplinary world civilization sequence.

Vance-Granville Community College
Henderson, NC John J. Beck
$75,273 To support the development of two new required interdisciplinary courses, "The American Experience" and "Southern Culture," and the preparation of faculty members to teach these courses.

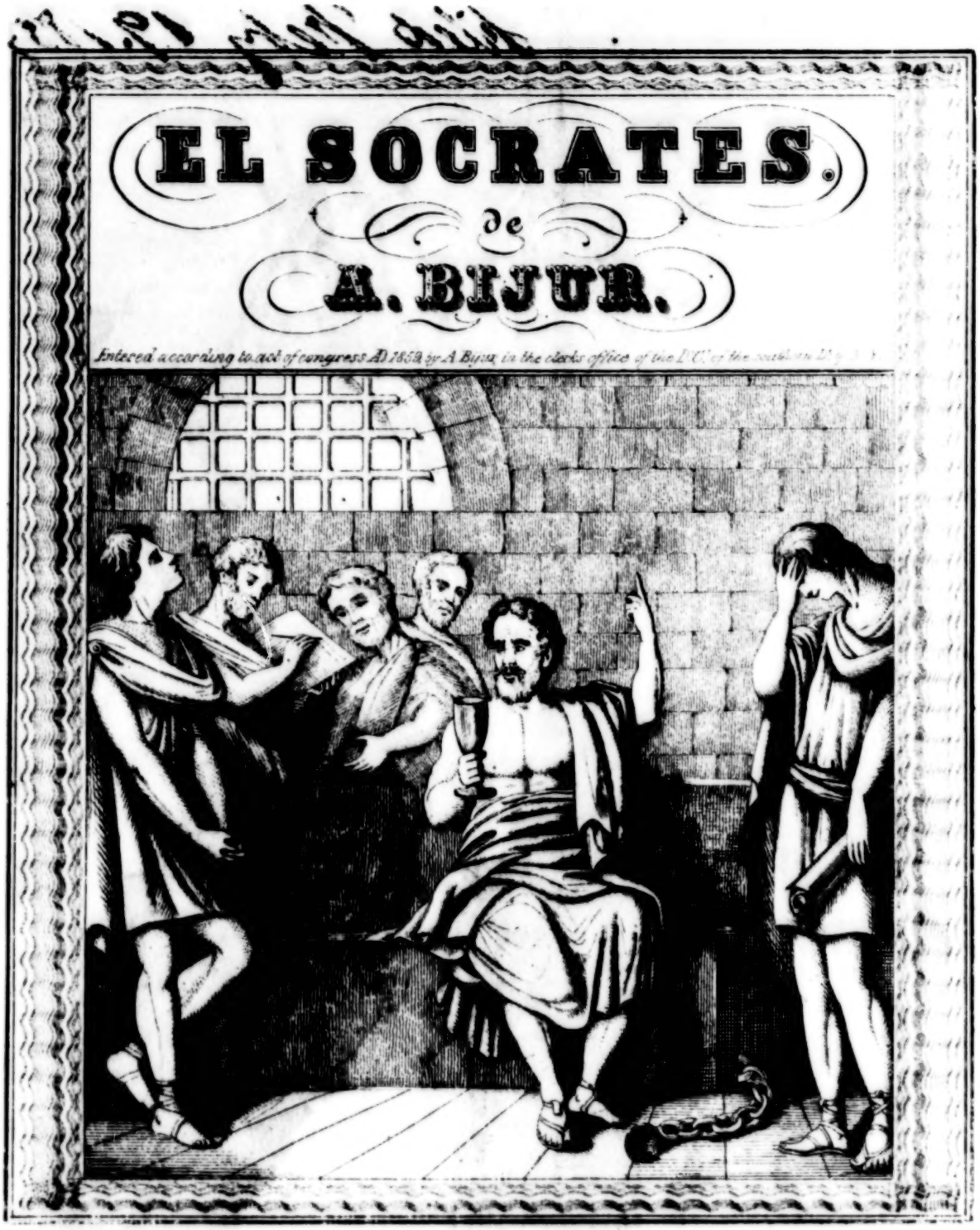
Villa Julie College
Stevenson, MD Alexander E. Hooke
$48,437 To support a project to design and implement courses for a new major in humanities and technology.

Wesleyan University
Middletown, CT Joseph T. Rouse
$144,873 To support a six-week institute for 24 humanities faculty members who want to understand and incorporate the sciences into their teaching.

Yale University
New Haven, CT Giuseppe F. Mazzotta
$168,000 To support a six-week summer institute for 24 college and university faculty members on Boccaccio's art and its role in developing the literary tradition that inspired Chaucer.

Yale University
New Haven, CT Duncan Robinson
$140,000 To support a four-week summer institute on culture and society in Victorian Britain for 25 college and university faculty members.

*Prior year award receiving funds in fiscal year 1990.



The death of Socrates, from a nineteenth-century tobacco label. A student in Chicago received support from the Younger Scholars Program for a study of the meaning of Socrates' death.

Division of Fellowships and Seminars

In this, its twenty-fifth year, the Endowment takes stock of the cumulative impact of fellowships and seminars on American scholarship and teaching. Thomas Jefferson provides the context for this examination: "I look to the diffusion of light and education as the resource most to be relied on for . . . advancing the happiness of man."

Fellowship awards allow college and university teachers and independent scholars to pursue projects that promise major contributions to knowledge. One of the Fellowships for University Teachers awarded in 1990 went to a scholar at Carnegie Mellon University, who will examine changes in Soviet family policy from 1917 to 1936, a study that will provide valuable perspectives on Soviet politics, law, culture, and society. A young scholar at the SUNY College at Buffalo was awarded a Fellowship for College Teachers and Independent Scholars to study Calvert Vaux, the nineteenth-century American architect and landscape designer. The resulting study will contribute to the history of architecture, public spaces, and cities. An independent scholar in Pennsylvania will examine and synthesize the values that shaped American cultural history from 1830 to 1860. One of the Summer Stipend awards in 1990 went to a scholar at Swarthmore College to write a biography of the twentieth-century poet, Arna Bontemps, which will contribute to our understanding of African-American literary and intellectual history.

Earlier fellowships have already proved to be groundbreaking. Among many others, Peter Nosco's book, *Remembering Paradise: Nativism and Nostalgia in Eighteenth-Century Japan*, was published in 1990. Nosco used a Summer Stipend to advance this project. Similarly, Catherine L. Albanese used a Fellowship for University Teachers to complete a major work on *Nature Religion in America from the Algonkian Indians to the New Age*.

Since 1979 scholar-teachers at the nation's colleges and independent scholars and writers have received almost 1,700 fellowships to support up to one full year of research. Since 1975 scholar-teachers at universities have received more than 2,000 fellowships in support of a year of research. Similarly, since 1967, approximately 4,800 summer stipend awards have supported study for teachers and scholars throughout the country.

The Faculty Graduate Study program assists scholars at historically black colleges and universities who wish to complete graduate studies. Enriched themselves, these scholars then can better teach their students. For instance, a history instructor at Prairie View A&M University in Texas was awarded a grant to research and write a dissertation on William Hartsfield, Atlanta's mayor from 1936 to 1961.

Travel to Collections awards allow scholars to reach the materials essential to their research. Since 1984, there have been almost 2,900 Travel to Collections awards conferred. A 1990 grant, for instance, went to a University of Delaware historian to study Virginia court records and other primary sources in connection with a slave rebellion in 1831 in Southampton County, a work that will make a major contribution to our understanding of slavery in the antebellum period.

Younger Scholar awards support high school and college students who wish to devote a summer to intense study. A 1990 award enabled a Golden, Colorado, high school student to investigate the life and leadership role of Mechtild of Hackeborn, a Cistercian nun of the thirteenth century. Since 1983 almost 900 awards have been made to younger scholars.

Summer Seminars for College Teachers and Summer Seminars for School Teachers are directed by distinguished teacher-scholars at

campuses across the nation. These seminars bring together twelve to fifteen college or school teachers for intense study of a humanities topic or significant text. In addition to the collective endeavor, college teacher seminars provide opportunities for often hard-pressed teachers to pursue their own research and writing. Since 1973, nearly 17,000 college faculty have attended these seminars; since 1983, nearly 6,000 school teachers have attended. This cumulative impact has made a major contribution to the teachers and classrooms of America.

In 1990 an eminent scholar of the English Renaissance conducted a seminar at the Breadloaf School in Vermont titled "The Theory and Practice of Cultural History: Shakespeare." The seminar brought together ten teachers from widely scattered colleges and two independent scholars to study various issues in social and cultural history as they are dramatized in Shakespeare's plays. Also in 1990, a scholar at the University of Wisconsin conducted a seminar that considered the process of democratization in Leninist states. The college teacher-participants had extensive backgrounds in such countries as the Soviet Union, the People's Republic of China, East Germany, Yugoslavia, and Nicaragua, and sought to understand the forces pushing toward democratization within the specific countries.

Summer Seminars for School Teachers bring together fifteen teachers and a distinguished teacher-scholar. In 1990, the fifty-six seminars continued to emphasize classical texts: Homer's *Iliad*, Plato's *Republic*, Milton's *Paradise Lost*, Shakespeare's *King Lear*, for example. There were also seminars applying humanistic perspectives to contemporary concerns, such as one at Trinity College, Connecticut, that investigated modern social criticism in China in the context of Chinese culture.

Arna Bontemps, by Betsy Graves Reyneau, 1953. A scholar in Pennsylvania received a 1990 Summer Stipend to work on a biography of the poet, Arna Bontemps (1902-1973).

Jefferson would have agreed, no doubt, with John Quincy Adams: "To furnish the means of acquiring knowledge is . . . the greatest benefit that can be conferred upon mankind." Supported by the Endowment, American scholars and teachers have been furthering this goal in all disciplines of the humanities, and their words, whether printed or spoken, have indeed carried far.

Guinevere L. Griest
Director
Division of Fellowships and Seminars

Fellowships for University Teachers

Grants provided support for members of the faculty of Ph.D.-granting universities to undertake full-time independent study and research in the humanities.

Rick Altman
Iowa City, IA
$25,650 The Role of Sound in American Film, Television, and Culture

Kenneth J. Andrien
Columbus, OH
$27,500 The Kingdom of Quito in the 18th Century

Richard E. Ashcraft
Los Angeles, CA
$24,789 John Stuart Mill, Liberalism, and the Working Class

Elizabeth Asmis
Chicago, IL
$27,500 Greek Views of Poetry from Plato to the Neoplatonists

John W. Baldwin
Baltimore, MD
$27,500 French Chivalric Ethos, ca. 1200: The Romances of Jean Renart

Ellen B. Basso
Tucson, AZ
$25,346 A Study of Biography in a South American Oral History

David F. Bell
Durham, NC
$20,750 Chance in the Literary Text

Jonathan F. Bennett
Syracuse, NY
$27,500 Consequentialist Theories of Morality

Roberta R. Bickford
Providence, RI
$27,500 The Painting of Flowers and Birds in Late Song-Early Yuan China

Richard G. Biernacki
Berkeley, CA
$26,895 The Cultural Construction of Labor in 19th-Century German and British Textile Mills

Ruth H. Bloch
Los Angeles, CA
$27,500 The Intellectual Origins of Modern Meanings of Marriage, 1680-1800

James M. Borders
Ann Arbor, MI
$27,500 Roman Plainchant in the Renaissance: From Script to Print

Sarah C. Brett-Smith
New Brunswick, NJ
$27,500 Human Objects: The Bamana Theory of Artistic Creation

Morris R. Brownell
Reno, NV
$27,500 Horace Walpole: A Life of Art

Joan J. Brumberg
Ithaca, NY
$25,614 The Changing Experience of Female Adolescence in America

Gerald L. Bruns
Notre Dame, IN
$27,500 On the Relations between Philosophy and Literature

Elizabeth Butler-Cullingford
Austin, TX
$27,500 The Love Poetry of W. B. Yeats

Annette Wheeler Cafarelli
New York, NY
$27,500 Romanticism and Patronage

Susan P. Casteras
Hamden, CT
$27,500 Parables in Paint: The Gospel of Faith in Victorian Religious Art

Barbara A. Coeyman
Pittsburgh, PA
$24,150 Performances of Musical-Theatrical Productions in the Court of Louis XIV, 1643-1715

Juan R. I. Cole
Ann Arbor, MI
$18,600 Charismatic Revival in Shi'ite Islam

Paul K. Conkin
Nashville, TN
$27,500 The Christian Century: American Christianity in the 19th Century

James L. Crenshaw
Durham, NC
$27,500 The Acquisition of Knowledge and Its Dissemination in Ancient Israelite Wisdom Literature

Vidya J. Dehejia
New York, NY
$21,760 Visual Narratives: Discourse in Early Buddhist Art

Nancy H. Demand
Bloomington, IN
$27,500 Birth, Death, and Motherhood: Images and Reality in Classical Greece

Jacqueline C. DjeDje
Los Angeles, CA
$27,500 The African-American Fiddle Tradition: Its History, Aesthetics, and Social Development

Joanne A. Dobson
Bronx, NY
$27,500 The American Women's Literary Renaissance

Gerald Dworkin
Evanston, IL
$27,500 Autonomy and the Enforcement of Values

Ronald C. Egan
Goleta, CA
$27,500 Su Shih and the Integration of Culture

Edwin M. Eigner
Riverside, CA
$27,500 History of Victorian Criticism of Fiction

Daniel M. Farrell
Columbus, OH
$27,500 The Justification of Deterrent Violence

Martha Feldman
Seattle, WA
$27,500 Venice and the Madrigal in the High Renaissance

Neil R. Fraistat
College Park, MD
$27,500 The Making of Shelley's Texts

Joseph N. Frank
Princeton, NJ
$27,500 Dostoevsky: The Struggle against Nihilism, 1865-70

Allen J. Frantzen
Chicago, IL
$27,500 The Desire for Origins and the History of Anglo-Saxon Studies

Gregory Freidin
Berkeley, CA
$24,045 Literary Authorship and Soviet Citizenship in the Stalin Revolution, 1928-34

David J. Furley
England
$27,500 History of Graeco-Roman Cosmology

Wendy Z. Goldman
Pittsburgh, PA
$27,500 Revolution in the Family: Soviet Law and Social Change, 1917-36

Monica H. Green
Durham, NC
$27,500 Medical Writings on Women from the Early Middle Ages

James N. Gregory
Berkeley, CA
$27,500 Upton Sinclair, the EPIC Campaign, and the Politics of the Great Depression

Wendy Griswold
Chicago, IL
$27,500 The Novel in Nigeria

William W. Hagen
Davis, CA
$27,500 Peasant Life, Noble Lordship, and Royal Justice in Brandenburg, 1700-1850

Julie M. Hansen
Boston, MA
$27,500 Palaeoethnobotany of the Old World

Alice C. Harris
Nashville, TN
$21,825 Syntactic Change: A Cross-Linguistic Approach

John M. Hart
Houston, TX
$27,500 Power and Property: The United States and Mexico, 1868-1940

John Stratton Hawley
New York, NY
$27,500 The New Hindu Consciousness

Sandra L. Hindman
Evanston, IL
$27,500 Illuminated Manuscripts of Chrétien de Troyes

Priscilla H. Hunt
Amherst, MA
$23,274 The Autobiographical Writings of the Archpriest Avvakum

Terence H. Irwin
Ithaca, NY
$27,500 The Development of Ethics

Steven Justice
Berkeley, CA
$26,685 The Imagination of Authority in Late Medieval Literature

Robert J. Kaczorowski
New York, NY
$27,500 Railroads and Economic Development: The Law of Property Damage and Personal Injury

Charles H. Kahn
Penn Valley, PA
$27,500 Plato and the Creation of the Socratic Dialogue

Gordon D. Kaufman
Cambridge, MA
$27,500 A Biohistorical Theology

Alexander Keyssar
Durham, NC
$27,500 American Workers and the "Free Gift of the Ballot": A Reconsideration

Alfred S. Konefsky
Buffalo, NY
$27,500 Simon Greenleaf, Republican Legal Culture, and the Rise of the Harvard Law School in Mid-19th-Century America

David Konstan
Providence, RI
$27,500 Love and the Ancient Greek Novel

Robert Rodgers Korstad
Chapel Hill, NC
$27,500 Civil Rights Activism in the 1940s, Winston-Salem, North Carolina

Saul A. Kripke
Princeton, NJ
$27,500 A Theory of Truth

Thomas W. Laqueur
Berkeley, CA
$27,500 The Great War in British Memory

Janet L. Larson
Hoboken, NJ
$27,500 The Victorian Woman's Bible

Fred W. Lerdahl
Ann Arbor, MI
$27,500 On the Theory and Composition of Music

Theodore C. Levin
Wellesley, MA
$27,500 Musical Ethnographies from the Soviet Union

Dore J. Levy
Providence, RI
$19,927 An Interpretation of the Chinese Novel *The Journey to the West*

Bernth O. Lindfors
Austin, TX
$27,287 The Early Career of Ira Aldridge, "African" Actor

E. Perry Link
Princeton, NJ
$27,500 Chinese Intellectual Crisis in the Late 1980s

Anthony A. Long
Berkeley, CA
$27,500 Greek Models of Mind

David E. Ludden
Philadelphia, PA
$22,242 Agrarian South Asia: A Comparative History, 1550-1950

Gloria L. Main
Boulder, CO
$27,500 The New England Family, 1630-1770

Florencia E. Mallon
Madison, WI
$21,050 Peasants and the Making of Nation-States: Mexico and Peru in the 19th Century

Marc K. Mangenaro
New Brunswick, NJ
$17,280 A Modernist Will to Power: The Rhetoric of Anthropological Authority

Kristin Mann
Atlanta, GA
$27,500 The Birth of an African City: Economy, State, and Society in 19th-Century Lagos

Jefferson A. McMahan
Champaign, IL
$27,500 The Ethics of War and Nuclear Deterrence

Louis Menand
New York, NY
$20,704 James, Peirce, Holmes, and the Shaping of Modern American Culture

Carol L. Meyers
Durham, NC
$26,806 State Formation and the Status of Women in Biblical Israel

Martin A. Miller
Durham, NC
$25,750 Freud in Russia

David K. Millon
Lexington, VA
$27,500 From Communal Justice to Common Law: The Origins of Modern Legal Theory

Andrew M. T. Moore
New Haven, CT
$27,500 The Genesis of Agriculture Worldwide: A Comparative Study

Mark P. O. Morford
Charlottesville, VA
$27,500 Lucan's Roman Epic

Charles J. Musser
New York, NY
$27,500 Metropolitan Visions: New York City on the Screen

Peter Novick
Chicago, IL
$27,500 The Evolution of Holocaust Consciousness in the United States

Robert A. Orsi
Bloomington, IN
$27,500 Women's Devotion to the Patron Saint of Hopeless Cases, 1929-65

David M. Oshinsky
Highland Park, NJ
$27,500 A History of Parchman Plantation

Martin Ostwald
Swarthmore, PA
$27,500 Oligarchy in Ancient Greece

Terry M. Parssinen
Philadelphia, PA
$25,250 A History of the International Narcotics Traffic

Jaroslav J. Pelikan
Hamden, CT
$25,000** The Future of the University

Thomas W. Pogge
New York, NY
$27,500 Moral Incentives

Thomas E. Postlewait
Bloomington, IN
$23,010 The Criteria for Periodization in Theater History

Michael P. Predmore
Stanford, CA
$27,500 The Aesthetics of Popular Culture in the Works of Valle-Inclan

Catherine M. Price
De Pere, WI
$22,750 An Ethnohistorical Study of Oglala (Sioux) Politics, 1840-89

Hilary Putnam
Arlington, MA
$27,500 The Relevance of Pragmatism: A New Look at James

David L. Quint
Princeton, NJ
$27,500 Aristocratic Identity in Renaissance Literature and Culture

James L. Rice
Eugene, OR
$15,450 Dostoevsky in Freud's World: Sigmund Freud's Perception of Dostoevsky and the Russian National Character, 1856-1939

Thomas P. Riggio
Manchester, CT
$27,500 A Biography of Theodore Dreiser

Richard Rorty
Charlottesville, VA
$27,500 A Study of Dewey's Intellectual Development

Mark A. Rose
Irvine, CA
$27,500 The Author as Proprietor: Copyright and the Genealogy of Modern Authorship

John P. Rumrich
Austin, TX
$27,500 Uninventing Milton: *Paradist Lost* and Contemporary Criticism

Mary P. Ryan
Berkeley, CA
$27,500 Public Life in 19th-Century America: Culture and Politics in Three Cities, 1825-80

**Emergency grant.

Susan Marie Sauve
Ithaca, NY
$17,300 Aristotle on Moral Responsibility

Naomi A. Schor
Durham, NC
$27,500 Idealism in the Novel: Recanonizing George Sand

Susan E. Schreiner
Evergreen Park, IL
$27,500 Calvin's *Sermons on Job:* Protestant Reformer, Genevan Audience, and the Medieval Interpretive Tradition

Regina M. Schwartz
Chapel Hill, NC
$27,500 Depicting the Past: The Bible and Biblical Scholarship

Russell T. Scott, Jr.
Bryn Mawr, PA
$27,500 The Area Sacra of Vesta in the Roman Forum

Daniel J. Sherman
Rochester, NY
$27,500 Monuments, Politics, and the Culture of Commemoration in Inter-War France

Richard M. Shusterman
Philadelphia, PA
$26,100 Art, Theory, Praxis: Pragmatist Aesthetics for Postmodern Conditions

Stephanie A. Sieburth
Durham, NC
$27,500 The Modern Spanish Novel and Mass Culture

Candace A. Slater
Berkeley, CA
$27,500 The Idea of the Amazon

Laura M. Slatkin
New York, NY
$27,500 Metaphor and Social Order: The Poetics of Exchange in the *Iliad*

Valerie A. Smith
Los Angeles, LA
$27,500 Slavery and Recent African-American Fiction

Walter M. Spink
Ann Arbor, MI
$24,626 Ajanta's Chronology: The Paintings

George P. Steinmetz
Chicago, IL
$27,500 A Historical-Sociological Study of the Welfare State in Imperial Germany

Steve J. Stern
Madison, WI
$21,600 Gender Concepts and Relationships among the Poor in Three Mexican Regions, 1760-1820

Garrett Stewart
Goleta, CA
$27,500 The Conscripted Reader in Victorian Fiction

Gregory T. Stump
Lexington, KY
$17,553 The Breton Inflectional System and Its Implications for Morphological Theory

Judith A. Swanson
Boston, MA
$27,500 Aristotle's View of Poetry and Its Political Implications

Timothy N. Tackett
Irvine, CA
$27,500 The Constituent Assembly, 1789-91, and the French Revolution

Carol Lynne Tatlock
St. Louis, MO
$27,500 The Role of Fact in the Construction of Contemporary Life in the 17th-Century German Novel

Steven M. Tipton
Decatur, GA
$25,000 Public Pulpits: Institutional Religion and Visionary Politics

Paul A. Vander Waerdt
Durham, NC
$27,500 The Theory of Natural Law in Antiquity

Kendall Lewis Walton
Ann Arbor, MI
$27,500 A Philosophical Study of Purist Conceptions of Music

Julian M. Weiss
Charlottesville, VA
$16,935 The Creation of a Classic: Hernan Nuñez's Commentary on *El Laberinto de Fortuna* by Juan de Mena

Secretary of Labor Frances Perkins greets President Franklin D. Roosevelt on his return from the Tehran conference in 1945. A New York scholar received a Fellowship for College Teachers and Independent Scholars in 1990 for research on Frances Perkins.

Sabine Wilke
Seattle, WA
$27,500 Mythology Revisited in East and West German Literature

James R. Wiseman
Boston, MA
$27,500 Synthesis of Archaeological and Historical Research on Stobi, Yugoslavia

Richard B. Wolin
Houston, TX
$27,500 The Seductions of Unreason: The Ethical and Political Views of Foucault, Lyotard, and Derrida

Bell Yung
Pittsburgh, PA
$18,750 Chinese Narrative Songs

Fellowships for College Teachers and Independent Scholars

Grants provided support for teachers in two-year, four-year, and five-year colleges and universities, that is, faculty members of departments that do not grant the Ph.D., and for independent scholars and writers to undertake full-time independent study and research in the humanities.

Ervand Abrahamian
New York, NY
$27,500 The Dream Deferred: Marxists in the Iranian Revolution

Jonathan E. Adler
Glen Ridge, NJ
$27,500 Intuitive and Critical Thinking in Utilitarianism

Terry L. Alford
Annandale, VA
$21,575 John Wilkes Booth and the Assassination of Abraham Lincoln

Wye J. Allanbrook
Annapolis, MD
$20,962 Expression and Form in the Chamber Music of Mozart and Haydn

David E. Aune
Chicago, IL
$21,450 American Scholarship on Hellenistic Judaism

Allan H. Barr
Claremont, CA
$24,416 The Classical Chinese Tale in the Ming Period, 1368-1644

Joseph W. Bendersky
Richmond, VA
$24,650 Anti-Semitism in the U.S. Military Intelligence Division, 1917-45

Kimberly W. Benston
Haverford, PA
$27,500 The Black Arts Movement, 1964-74

JoAnne G. Bernstein
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Jeffrey J. Henderson
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$750 University of Texas, Austin, TX

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$750 University of Texas, Austin, TX

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$750 Judah L. Magnes Museum, Berkeley, CA

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$750 Ugarit-Forschung, Münster, West Germany

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$750 University of California, Berkeley, CA

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$750 New-York Historical Society, New York, NY

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$750 Brigham Young University, Provo, UT

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$750 Wojewodzkie Archiwum Panstwowe w Przemyslu, Przemyslu, Poland

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$750 Helsingfors Universitet, Helsinki, Finland

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Pocatello, ID
$750 Radcliffe College, Cambridge, MA

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Tempe, AZ
$750 Biblioteca Nacional, Santiago, Chile

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Bronx, NY
$750 Trinity College, Dublin, Ireland

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$750 American Museum of Natural History, New York, NY

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$750 Tennessee State Archives, Nashville, TN

William H. Huseman
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$750 Index of Christian Art, Princeton, NJ

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$750 Yale University, New Haven, CT

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$750 Civico Museo Bibliografico Musicale, Bologna, Italy

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$750 Princeton University, Princeton, NJ

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$750 Istanbul Universitesi, Istanbul, Turkey

Judy L. Klein
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$750 University College, London, England

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Richmond, VA
$750 Knights of Columbus Archive, New Haven, CT

Carol A. Kolmerten
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$750 Boston Public Library, Boston, MA

John Dewey, by Joseph Margulies. In 1990 a scholar in Virginia was awarded a Fellowship for University Teachers to study John Dewey's intellectual development.

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$750 Mormon Church Archives, Salt Lake City, UT

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$750 British Archives and Record Service, Victoria, Canada

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$750 Public Record Office, London, England

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$750 Academy of Motion Picture Arts and Sciences, Los Angeles, CA

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$750 Hemeroteca Nacional, Caracas, Venezuela

Mary Tompkins Lewis
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$750 Galleria Nazionale, Parma, Italy

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$750 Biblioteca Nacional, Buenos Aires, Argentina

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A. Mark Smith
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$750 Max-Ernst-Kabinett, Bruhl, West Germany

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$750 Dokumentationsstelle, Neuere Ost Literatur, Vienna, Austria

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$750 Zentrales Staatsarchiv, Potsdam, East Germany

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$750 Library of Congress, Washington, DC

Wendy J. Wegener
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$750 Biblioteca Ambrosiana, Milan, Italy

Allen Wells
Brunswick, ME
$750 Coleccion General Porfirio Diaz, Mexico City, Mexico

Sigrid W. Weltge
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$750 Platt Hall, Manchester, England

Marilyn J. Westerkamp
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$750 Oxford University, Oxford, England

Luise S. White
Minneapolis, MN
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Jere M. Wickens
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$750 American School of Classical Studies, Athens, Greece

Edward V. Williams
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$750 Glinka State Central Museum of Music Culture, Moscow, USSR

Susan Williams
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$750 George C. Marshall Research Library, Lexington, VA

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$750 Ruprecht-Karls-Universitat, Heidelberg, West Germany

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$750 Museum of Northern Arizona, Flagstaff, AZ

Suzanne Elaine Wright
Sherman Oaks, CA
$750 Cleveland Museum of Art, Cleveland, OH

David Wykes
Hanover, NH
$750 Huntington Library, San Marino, CA

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Tallahassee, FL
$750 National Archives, Washington, DC

Yoshiko M. Yamamoto
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$750 Smithsonian Institution, Washington, DC

Anand A. Yang
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$750 British Library, London, England

Kyu H. Youm
Coral Gables, FL
$750 National Assembly Library, Seoul, South Korea

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$750 Williams College, Williamstown, MA

Neal A. Zaslaw
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$750 British Library, London, England

Caroline C. Zilboorg
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$750 Yale University, New Haven, CT

Michael P. Zirinsky
Boise, ID
$750 Public Record Office, London, England

Ervin H. Zube
Tucson, AZ
$750 University of Illinois, Urbana, IL

Faculty Graduate Study Program

Grants provided support for faculty at historically black colleges and universities to undertake one year of full-time study leading to a doctoral degree in the humanities with preference given to individuals who are at the dissertation stage of their work.

Allen University
Columbia, SC Mary F. Greene
$29,713 American History

Bowie State University
Bowie, MD Mary H. McManus
$30,000 American Literature

Dillard University
New Orleans, LA Anthony J. Bolden
$20,440 American Studies

Florida A & M University
Tallahassee, FL Dorothy F. Henderson
$30,000 American Literature

Hampton University
Hampton, VA Novelle J. Dickenson
$30,000 Political Science

Howard University
Washington, DC Brenda V. DoHarris
$30,000 English

Prairie View A&M University
Prairie View, TX Louis Williams
$30,000 American History

University of the District of Columbia
Washington, DC Marva W. Cooper
$30,000 Musical Arts

University of the District of Columbia
Washington, DC Raoul Kulberg
$30,000 American Culture Studies

Wilberforce University
Wilberforce, OH Judy A. Chesen
$30,000 History

Younger Scholars Program

Grants provided support for high school and college students to conduct research and writing projects in the humanities for nine weeks during the summer under the supervision of a humanities scholar.

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Los Alamos, NM
$1,800 The Hero's Journey: Plato and Joseph Campbell

David M. Anderson
England
$2,200 The Fragility of Civilization in Conrad and Koestler

Joel B. Ard
Marion, IA
$1,800 Bertrand Russell: A Philosopher's Life

Chara Armon
Golden, CO
$1,800 Mechtild of Hackeborn: A Study of Medieval Leadership

David C. Art
Lincoln, MA
$1,800 Time in the Works of William Faulkner

Michael G. Atkins
Collegeville, MN
$2,200 Tocqueville's Critique of Individualism

Elissa A. Auther
San Francisco, CA
$2,200 The Painting of Antoine-Baptiste Greuze

Emilio R. Baez Rivera
Caguas, PR
$2,200 Jorge Luis Borges as a Mystical Writer

Samuel E. Baker
Jamaica Plain, MA
$2,200 Evading and Confronting *Adventures of Huckleberry Finn*

Jackolyn L. Barnhouse
Little Rock, AR
$2,200 The Shape of Alexander Pope's Career

Jennifer L. Baszile
New York, NY
$2,200 The Gender Identity of Slave Women in the Antebellum South

Heather D. Battaly
Burlington, VT
$2,200 Functionalism and the Identity Theory: Which Is More Reasonable?

Laurel R. Berge
Albuquerque, NM
$2,200 Classical Heroes from 15th-Century Siena

Adam L. Biggs
Chicago, IL
$1,800 Charles Hamilton Houston and Civil Rights Law

Stacy D. Blevins
Springfield, MO
$2,200 Origins of Apodictic Law in the Ancient Near East

Richard L. Blitstein
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$2,200 Wrathful Deities in Hinduism and Indo-Tibetan Buddhism

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$1,800 James Joyce and Authority

Morgan S. Brown
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$2,200 Rule of Law or Rule of Men: Executive Prerogative in American Politics

John Bruni
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$2,200 Shakespearean Dream Worlds and the Postmodern Reader

Marko L. Burgar
Notre Dame, IN
$2,200 The Transfer of Sovereignty in the Installation of the Dukes of Carinthia

Patrick C. Burkart
Portland, OR
$2,200 Symbolic Communication, Politics, and Identity Formation

Leo J. Burrell
Allston, MA
$2,200 The Transformation from Utopia to Dystopia

Kerstin W. Byorni
Holland, MI
$2,200 Philosophical Consistency in Seneca's Essays and Tragedies

Peter A. Campbell
Detroit, MI
$1,800 The Beat Generation: Life into Art

Andrew J. Carriker
Spokane, WA
$2,200 A Biography of Diocletian, 305-316

Cheryl Castagno
Jersey City, NJ
$1,800 George Bernard Shaw and His Relationship with the "Unwomanly Woman"

American author Zora Neale Hurston, ca. 1938. A New York student received a 1990 Younger Scholars grant to study Hurston.

Michael J. Cedrone
Newtonville, MA
$1,800 Aeneas and Odysseus Compared as Leaders of Men

Ashley M. Chappell
Chapel Hill, NC
$2,200 Baudelaire's Poetry Measured by His Aesthetic Theory

Michael W. Cole
Williamstown, MA
$2,200 Remoteness in the Aristotelian Virtues

Thomas A. Colley
Nashville, TN
$1,800 The Relationship of Dante's *Inferno* to Book 6 of the *Aeneid*

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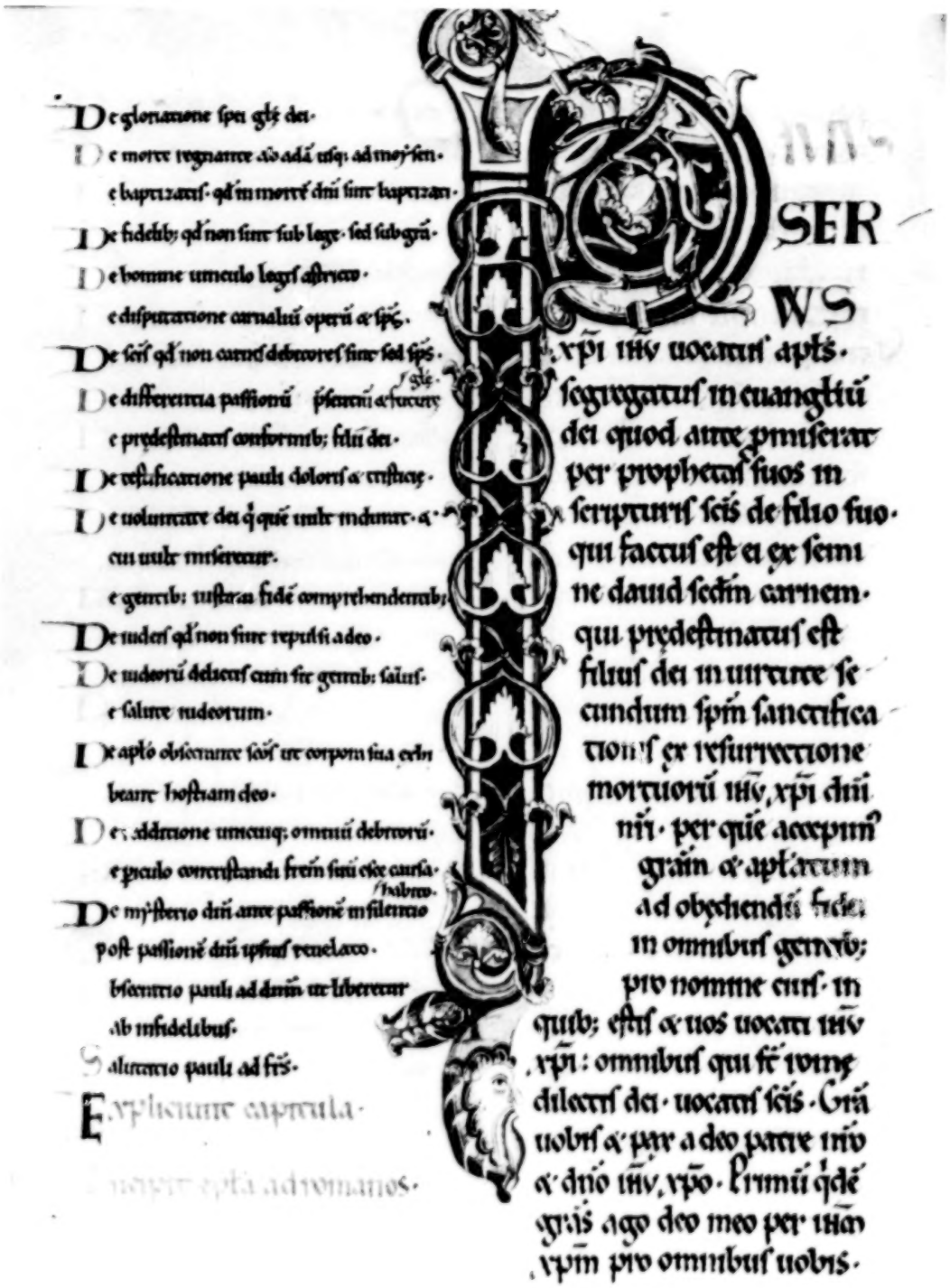

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CHARLESTON

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EXTRA:

Passed unanimously at 1.15 o'clock, P. M., December 20th, 1860.

AN ORDINANCE

To dissolve the Union between the State of South Carolina and other States united with her under the compact entitled "The Constitution of the United States of America."

We, the People of the State of South Carolina, in Convention assembled, do declare and ordain, and it is hereby declared and ordained,

That the Ordinance adopted by us in Convention, on the twenty-third day of May, in the year of our Lord one thousand seven hundred and eighty-eight, whereby the Constitution of the United States of America was ratified, and also, all Acts and parts of Acts of the General Assembly of this State, ratifying amendments of the said Constitution, are hereby repealed; and that the union now subsisting between South Carolina and other States, under the name of "The United States of America," is hereby dissolved.

THE

UNION

IS

DISSOLVED!

Charleston newspaper headline, 1860. A 1989 grant from the Humanities Projects in Museums and Historical Organizations Program supported a 1990 exhibition and public programs at the Chicago Historical Society on the slavery issue and the American Civil War.

Division of General Programs

The strength and vitality of a democratic society depends to a significant degree upon a shared understanding among its citizens of their cultural heritage and upon the intellectual vigor of public discourse. The Division of General Programs supports projects that engage members of the lay public in the study of, and critical thinking about, history, literature, philosophy, religion, and the arts. This is accomplished through a broad variety of approaches, including interpretive exhibitions, radio and television programs, reading and discussion groups, symposia, lectures, and conferences.

As a result of the division's support, twelve million Americans for five straight evenings examined, and were enthralled by, one of the most critical events in American history through Ken Burns's eleven-hour documentary, "The Civil War." With videocassettes in schools and libraries, millions more will benefit from this superb combination of sound scholarship and imaginative production techniques. The series exemplifies the division's efforts to bring the best scholarship to a broad public in an engaging manner.

Through Humanities Projects in Media during fiscal year 1990, the division awarded grants to plan, script, or produce television or radio programs on such notable Americans as Dwight D. Eisenhower, Charles Lindbergh, Eudora Welty, Duke Ellington, Ernie Pyle, Margaret Mead, George Marshall, Edgar Allan Poe, and Richard Wright. The program supported documentary television programs on such wide-ranging topics as the history of the American cinema, world religions, the history of the Fourth Amendment to the Constitution, communism in crisis, the literary legacy of African-American women writers, the nature of human language, the history of native Americans, the lives of Cambodian refugees in the United States, and the history of Coney Island. Television adaptations of O. E. Rolvaag's *Giants in the Earth*, Tomas Rivera's *Tierra*, and N. Scott Momaday's *The Way to Rainy Mountain* also received support.

In 1990, Humanities Projects in Museums and Historical Organizations supported a broad variety of permanent and traveling exhibitions throughout the nation. An award to the Washington State Historical Society supported an exhibition titled "Russian America: The Forgotten Frontier." This examination of the history of Russians in America from 1741 through 1867 will travel from July 1990 through September 1992 to museums in Tacoma, Washington; Anchorage and Juneau, Alaska; Oakland, Calfornia; and, tentatively, the Library of Congress. With NEH support, the Center for African Art mounted "Yoruba: Nine Centuries of African Art and Thought." The tour of these exquisite objects with art-historical and historical interpretation includes New York, Chicago, Washington, D.C., Cleveland, New Orleans, and Atlanta. The Carnegie Museum of Natural History will present a long-term exhibition on cultural continuity and change in ancient Egypt, and the Sante Fe Indian School in New Mexico will implement an exhibition on the history of native American education; it will travel to nineteen pueblos in New Mexico as well as to other tribal museums.

Through Public Humanities Projects, the division supported "The American Renaissance: Summer Scholars in Residence." Traveling in five states to twenty communities on the Great Plains from Oklahoma to North Dakota, humanities scholars appear as Nathaniel Hawthorne, Henry David Thoreau, Louisa May Alcott, Frederick Douglass, Walt Whitman, Margaret Fuller, and Herman Melville. The weeklong programs will offer adults and children the opportunity to talk about the great texts these figures wrote and to examine the values and ideas this literature has made a perma-

nent part of American life: our identity as a people and culture, belief in the special dignity of the self-reliant individual, the moral enthusiasm for reform, the danger of materialism, and the value of books and learning.

With support from Humanities Projects in Libraries and Archives, the Virginia Historical Society is mounting an exhibition and a series of lectures on the history of medicine in Virginia from 1600 to 1900; the New Rochelle Public Library is conducting reading and discussion programs on the writings and influence of Thomas Paine; and Lincoln University is planning symposia and an exhibition on Langston Hughes.

The projects described below amply demonstrate the division's work during the past fiscal year. Because a democratic society, as Congress declared in 1965, depends upon the vision and wisdom of its citizens, the Endowment encourages not only original scholarship, but public programs that provide all citizens with the opportunity to assess and learn from that research.

Donald Gibson
Director
Division of General Programs

A public health nurse demonstrating how to bathe baby, 1927. A 1990 Humanities Projects in Media grant supported "Sentimental Women Need Not Apply," a history of American nursing.

Humanities Projects in Media

Grants supported the planning, writing, or production of television and radio programs in the humanities intended for general audiences.

American Focus, Inc.
Washington, DC Paul R. Wagner
$45,000 To support research and scripting of a one-hour documentary film about the history of Irish immigration to America.

Calliope Film Resources, Inc.
Somerville, MA Randall Conrad
$69,900 To support scripting for a one-hour documentary film on the life and work of American writer Ben Hecht, 1894-1964.

City Lore: New York Center for Urban Folk Culture
New York, NY Eric D. Burns
$75,000 To support the production of a one-hour documentary film on the history of Coney Island and its significance as a symbol of changing cultural and social values.

Civil Rights Project, Inc.
Boston, MA Henry E. Hampton
$75,000* To support the production of a pilot film on the Great Depression and the research and development of one treatment for a nine-part series.

Clarity Educational Productions, Inc.
Berkeley, CA Connie E. Field
$60,000 To support writing a script for a feature-length documentary about the 1964 Mississippi Freedom Summer Project.

Community Television of Southern California
Los Angeles, CA Richard G. Heus
$179,000* To support the production of a two-hour dramatic television portrait of Clarence Darrow.

ETV Endowment of South Carolina
Spartanburg, SC Daniel B. Polin
$455,502 To support production of a one-hour documentary film on General George C. Marshall.

Educational Broadcasting Corporation
New York, NY Rhoda S. Grauer
$400,328 To support production of "Dance at Court," the third program in an eight-part documentary film series exploring the function and aesthetics of dance in world culture.

*Prior year award receiving funds in fiscal year 1990.
**Emergency grant.

Educational Broadcasting Corporation
New York, NY John Sharnik
$450,805 To support the production of a one-hour documentary about the Soviet Union's reexamination of its revolution – the first in a seven-part series analyzing changes in the communist world.

Exiles Project
New York, NY Richard Kaplan
$10,252** To support the conversion from videotape to 16-mm film of a film on intellectual exiles (1933-42) and their impact on America.

Film Arts Foundation
San Francisco, CA Gail K. Evenari
$20,000 To support planning for a one-hour television documentary about Polynesian exploration.

Film Odyssey, Inc.
Washington, DC Robin Cutler Maw
$150,000 To support the writing of two scripts and research for the remaining programs in a ten-part documentary film series about native American history and culture from 1492 to the present.

Film Odyssey, Inc.
Washington, DC Karen Thomas
$655,000 To support production of a one-hour critical film biography of Edgar Allan Poe, 1809-49, with narrated dramatic excerpts from his stories.

Film Odyssey, Inc.
Washington, DC Karen Thomas
$467,000 To support the production of a one-hour television documentary surveying the 300-year history of our Fourth Amendment rights.

GWETA, Inc.
Washington, DC Tamara E. Robinson
$29,913** To support filming two interviews with Ken Burns, the producer of "The Civil War" series.

Global Village Video Resource Center, Inc.
New York, NY John L. Reilly
$13,480* To support the writing of a script for a one-hour documentary on Samuel Beckett and production of a companion one-hour program presenting three of his plays and commentary on them.

IMAGE Film/Video Center
Atlanta, GA Tom Davenport
$245,938 To support the production of a one-hour dramatic film for children based on the Appalachian folktale *Mutzmag*.

Independent Broadcasting Associates, Inc.
Littleton, MA Julian Crandall Hollick
$75,000 To support the production of a pilot and two treatments in a series of eight one-hour radio programs on European ideas of America since 1492.

James Agee Film Project
Johnson City, TN Ross H. Spears
$241,725 To support production of a one-hour documentary film on *Let Us Now Praise Famous Men*, 1941, a classic work of American documentary literature by James Agee and Walker Evans.

James Agee Film Project
Johnson City, TN Ross H. Spears
$20,000 To support the planning of a two-part series about modern southern literature since the 1920s.

Jewish Heritage Writing Project, Inc.
New York, NY Alan M. Adelson
$51,500* To support completion of a feature-length documentary film based primarily on *The Chronicle of the Lodz Ghetto*, the only existing account of a Jewish community's experience under Nazi domination.

KCET-TV
Los Angeles, CA Ricki Franklin
$50,000 To support the scripting of a 90-minute television program tracing the literary legacy of African-American women writers.

KCRW Foundation
Santa Monica, CA Marjorie R. Leet
$80,000 To support production, promotion, and distribution of 13 half-hour radio programs in which contemporary authors read their short stories and comment on their creative processes.

Metropolitan Indianapolis Public Broadcasting
Indianapolis, IN Juliana L. Parroni
$19,845 To support planning for a one-hour documentary film on the life and work of Ernie Pyle.

Metropolitan Indianapolis Public Broadcasting
Indianapolis, IN Gustavo Sagastume
$36,445 To support scripting for a one-hour documentary film based on *The Way to Rainy Mountain* by N. Scott Momaday.

Mind Matters, Inc.
New York, NY Virginia Yans-McLaughlin
$650,700 To support the production of a 90-minute film on anthropologist Margaret Mead's life and work in the context of 20th-century American history.

Mississippi Authority for Educational TV
Jackson, MS Sarah E. Dutton
$48,942 To support the scripting of a one-hour documentary on African-American author Richard Wright, 1908-60.

National Humanities Center
Research Triangle Park, NC Wayne J. Pond
$25,299* To support a supplemental interview for the "Soundings" radio series in the humanities.

National Humanities Center
Research Triangle Park, NC Wayne J. Pond
$29,000 To support production of one year of weekly half-hour radio programs of conversations with fellows, visiting scholars, and visitors from nearby universities.

New Images Productions, Inc.
Berkeley, CA Avon Kirkland
$500,000* To support production of five one-hour television programs for a dramatic miniseries based on *Simple Justice*, Richard Kluger's history of the Supreme Court decision *Brown* v. *Board of Education*.

New York Center for Visual History
New York, NY Lawrence Pitkethly
$300,492 To support the production of one program in a 13-part series about the history of American feature films since 1927.

New York Center for Visual History
New York, NY Lawrence Pitkethly
$360,000 To support the production of one program, "Classical Hollywood Style," in a ten-part series about the history of American feature films since 1927.

New York Foundation for the Arts
New York, NY Robert E. Clem
$52,218 To support the writing of a script for a two-hour television drama on the life of Alexander Hamilton, centering on the 1790s and the political conflicts following the ratification of the American Constitution.

New York Foundation for the Arts
New York, NY Robert S. Levi
$100,350* To support the completion of a one-hour film analyzing Duke Ellington's career as a composer and orchestra leader.

*Prior year award receiving funds in fiscal year 1990.

New York Foundation for the Arts
New York, NY Karen Thorsen
$15,000* To support postproduction of a 90-minute documentary film about the life and work of James Baldwin.

Niagara University
Niagara Falls, NY Diane K. Garey
$30,035 To support formatting for public broadcast and promotion of "Sentimental Women Need Not Apply," a history of American nursing.

Pennsylvania State University
University Park, PA William T. Sanders
$500,000 To support the production of two programs, "New Worlds" and "The Artisans," for an eight-part series about the discipline of archaeology and the way that archaeologists analyze ancient societies.

Rattlesnake Productions, Inc.
San Francisco, CA N. Jed Riffe
$475,147 To support production of a one-hour television documentary about Ishi, the last surviving Yahi, his tribal culture, the development of American anthropology at that time, and changing U.S. attitudes towards native Americans.

San Diego State University Foundation
San Diego, CA Paul Espinosa
$849,445 To support the production of a feature-length dramatic adaptation of the novel, *. . . y no se lo tragó la tierra* (. . . and the earth did not swallow him), written by Tomas Rivera in 1971.

Southern Educational Communications Association
Columbia, SC Jeanne Phillips
$8,261* To support the production of three 90-minute radio programs for children in history, literature, archaeology, anthropology, linguistics, folklore, mythology, music, and political philosophy.

Southern Regional Council, Inc.
Atlanta, GA Stephen T. Suitts
$100,612 To support script-writing for five local radio programs and three regional programs on the civil rights movement in the South, 1938-68. The documentaries are set in Alabama, Arkansas, Mississippi, Georgia, and Missouri.

Southern Voices Productions
New York, NY Rachel McPherson
$120,000 To support the scripting of two works for an anthology of southern literature from 1920 to the present: *Witherspoon* by Lance Jeffers and *A Good Man Is Hard to Find* by Flannery O'Connor.

Timely Productions for Television, Inc.
New York, NY Mordecai H. Bauman
$15,000* To support publicity and promotion of a film on the life and work of Johann Sebastian Bach.

University of Chicago
Chicago, IL Lewis Freedman
$25,000 To support the development of scripts for seven radio documentary programs on the historical and philosophical foundations of global fundamentalism.

Vesterheim, Norwegian-American Museum
Decorah, IA Vivian L. Sorvall
$201,100 To support the production of a feature-length film adaptation of the 1927 novel, *Giants in the Earth*, by O. E. Rolvaag.

WGBH Educational Foundation
Boston, MA Carol Greenwald
$251,100 To support the production of a half-hour film, "Newsies," about the 1899 New York City newsboys' strike, and the writing of two additional scripts for a series for children on issues and events in the 20th century.

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$286,339* To support production of seven 60-minute documentaries about Columbus's voyages, the cultural environment in which they took place, and the legacies of the European contacts with America.

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$30,000* To support additional production costs of a one-hour documentary film on Charles Lindbergh.

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$25,000* To support the scripting of one program in a five-part film series that will examine the environmental history of North America.

*Prior year award receiving funds in fiscal year 1990.

WGBH Educational Foundation
Boston, MA Peter S. McGhee
$300,424 To support production of a three-hour documentary film series on Dwight D. Eisenhower, focusing on his years as Supreme Allied Commander in Europe during World War II and his terms as President.

WGBH Educational Foundation
Boston, MA Brigid Sullivan
$150,000* To support the acquisition, adaptation, and airing of nine previously produced half-hour dramatic adaptations of landmark children's books and stories.

WGBH Educational Foundation
Boston, MA Brigid Sullivan
$200,424 To support the production and acquisition of films drawn from classical children's literature for a third season of the television series, "Long Ago and Far Away."

WGBH Educational Foundation
Boston, MA Brigid Sullivan
$20,000 To support planning for a series of 26 half-hour television programs on the major living religious traditions of the world.

Ways of Knowing, Inc.
New York, NY Gene Searchinger
$309,773* To support the production of a series of four one-hour films on the nature of human language – what it is and how it works – and some of the recent discoveries in the field of linguistics.

Wisconsin Academy of Sciences, Arts and Letters
Madison, WI Lawrence R. Hott
$250,550 To support completion of a one-hour film examining the influence of Khmer Buddhism and culture on the lives of Cambodian refugees in the United States.

Wolfe-Carter Productions, Inc.
Birmingham, AL William C. Carter
$21,000* To support planning for the completion of a one-hour film on the life and work of Marcel Proust, 1871-1922.

Women Make Movies, Inc.
New York, NY Betsy Newman
$41,156 To support the writing of a script for a one-hour biographical documentary film on Sarah and Angelina Grimke.

Humanities Projects in Museums and Historical Organizations

Grants assisted museums, historical organizations, and other similar cultural institutions in the planning and implementation of exhibitions and other interpretive programs that use material culture and art objects to convey and interpret the humanities to the general public.

American Association for State and Local History
Nashville, TN Mary Alexander
$2,416* To support additional research and publication of case studies on the creation of interpretive history exhibitions.

American Indian Archaeological Institute
Washington, CT Lynne B. Williamson
$91,744 To support a permanent exhibition on the cultural history of the Algonkian Indians in southern New England.

American Museum of Natural History
New York, NY Enid Schildkrout
$100,000* To support a traveling exhibition, catalogue, symposium, and other educational programs that examine in historical perspective the art of northeastern Zaire.

Asia Society, Inc.
New York, NY Helen Jessup
$306,886 To support a traveling exhibition that examines the concept of kingship in Indonesia and its effect on artistic patronage and production.

Asian Art Museum
San Francisco, CA Terese T. Bartholomew
$8,500* To support planning for a temporary traveling exhibition that will examine religious, cultural, historical, and aesthetic elements of Tibetan art and culture.

Baltimore City Life Museums
Baltimore, MD John W. Durel
$250,000 To support an exhibition and public programs on the history of Baltimore.

Baltimore Museum of Industry
Baltimore, MD Dennis M. Zembala
$35,000* To support the design and construction of an Education Activity Center for youth that will feature "The Cannery," in an interactive setting exploring a central dimension of Baltimore's industrial history.

Bisbee Council on the Arts and Humanities
Bisbee, AZ Larry B. Tanner
$125,000 To support an exhibition on the history of urban development in Bisbee, Arizona, from 1877 to 1917.

*Prior year award receiving funds in fiscal year 1990.

Bostonian Society
Boston, MA Thomas W. Parker
$46,643 To support the planning of an exhibition and public programs on the history of urban development and renewal through a case study of two Boston neighborhoods.

Brooklyn Historical Society
Brooklyn, NY David M. Kahn
$40,000 To support planning for a temporary exhibition and related public programs about Brooklyn's Hispanic communities.

Brooklyn Museum
Brooklyn, NY Diana G. Fane
$200,000 To support a traveling exhibition, catalogue, and public programs on the Culin Collection of American Indian art.

Brooklyn Museum
Brooklyn, NY Linda S. Ferber
$150,000 To support a temporary traveling exhibition, a publication, and educational programs on Albert Bierstadt, 1830-1902, and his relationship to American landscape painting in the mid-19th century.

Center for African Art
New York, NY Susan M. Vogel
$248,555 To support a traveling exhibition, catalogue, and educational programs that examine the relationships among traditional, popular, and modern art in 20th-century Africa.

Center for Community Studies, Inc.
New York, NY John Kuo Wei Tchen
$65,000 To support planning for a long-term exhibition on the history of the Chinese in New York City.

Chicago Historical Society
Chicago, IL Ellsworth H. Brown
$100,000* To support a long-term exhibition and public programs on the slavery issue and the American Civil War.

Chicago Historical Society
Chicago, IL Susan P. Tillett
$200,000 To support a temporary exhibition, catalogue, and public programs on Chicago's emergence as a modern metropolis in the 1890s.

Children's Museum of Boston
Boston, MA Leslie Bedford
$46,785 To support the planning of a long-term exhibition, catalogue, and educational programs that will examine adolescence, modernization, cultural borrowing, and the educational system in contemporary Japan.

Cliveden
Philadelphia, PA Jennifer Esler
$20,505 To support a self-study of Cliveden, a historic house in the Germantown area of Philadelphia, that will examine its potential for interpretive exhibitions and public programming.

Colonial Williamsburg Foundation
Williamsburg, VA James M. Gaynor
$51,946 To support the planning of an exhibition, publications, and educational programs of trade tools of 17th- and 18th-century British America.

Computer Museum
Boston, MA Oliver B. R. Strimpel
$50,000 To support the planning of an exhibition on the history of the computer and its impact on society.

Dallas Museum of Art
Dallas, TX Carolyn E. Tate
$60,000 To support the planning of an exhibition, catalogue, and public programs on Olmec art.

Dartmouth College
Hanover, NH James Cuno
$250,000 To support a traveling exhibition and catalogue on the European "Age of the Marvelous."

Dartmouth College
Hanover, NH Timothy F. Rub
$140,000 To support a traveling exhibition, catalogue, and related programs on the concept of paradise in Islamic art.

Detroit Historical Society
Detroit, MI Maud Lyon
$80,000 To support planning for a long-term exhibition on the development of the automobile industry and its effects on the people of 20th-century Detroit.

Edison Institute
Dearborn, MI Donna R. Braden
$200,000 To support an exhibition, publication, and related public programs interpreting the changing role of vacations as an important leisure activity in America.

Essex Institute
Salem, MA Susan J. Montgomery
$70,000 To support planning for an exhibition and public programs on the social, intellectual, legal, and religious climate of Puritan New England in the late 17th century.

*Prior year award receiving funds in fiscal year 1990.

Exploratorium
San Francisco, CA Thomas Humphrey
$44,962 To support the planning of a long-term exhibition that will explore the interaction of culture, technology, and ideas in the history of navigation.

Germantown Historical Society
Philadelphia, PA Ann M. Hermann
$27,800 To support planning for a long-term exhibition on the history of Germantown, Pennsylvania, from the late 17th century to the present.

Herndon Foundation
Atlanta, GA Carole E. Merritt
$55,000 To support the planning of an exhibition on the history of late 19th- and early 20th-century Atlanta from the perspective of a prominent African-American family.

Historical Society of Pennsylvania
Philadelphia, PA Elizabeth F. Jarvis
$200,000* To support an exhibition, publications, and programs on the history of Philadelphia from the 17th through the 19th centuries.

Huntington Museum of Art
Huntington, WV Beth A. Hager
$39,515 To support the planning of a traveling exhibition on the impact of the railroad on West Virginia.

Idaho State University
Pocatello, ID Mary C. Suter
$5,000 To support planning for computerized documentation of the ethnology collection.

Japan Society, Inc.
New York, NY Gunhild Avitabile
$100,000 To support an exhibition and catalogue that will examine Japanese archaeological ceramics from 10,000 B.C. to A.D. 1185.

Japanese American National Museum
Los Angeles, CA James A. Hirabayashi
$150,000 To support the implementation of the museum's inaugural exhibition on Japanese immigration to Hawai'i and to the American mainland from 1885 to 1924.

Jewish Museum
New York, NY James E. Young
$44,000 To support the planning of an exhibition and public programs that will explore how memorials of the Holocaust reflect and shape memories of that event.

Kauffman Museum, Bethel College
North Newton, KS John M. Janzen
$39,409 To support the planning of an exhibition, catalogue, and educational programming on the furniture and domestic material culture of Mennonite immigrants to the central plains of the American West, 1870-1920.

Kona Historical Society
Captain Cook, HI Jill R. Olson
$19,900 To support a self-study that will enhance future public humanities programming.

Litchfield Historical Society
Litchfield, CT Catherine A. Keene
$39,366 To support the planning of an exhibition, catalogue, and symposium that will examine the growth and development of women's education in the early republic through a focus on the Litchfield Female Academy, 1792-1835.

Los Angeles County Museum of Art
Los Angeles, CA Earl A. Powell
$200,000 To support a traveling exhibition, catalogue, and programs that analyze the policies and programs of the National Socialists toward art, music, film, and literature during the pre-World War II era.

Manitowoc Maritime Museum
Manitowoc, WI Lox A. Logan
$51,583 To support the planning of a traveling exhibition and public programs on the history of commercial fishing on the Great Lakes.

Memphis Museums, Inc.
Memphis, TN Douglas R. Noble
$46,775 To support planning for an exhibition and school programs on the history of Memphis during the rule of Boss Edward Crump, 1910-54.

Metropolitan Museum of Art
New York, NY John K. McDonald
$300,000 To support an exhibition and educational programs on the art of Mexico from the pre-Columbian era to the mid-20th century.

Milwaukee Public Museum
Milwaukee, WI Nancy O. Lurie
$200,000 To support a permanent introductory exhibition for the museum's North American Indian galleries.

*Prior year award receiving funds in fiscal year 1990.

Minneapolis Institute of Arts
Minneapolis, MN Francis J. Puig
$30,000* To support a temporary, traveling exhibition, catalogue, and symposium that examine European precedents for American decorative arts.

Mississippi Department of Archives and History
Jackson, MS Patti C. Black
$27,962 To support the planning of an exhibition on the history of Mississippi, 1500-1800.

Museum of Fine Arts
Boston, MA Peter C. Sutton
$50,000 To support planning for an exhibition, publication, and programs on the art of the Flemish Baroque period that focuses on the work of Peter Paul Rubens, 1577-1640.

Museum of Fine Arts
Houston, TX Anne-Louise Schaffer
$50,000 To support planning for an exhibition that will examine the changes that occurred in Inca art in the two centuries following the Spanish conquest.

Museum of the City of New York
New York, NY Richard E. Beard
$42,025 To support the planning of a temporary exhibition that will interpret the history of epidemic disease in New York City during the past 350 years.

Museum of the City of New York
New York, NY Richard E. Beard
$130,000 To support a temporary exhibition, catalogue, and educational programs on the history of Greenwich Village from 1850 to 1930.

Museum of the Confederacy
Richmond, VA Kym S. Rice
$250,000 To support a traveling exhibition and public programs on the history of African-Americans in the South between 1790 and 1865.

National Trust for Historic Preservation
Washington, DC Paul W. Ivory
$14,974 To support a self-study of the public programming at Chesterwood, home of sculptor Daniel Chester French.

National Trust for Historic Preservation
Washington, DC Susanne B. Pandich
$16,207 To support a self-study of the resources and interpretive programs at Lyndhurst, a historic site on the Hudson River.

National Trust for Historic Preservation
Washington, DC Sarah S. Shaffer
$16,000 To support a self-study of the resources and interpretive programs at Decatur House and their relationship to American political and architectural history.

Newark Museum
Newark, NJ Valrae Reynolds
$135,200 To support the installation of an orientation gallery and educational programs for the permanent exhibition, "Tibet: The Living Tradition."

North Carolina Museum of Art Foundation, Inc.
Raleigh, NC Richard S. Schneiderman
$200,000 To support a traveling exhibition, catalogue, and programs that examine Buddhist paintings and related pictorial arts produced in China between 850 and 1850.

Oakland Museum/Museum of California Foundation
Oakland, CA L. Thomas Frye
$25,000 To support the documentation of the museum's North American ethnographic collections.

Old South Association in Boston
Boston, MA Cynthia S. Stone
$15,085 To support the documentation of Old South's collection of historic artifacts and the analysis of their use in exhibitions and educational programs.

Old Sturbridge Village
Sturbridge, MA John O. Curtis
$35,936 To support the planning of an exhibition, publication, and related programs on the emergence of mass portraiture in early 19th-century New England.

Old York Historical Society
York, ME Kevin D. Murphy
$35,000 To support planning for exhibitions, a catalogue, a brochure, and tours on the colonial revival movement in the Piscataqua region of southern Maine and New Hampshire between 1876 and World War I.

Onondaga County Department of Parks and Recreation
Liverpool, NY Dennis J. Connors
$175,000 To support the implementation of a long-term orientation exhibition at the site of the 17th-century French settlement, Ste. Marie de Gannentaha.

*Prior year award receiving funds in fiscal year 1990.

Treasury draft no. 9759: the check that paid for the purchase of Alaska, at a price of less than two cents an acre. "Russian America: The Forgotten Frontier" was supported by a 1990 grant from Humanities Projects in Museums and Historical Organizations.

Oregon Art Institute
Portland, OR Donald Jenkins
$40,000 To support the planning of an exhibition and catalogue on Japanese Ukiyo-e prints, paintings, and related works, and the literary and social milieux of Edo Japan.

Oregon Historical Society
Portland, OR Garry Breckon
$125,000 To support a traveling exhibition, publications, and programs on Spain's early explorations of the northwest coast of North America.

Peabody Museum of Salem
Salem, MA Susan S. Bean
$50,000 To support planning for the installation of a long-term exhibition of the museum's Asian collections.

Phoenix Art Museum
Phoenix, AZ Claudia G. Brown
$150,000 To support a traveling exhibition that will explore painting in China from the end of the Qianlong reign in 1796 to the 1911 revolution.

Public Museum of Grand Rapids
Grand Rapids, MI Bryan W. Kwapil
$50,000 To support documentation of the collections in the museum's historic property, the Voigt House, built in 1895 and occupied by a single family until 1971.

Regional Council of Historical Agencies
Syracuse, NY Laurie Rush
$40,000 To support a cooperative professional development program for history museum staff in upstate New York that will lead to a series of exhibitions on the history of industrialization.

Reno County Historical Society
Hutchinson, KS Michael S. Knecht
$45,000 To support a series of educational seminars for the personnel of seven historical societies in Kansas on the history of their communities and the nation during World War II.

Rhode Island Historical Society
Providence, RI Albert T. Klyberg
$55,218 To support the planning of a temporary exhibition, catalogue, and lecture series on the Dorr Rebellion of 1892.

Rochester Museum and Science Center
Rochester, NY Richard C. Shultz
$52,005 To support the planning of a permanent exhibition on the history of Rochester from its founding in 1812 to the 1970s.

SUNY Research Foundation, College at New Paltz
New Paltz, NY Jaimee P. Uhlenbrock
$50,000 To support a traveling exhibition and catalogue on Greek terra-cottas of the Hellenistic period.

Seattle Art Museum
Seattle, WA Nanette M. Pyne
$400,000 To support a permanent exhibition and related interpretive programs and materials on the arts of Africa, Oceania, and the Americas.

Seattle Art Museum
Seattle, WA Jill Rullkoetter
$215,417* To support a long-term interpretive installation of the museum's Asian collections and educational materials, programs, and conservation treatments.

*Prior year award receiving funds in fiscal year 1990.

Society for the Preservation of New England Antiquities
Boston, MA Nancy C. Carlisle
$25,000 To support the documentation of the society's collection of costumes and accessories.

Society for the Preservation of New England Antiquities
Boston, MA Nancy C. Carlisle
$25,000 To support documentation of the society's collection of women's costumes and accessories.

Strawbery Banke Museum
Portsmouth, NH Jane C. Nylander
$40,000 To support planning for an exhibition that will present a Portsmouth corner grocery store as a central institution reflecting the social and cultural changes in American life during World War II.

Strong Museum
Rochester, NY Scott G. Eberle
$100,000 To support implementation of an exhibition, symposium, and educational programs that examine the history of American advertising from 1840 to 1940.

Tudor Place Foundation, Inc.
Washington, DC Eleanor C. Preston
$5,000 To support planning for computerization of the cataloguing system at Tudor Place, a historic site in Washington, D.C.

University of Arizona
Tucson, AZ Russell B. Varineau
$250,000 To support a long-term exhibition, a brochure, an interpretive publication, and educational programs on the native peoples of Arizona.

University of Arkansas
Fayetteville, AR Allyn A. Lord
$3,318 To support the planning for computerized documentation of the anthropological collections at the University Museum.

University of California
Berkeley, CA William S. Simmons
$50,000 To support planning for a traveling exhibition, catalogue, and related programs on the encounter of European and native American cultures on the California frontier.

University of California
Berkeley, CA Cary I. Sneider
$250,000 To support a traveling exhibition, publication, and programs that examine Old World knowledge underlying Columbus's exploration, the technology that made the voyages possible, and the impact of the discoveries on the New World.

University of California
Berkeley, CA Sidra Stich
$200,000 To support a temporary exhibition, a catalogue, and public programs on surrealist art and its historical and cultural framework.

University of California
Los Angeles, CA David S. Rodes
$24,827 To support the computerized documentation of the permanent collection of 35,000 prints, drawings, photographs, and artists' books from the 15th through the 20th centuries.

University of California
Los Angeles, CA Doran H. Ross
$59,377 To support the planning of a traveling exhibition, a catalogue, and programs that will explore gift exchange in five cultures.

University of Illinois
Urbana, IL Michael Mullin
$18,543* To support an interpretive exhibition, educational programs, and publications about set and costume designs from the Motley Collection, examining how these designs interpret dramatic texts and reflect the culture of an age.

University of Kansas
Lawrence, KS Stephen H. Goddard
$22,500 To support the planning of an exhibition, a catalogue, and interpretive programs on the graphic art of the Belgian avant-garde from 1880 to 1900.

University of Pennsylvania
Philadelphia, PA Ruben E. Reina
$375,000 To support an exhibition, catalogue, and programs that explore the social significance of featherwork adornment in South America.

University of Southern Maine
Portland, ME David Davis
$60,000 To support the publication of papers from a symposium examining the European encounter with New England.

*Prior year award receiving funds in fiscal year 1990.

University of Texas
Austin, TX William G. Reeder
$50,000 To support planning for a traveling exhibition and publication on the museum's ethnographic collection of Mexican folk toys.

Valentine Museum
Richmond, VA B. Frank Jewell
$38,358 To support a conference on the relationship of museums and historical societies to recent issues and scholarship in urban history.

Valentine Museum
Richmond, VA B. Frank Jewell
$225,000 To support an exhibition, catalogue, symposium, and other public programs on the history of working people in Richmond from 1865 to 1920.

Vermont Folklife Center
Middlebury, VT Martha G. Ostrum
$40,000 To support planning for a traveling exhibition, publication, and interpretive programs on the history and development of Vermont's agricultural landscape.

Wake Forest University
Winston-Salem, NC Beverlye H. Hancock
$14,779 To support a self-study that will assess exhibition resources at the Museum of Anthropology.

Walker Art Center
Minneapolis, MN Martin Friedman
$500,000 To support a traveling exhibition, catalogue, and public programs that examine the constructivist art movement in Russia from 1914 to 1932.

Washington State Historical Society
Tacoma, WA David L. Nicandri
$300,000 To support a traveling exhibition and catalogue on the history of Russian America, 1741-1867.

Washington State University
Pullman, WA Jacqueline L. Swagerty
$23,688* To support planning activities for an exhibition on the interactions and cultural exchange between Jesuit missionaries and the native Americans of the plains.

Western Heritage Center
Billings, MT Lynda Bourque Moss
$35,197 To support planning for a permanent exhibition on the history of the Yellowstone River region from 1890 to 1940.

Winterthur Museum
Winterthur, DE Philip D. Zimmerman
$34,005 To support the planning of a permanent exhibition that will examine the formal and functional development of American decorative arts from 1640 to 1860.

Humanities Projects in Libraries and Archives

Grants supported projects that enhance public appreciation and understanding of the humanities through the discovery, use, and interpretation of books and other resources in the collections of American libraries and archives.

American Library Association
Chicago, IL Deborah Robertson
$170,000 To support a nationwide series of programs at sites in 25 states about the work and lives of 13 major American poets.

American Library Association
Chicago, IL Deborah Robertson
$400,000 To support four traveling panel exhibitions and educational programs on the impact of Old World and New World cultures following the voyages of Columbus. The exhibitions will appear at 60 sites over a period of two years.

American Library Association
Chicago, IL Deborah Robertson
$274,996 To support reading and discussion programs in libraries throughout the nation, using themes and selected readings developed for the Columbian Quincentenary.

Association of Public Library Administrators
Columbia, SC Frances L. Ashburn
$122,500 To support scholar-led reading and discussion groups about women's autobiography, working, and South Carolina history and literature.

*Prior year award receiving funds in fiscal year 1990.

Boston Athenaeum
Boston, MA Donald C. Kelley
$14,605 To support planning for four exhibitions, an interpretive catalogue, bibliographies, and outreach programs about the abolitionist movement in Massachusetts from 1835 to 1865.

Brazilian Cultural Foundation, Inc.
New York, NY Iza C. Sessler
$150,000* To support an exhibition with an interpretive catalogue, lectures, and a traveling exhibition about Portuguese contributions to the Age of Exploration, including the discovery of Brazil in 1500.

Brown University
Providence, RI Merrily E. Taylor
$5,909 To support the planning of an exhibition that will trace the effect of printing on the transmission of scientific knowledge as indicated in a major collection of 15th- and 16th-century scientific and technical books.

Folger Shakespeare Library
Washington, DC Rachel H. Doggett
$20,886 To support planning for an exhibition, public lectures, and other programs about the ways in which Europe first visualized the New World through plays and public festivities.

Historical Society of Western Pennsylvania
Pittsburgh, PA Donald L. Haggerty
$22,477 To support the planning for reading and discussion groups, publication of a booklet of readings, and bibliographies about the economic and social changes precipitated by the steel industry's decline since 1965.

Howard County Library
Columbia, MD Patricia L. Bates
$99,170 To support 230 scholar-led library reading and discussion programs about ethics and literature, U.S. history, and literature of the 1920s and 1930s.

John Carter Brown Library
Providence, RI Norman Fiering
$95,000 To support a series of programs, exhibitions, and interpretive publications on the intellectual consequences in Europe of the discovery of the New World.

Lincoln University
Lincoln University, PA Emery Wimbish, Jr.
$15,000 To support planning for three symposia, an exhibition, and discussion programs based on the life and work of Langston Hughes, using as texts dramatic, musical, and film productions and books by and about Hughes.

Louisiana Library Association
Baton Rouge, LA James A. Segreto
$125,000 To support scholar-led reading and discussion programs on themes emerging from U.S. history and literature.

National Council on the Aging, Inc.
Washington, DC Sylvia R. Liroff
$147,545 To support reading and discussion programs for older adults, workshops for scholars, a programmer's manual, and related material.

New England Foundation for the Humanities
Boston, MA Sarah Getty
$120,000 To support reading and discussion programs and a slide-illustrated lecture at 45 sites about mythology and reality in images of the New England town.

New Rochelle Public Library
New Rochelle, NY Patricia A. Anderson
$32,182 To support book discussions, lectures, a symposium, and bibliographies about Thomas Paine, his writings, and his influence on the American and French revolutions.

New York Public Library
New York, NY Susan F. Saidenberg
$20,485 To support planning for an exhibition that will examine the effect that the New World voyages had on 16th- and 17th-century European scholars, artists, and scientists.

Newberry Library
Chicago, IL Frederick E. Hoxie
$160,000 To support an exhibition with a catalogue, a lecture series, teacher workshops, and educational materials about the diversity of Indian cultures in 1492.

Newport Public Library
Newport, RI Eileen H. Warburton
$40,000 To support the planning of lectures, discussions, and a panel exhibition about the history and heritage of a colonial commercial triangle: Newport, Rhode Island; Charleston, South Carolina; and the Virgin Islands.

*Prior year award receiving funds in fiscal year 1990.

Northwestern State University of Louisiana
Natchitoches, LA Ada D. Jarred
$75,355 To support a series of reading and discussion programs based on the work and life of Kate Chopin.

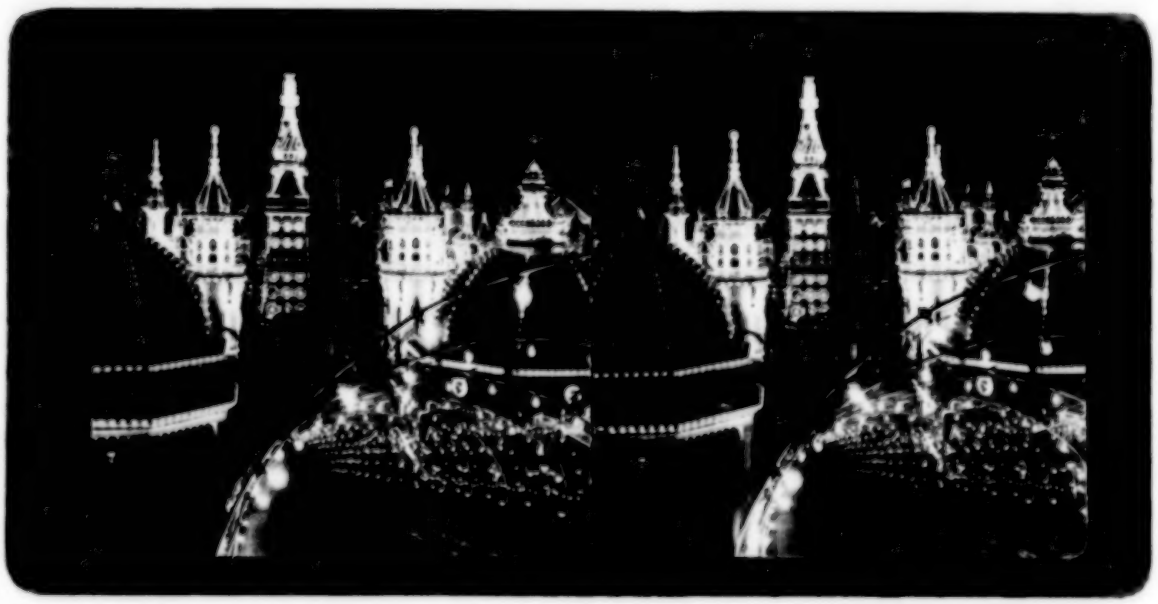
Peninsula Library System
Belmont, CA Linda D. Crowe
$150,691 To support a series of scholar-led reading and discussion programs in 30 libraries about how selected humanities disciplines can help Americans better understand the war in Vietnam and its legacy.

Public Library of Steubenville/Jefferson County
Steubenville, OH Nancy N. Connor
$59,547 To support book and video discussions, lectures, a scholars' handbook, and a programmers' manual about the history of the Ohio River and historical methodology.

Rhode Island Historical Society
Providence, RI Deborah B. Brennan
$28,626 To support the planning of a two-year, statewide series of programs in a variety of formats that will examine the history and the influence of Narragansett Bay on Rhode Island.

Southwest Texas State University
San Marcos, TX Richard A. Holland
$14,999 To support planning for a traveling exhibition, a conference, and outreach programs about the history and literature of the Southwest from 1555 to the present.

Texas Humanities Resource Center, Inc.
Austin, TX Frances M. Leonard
$140,521 To support production of two traveling exhibitions, related audiovisual and printed material, and a symposium about European entry into the Americas from the period of exploration to the 20th century.



Stereoscopic photo of Luna Park at night, ca. 1903. A 1990 Humanities Projects in Media grant supported production of a film on the history and significance of Coney Island.

University of Maryland
College Park, MD Blanche T. Ebeling-Koning
$135,000 To support a conference, an exhibition with catalogue, a traveling exhibition, a lecture and discussion, film screenings, and a videotape about the life and writings of Katherine Anne Porter.

University of Texas
Austin, TX Harold W. Billings
$17,699 To support planning for a public symposium and a small exhibition on the thematic, technical, and linguistic aspects of Mexican-American literature from 1960 to the present.

University of Wisconsin
Milwaukee, WI John Brian Harley
$5,000* To support a traveling exhibition, four facsimile exhibitions, a catalogue with essays, a viewer's guide, videotapes, a newsletter, and ancillary literature about maps of the Columbian encounter.

Virginia Historical Society
Richmond, VA Charles F. Bryan, Jr.
$142,000 To support two exhibitions, a series of lectures, and related materials about the history of medicine in Virginia from 1600 to 1900.

Virginia Historical Society
Richmond, VA James C. Kelly
$82,000 To support an exhibition, a traveling panel exhibition, an interpretive guide, and other educational materials about the effect of World War II on Virginia.

Public Humanities Projects

Grants supported projects designed to increase public understanding of the humanities through exemplary public programs and model projects of potential national significance.

92nd Street YM-YWHA
New York, NY Omus Hirshbein
$20,000* To support a symposium and a program book interpreting the works of Franz Schubert that will accompany performances of his musical compositions.

American Enterprise Institute
Washington, DC Robert A. Licht
$27,000* To support a conference that will explore the philosophical, historical, and political bases of rights in the United States.

American Enterprise Institute
Washington, DC Robert A. Licht
$73,889 To support two public symposia and two volumes that will examine historical and contemporary debates about constitutional rights.

Asia Society, Inc.
New York, NY K. A. Namkung
$100,350 To support a series of public programs on the history and culture of China and India.

CUNY Research Foundation, Medgar Evers College
Brooklyn, NY Elizabeth Nunez-Harrell
$90,340 To support a national conference that will examine the evolution of black literary achievements.

Dallas Civic Opera Company, Inc.
Dallas, TX Jon T. White
$11,150 To support a symposium examining Russian cultural life of the 12th and 19th centuries in conjunction with the premiere of *Prince Igor*, a 19th-century Russian opera set in 12th-century Kiev.

Duke University
Durham, NC Judith G. Ruderman
$120,487 To support nine seven-week programs that will examine the immediate and longterm consequences of the Columbian encounter and the influence of the explorer on the development of the American character.

Festival of Indonesia Foundation
New York, NY Maureen Aung-Thwin
$50,350 To support interpretive programs on the arts and culture of Indonesia, to be held in conjunction with a two-year series of performances and exhibitions.

Folger Shakespeare Library
Washington, DC Louisa F. Newlin
$20,000 To support two 12-week seminars for high school-age youth that will examine the literary and theatrical interplay of Shakespearean dramas as they move from page to stage.

*Prior year award receiving funds in fiscal year 1990

Great Plains Chautauqua Society, Inc.
Bismarck, ND George H. Frein
$155,200 To support a series of summer scholar-in-residence programs examining American romanticism, a literary and philosophical movement of the mid-19th century.

Huntington Theatre Company
Boston, MA Pamela Hill
$44,600 To support a series of seminars for high school youth that will examine eras of theater history in conjunction with the productions mounted at a regional theater.

Huntington Theatre Company
Boston, MA Pamela K. Hill
$25,000* To support a program in theater criticism for high school students who will explore dramatic texts as they are produced on stage at the Huntington Theater.

Institute for Puerto Rican Affairs
Washington, DC Paquita Vivo
$35,000 To support a public symposium and publication that will examine the history, cultural traditions, and literary heritage of Puerto Rico.

Jefferson Foundation
Washington, DC Randall D. Fortson
$100,000 To support a series of exchanges between scholars and members of general audiences on the Constitution and its amendments on the occasion of the anniversary of the Bill of Rights.

Johns Hopkins University
Baltimore, MD George B. Udvarhelyi
$50,000* To support lectures, symposia, film discussions, and videotapes examining the history of ideas within a medical school setting.

Loma Linda University
Loma Linda, CA James W. Walters
$171,290 To support a conference, a lecture series, a series of community forums, media programs, and publications that will examine ethics and health care for the aged.

Museum of the City of New York
New York, NY Rick Beard
$20,350 To support planning for an array of activities that will examine the life, work, cultural context, and legacy of Walt Whitman.

National Council on the Aging, Inc.
Washington, DC Sylvia R. Liroff
$145,000 To support the development of scholar-led reading and discussion programs on the role of rivers in American life.

New England Foundation for the Humanities
Boston, MA Julia Walkling
$110,600 To support a panel exhibition on early New England maps with an interpretive videotape and a four-part reading and discussion program that will travel to 48 sites throughout New England.

New Jersey Shakespeare Festival
Madison, NJ Ellen R. Barry
$7,000* To support three years of annual three-day colloquia on the dramatic offerings of the New Jersey Shakespeare Festival.

New School for Social Research
New York, NY Arien Mack
$185,340 To support a collaborative effort among several cultural and educational institutions that will examine, from a multidisciplinary perspective, the subject of home.

New York University
New York, NY Leslie C. Berlowitz
$100,350 To support symposia, lectures, and a film program that will examine the world of 1492 and the transformation set in motion by the Columbian voyages.

Partisan Review
Boston, MA Edith Kurzweil
$50,469 To support a conference that will examine the current debate on the composition of the college curriculum.

Public Research, Syndicated
Montclair, CA Douglas Jeffrey
$24,800* To support the syndication of a series of newspaper articles commemorating the bicentennial of the Constitution.

Shoshone Episcopal Mission
Ft. Washakie, WY Sharon M. Kahin
$16,200 To support the development of two photographic exhibitions and interpretive catalogues that will explore the boarding school experience at Wind River and the changes in Shoshone culture resulting from the reservation system.

*Prior year award receiving funds in fiscal year 1990.

Southern Methodist University
Dallas, TX Anne Henderson
$1,150 To support a symposium examining the role in Hispanic culture of *retablo* paintings, the depiction of religious subjects on tin.

University of Louisville
Louisville, KY Carl G. Ryant
$44,698 To support a public conference on the history, folklore, and contemporary influence of the Ohio River and its six-state region.

University of Maryland
College Park, MD Adele Seeff
$20,000 To support planning with educators, scholars, and theater professionals, who will design a study and participation program for high school students to explore how written drama is transformed into live theater.

University of Michigan
Ann Arbor, MI Judith Laikin Elkin
$120,630 To support a series of public programs throughout Michigan that will examine the lives of Jews, conversos, and crypto-Jews during and following the period of the Columbian encounter.

Walker Art Center
Minneapolis, MN Deborah Karasov
$53,000 To support five lecture series, radio broadcasts, audio tapes, and publications that will explore the recurring ideas within contemporary cultural themes in 20th-century art.

Washington Drama Society, Inc./Arena Stage
Washington, DC Laurence Maslon
$40,000 To support postperformance discussions and articles in the programs and in *America's Arena* on plays developed at a regional theater.

Waverly Consort, Inc.
New York, NY Michael Jaffee
$175,340 To support lectures, lecture-demonstrations, colloquia, and publications that will examine the cultural milieu of the age of exploration and discovery.

Westfield Center for Early Keyboard Studies
Easthampton, MA Lynn B. Edwards
$140,650 To support a series of symposia, lectures, and publications that will examine the life, works, and world of Wolfgang Amadeus Mozart on the bicentennial of his death.

White House Historical Association
Washington, DC Bernard R. Meyer
$22,116 To support planning for a symposium, an exhibition, and a related publication that will examine the history of the White House as an institution and American symbol.

Wyoming Chautauqua Society
Cheyenne, WY Lou L. Burton
$18,000* To support planning for scholar-led chautauquas and daytime lectures and workshops in five Rocky Mountain states that will explore the history of the expansion of the American West from 1842 to 1896.

Jefferson Lecture

The lecturer's stipend and nonrepresentational costs associated with presenting the Jefferson Lecture in the Humanities were supported by grants from the Lynde and Harry Bradley Foundation, Inc.; the Earhart Foundation; Hallmark Corporate Foundation; the John M. Olin Foundation, Inc.; and the Philip F. Schoch Estate.

Bernard Lewis
Princeton, NJ
$10,000 1990 Jefferson Lecture in the Humanities

A&A Associates
Middleburg, VA
$4,375 To cover the cost of addressing and mailing invitations and tickets to the 1990 Jefferson Lecture in the Humanities.

General Services Administration
Washington, DC
$1,050 To cover the rental of the Departmental Auditorium for the 1990 Jefferson Lecture in the Humanities.

*Prior year award receiving funds in fiscal year 1990.

Dwight David Eisenhower and Mamie Doud Eisenhower shortly after their wedding in 1916. Johns Hopkins University was awarded a 1990 Editions category grant for four volumes of the papers of the thirty-fourth President.

Division of Research Programs

Research is usually undertaken by the solitary scholar, but some scholarly tasks are more ambitious, requiring the combined knowledge of several contributors. The Division of Research Programs provides support for this second kind of scholarship: the editorial preparation for publication of important texts in the humanities; the organization of collections and the creation of reference materials; the conduct of broad interpretive studies; scholarly conferences that link specialists and nonspecialists; coordinated scholarship at centers for advanced study; and research across national boundaries that requires special arrangements by intermediaries. These efforts frequently produce comprehensive volumes (about 200 such books a year) that are fundamental works in their fields and continue to be used for generations.

From its earliest years, the Endowment has supported editions of the papers and writings of notable Americans. This year the division has continued its support for several editions relating to the American Civil War–*Freedom: A Documentary History of Emancipation*, and the papers of Ulysses S. Grant, Jefferson Davis, and Frederick Douglass. *Legal Papers of Abraham Lincoln* and the papers of Salmon P. Chase are receiving NEH support for the first time. The University of North Carolina Press received a subvention grant for the *Black Abolitionist Papers*.

Under the Interpretive Research program, the Collaborative Projects category supports research requiring the contributions of two or more scholars for periods of up to three years. Recent grants have been made to teams working on such diverse topics as modern German art, a comparative history of Hispanic groups in the United States, and three volumes of *The Cambridge History of China*.

A major reference work that was the product of many years of work appeared this year, the *Historical Atlas of Political Parties in the United States Congress, 1789-1989*, and a long-term project to produce a multivolume bibliography of New England history published its final volume.

Many reference materials projects have adopted computer technology. For instance, the North American Imprints project at the American Antiquarian Society completed its work this year and added all of its material to an existing data base–the *Eighteenth-Century Short-Title Catalogue* based at the University of California at Riverside. The *Catalogue* is also being expanded to include material before 1700.

The division has made awards to several translations projects that will contribute to a better understanding of Eastern Europe. A grant to Harvard University continues support for the Library of Early Ukrainian Literature, and a translation of Alexander Herzen's correspondence focuses on the revolutions of 1848, in some measure foreshadowing the "velvet" revolutions of the present.

At several conferences funded by the Conferences program in 1990, increased numbers of Soviet and Eastern European scholars have joined colleagues from all over the world to discuss "Other Orients: Soviet and American Perspectives on Muslim and Middle Eastern Societies and Politics," sponsored by Dartmouth College and the Smithsonian Institution; and "The Russian Avant-Garde: A Reappraisal of Cultural Experiment in Early Twentieth Century Russia" at the University of Southern California. Other research conferences dealt with such topics as ancient Greek religion, the Mexican Revolution, and African-American life in the Jim Crow South.

The Endowment has supported the International Research and Exchanges Board (IREX) since 1971. IREX has opened and maintained lines of scholarly communication between East and West, even when the political climate was less favorable than it is now.

The 1840 election campaign inaugurated the modern era of congressional party politics. In 1990 The Historical Atlas of Political Party Representation in the United States Congress: 1789-1987, *which had received Tools category grants in 1981 and 1983, was published.*

Support has also continued for the research and exchange activities of the Committee on Scholarly Communication with the People's Republic of China and the joint International Postdoctoral Grants Program of the American Council of Learned Societies and the Social Science Research Council.

American scholarship continued to be served in 1990 by the Centers for Advanced Study program, which supports blocs of fellowships at American research centers in the United States and abroad, such as the Albright Institute of Archaeological Research in Jerusalem, the American Research Center in Egypt, the Villa I Tatti in Florence, the National Humanities Center, and the Newberry Library.

The Humanities, Science and Technology category continued its special initiative of support for writing Guided Studies of Great Texts in Science. Among the grants this year were those for the preparation of guided studies of Alfred Wegener's *The Origin of Continents* and Ptolemy's *Optics*.

In 1990 the division published separate guidelines for archaeology projects. It is hoped that the new guidelines will provide helpful assistance to applicants with projects in archaeological research and publication.

Finally, this year's grants demonstrate the continued ability of scholars and scholarly institutions to combine NEH funds with increasing amounts of nonfederal money. The projects supported this year will form the base on which significant public, educational, and interpretive programs can best be constructed.

Richard Ekman
Director
Division of Research Programs

Texts—Editions

Grants supported the preparation of authoritative and annotated editions of significant texts and documents for the use of scholars, students, and general readers.

American Council of Learned Societies
New York, NY Frederick H. Burkhardt
$33,000* To support preparation of an edition of the correspondence of Charles Darwin.

American Council of Learned Societies
New York, NY John Lachs
$160,000 To support the preparation of a multivolume edition of the correspondence of William James.

American Historical Association
Washington, DC Morey D. Rothberg
$4,226* To support the preparation of a three-volume edition of the collected works of J. Franklin Jameson, founder of the American Historical Association.

American University
Washington, DC Charles C. McLaughlin
$30,000* To support work on an edition of the papers of Frederick Law Olmsted.

CUNY Research Foundation, Bernard Baruch College
New York, NY Elaine W. Pascu
$14,000* To support the preparation of the first printed volume and the index to the microfilm edition of the papers of Albert Gallatin, diplomat and secretary of the treasury from 1801 to 1814.

CUNY Research Foundation, City College
New York, NY Norman Kelvin
$50,000 To support the completion of a three-volume edition of the collected letters of William Morris.

CUNY Research Foundation, Graduate School and University Center
New York, NY Barry S. Brook
$9,000* To support work on six volumes of a complete edition of the compositions of Giovanni Battista Pergolesi, 1710-36.

CUNY Research Foundation, Queens College
Flushing, NY Elizabeth M. Nuxoll
$25,000* To support the preparation of a nine-volume edition of the papers of Robert Morris and the Office of Finance, 1781-84.

CUNY Research Foundation, Queens College
Flushing, NY Elizabeth M. Nuxoll
$183,000 To support the preparation of a multivolume edition of the papers of Robert Morris and the Office of Finance, 1781-84, that are essential to an understanding of the economic history of the young American republic.

Catholic University of America
Washington, DC John F. Hinnebusch
$13,150* To support the preparation of the critical edition of two works of Saint Thomas Aquinas: his commentary on *III Sentences* of Peter Lombard and *On Spiritual Creatures*.

Claremont Graduate School
Claremont, CA W. John Niven
$50,000 To support the preparation of three volumes of the Salmon P. Chase papers.

College of William and Mary
Williamsburg, VA Christopher J. MacGowan
$40,000 To support an edition of William Carlos Williams's *Paterson*, the third and last volume in an edition of Williams's poetry.

Cornell University
Ithaca, NY Stephen M. Parrish
$79,581 To support the preparation of a multivolume edition of the manuscripts of Yeats's poems and plays.

Dartmouth College
Hanover, NH Laurence J. Davies
$12,000* To support the completion of an eight-volume edition of the letters of Joseph Conrad.

Duke University
Durham, NC Henry Louis Gates, Jr.
$70,000 To support the preparation of a comprehensive microfiche edition of fiction, poetry, and book reviews published in black periodicals between 1827 and 1940, and an index to the literature.

*Prior year award receiving funds in fiscal year 1990.

Duke University
Durham, NC Anne F. Scott
$71,160* To support the completion of a comprehensive guide to the microfilm edition of the papers of Jane Addams and the preparation of the first of four volumes of the print edition.

Florida State University
Tallahassee, FL C. Peter Ripley
$137,845 To support the preparation of the final two volumes in a five-volume edition of *The Black Abolitionist Papers*.

Illinois Historic Preservation Agency
Springfield, IL G. Cullom Davis
$45,000 To support the preparation of an edition of the legal papers of Abraham Lincoln.

Indiana University
Indianapolis, IN Christian J. W. Kloesel
$4,020* To support preparation of an edition of the writings of Charles S. Peirce.

Johns Hopkins University
Baltimore, MD Louis P. Galambos
$75,696* To support the preparation of an edition of the papers of Dwight David Eisenhower.

Martin Luther King, Jr. Center
Atlanta, GA Clayborne Carson
$185,000 To support the preparation of an edition of the papers of Martin Luther King, Jr.

New York University
New York, NY Esther Katz
$55,500* To support the preparation of a microfilm edition, reel guide, and index for the papers of Margaret Sanger.

Rhode Island Historical Society
Providence, RI Richard K. Showman
$17,500* To support work on printed and microfilm editions of the papers of revolutionary war general Nathanael Greene, 1742-86.

Rice University
Houston, TX Lynda L. Crist
$20,000* To support the preparation of five volumes in an edition of the papers of Jefferson Davis.

Rice University
Houston, TX Lynda L. Crist
$50,000 To support the completion of volumes 7 and 8 of *The Papers of Jefferson Davis* and the preparation of volume 9.

Rutgers University
New Brunswick, NJ Reese V. Jenkins
$100,000* To support the continuing preparation of a selected microfilm edition and a selected print edition of the papers of Thomas Edison.

Saint Bonaventure University
St. Bonaventure, NY Girard J. Etzkorn
$25,000* To support the preparation of a critical edition of Duns Scotus's *Questions on the Metaphysics* of Aristotle and *Questions on the Isagoge* of Porphyry.

Southern Illinois University
Carbondale, IL Jo Ann Boydston
$46,962* To support the completion of *The Later Works of John Dewey*, part of *The Collected Works of John Dewey*.

Southern Illinois University
Carbondale, IL Jo Ann Boydston
$165,000 To support the preparation of an edition of the letters of John Dewey.

Texas A&M Research Foundation
College Station, TX Herman J. Saatkamp, Jr.
$5,000* To support preparation of an edition of the works of George Santayana.

Ulysses S. Grant Association
Carbondale, IL John Y. Simon
$50,000 To support the preparation of an edition of the papers of Ulysses S. Grant.

University of California
Berkeley, CA Robert H. Hirst
$104,000* To support the preparation of a comprehensive scholarly edition of the works and papers of Mark Twain.

University of California
Berkeley, CA Robert H. Hirst
$160,000 To support the preparation of four volumes in a comprehensive scholarly edition of Mark Twain's writings.

University of California
Berkeley, CA Leon F. Litwack
$48,894* To support the preparation of a microfilm edition, reel guide, and index for the papers of Emma Goldman.

University of California
Berkeley, CA Alan H. Nelson
$25,000* To support the continuation of an edition of all the records of early English drama in the British Isles from its beginnings to 1642.

*Prior year award receiving funds in fiscal year 1990.

University of California
Berkeley, CA Alan H. Nelson
$75,000 To support the preparation of an edition of the records of public entertainment, principally drama, in England from its beginnings to 1642.

University of California
Davis, CA Samuel G. Armistead
$6,165* To support the preparation of an edition of Judeo-Spanish traditional ballads.

University of California
Davis, CA Samuel G. Armistead
$100,000 To support the preparation of an edition of Judeo-Spanish traditional ballads.

University of California
Los Angeles, CA Vinton A. Dearing
$40,000 To support the completion of a critical edition of the works of John Dryden.

University of California
Los Angeles, CA Robert A. Hill
$26,027* To support the preparation of an edition of the papers of Marcus Garvey and the Universal Negro Improvement Association.

University of California
Los Angeles, CA Robert A. Hill
$110,000 To support the completion of the two-volume African series and the preparation of the Caribbean series of the Marcus Garvey and Universal Negro Improvement Association papers.

University of California
Santa Barbara, CA Elizabeth H. Witherell
$4,000* To support the preparation of two volumes of the journals of Henry David Thoreau.

University of Chicago
Chicago, IL Philip Gossett
$31,010* To support the preparation of a critical edition of the works of Giuseppe Verdi.

University of Chicago
Chicago, IL Philip Gossett
$61,335 To support the preparation of a critical edition of the complete works of Giuseppe Verdi.

University of Colorado
Boulder, CO E. Christian Kopff
$64,961 To support preparation of a critical edition of the ancient and medieval commentaries on the extant plays of Sophocles.

University of Illinois
Urbana, IL Philip Kolb
$70,000 To support the completion of an edition of the correspondence of Marcel Proust.

University of Kentucky Research Foundation
Lexington, KY Melba P. Hay
$35,000 To support preparation for publication of the final volume of the papers of Henry Clay, a supplemental volume, that covers the period from the War of 1812 to the Compromise of 1850.

University of Maryland
College Park, MD Ira Berlin
$10,000* To support a seven-volume edition of selected documents from the National Archives that illustrate the transformation of the lives of black people in the wake of emancipation, 1861-67.

University of Maryland
College Park, MD Ira Berlin
$80,000 To support the preparation of a multivolume edition of selected documents from the National Archives that illustrate the transformation of the lives of black people in the wake of emancipation, 1861-67.

University of Maryland
College Park, MD Rachel W. Wade
$5,000* To support work on a complete critical edition of the works of Carl Philipp Emanuel Bach.

University of Massachusetts
Amherst, MA Patricia G. Holland
$19,110* To support the completion of a microfilm edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

University of Nebraska
Lincoln, NE Gary E. Moulton
$8,500* To support work on an edition of the journals of the Lewis and Clark expedition.

University of Notre Dame
South Bend, IN Calvin M. Bower
$45,000 To support an edition of the interlinear and marginal comments found in the 60 medieval manuscripts of *De Institutione Musica*, a Latin musical treatise by the Roman patrician Boethius.

University of South Carolina
Columbia, SC David R. Chesnutt
$18,525* To support preparation of an edition of the papers of Henry Laurens, 18th-century statesman and president of the Continental Congress.

*Prior year award receiving funds in fiscal year 1990.

University of Tennessee
Knoxville, TN Paul H. Bergeron
$10,000* To support the preparation of an edition of the papers of Andrew Johnson.

University of Tennessee
Knoxville, TN Wayne Cutler
$6,500* To support the preparation of a 12-volume edition of the correspondence of James K. Polk.

University of Tennessee
Knoxville, TN Wayne Cutler
$80,000 To support the completion of work on volume 8 and the preparation of volume 9 of the correspondence of James K. Polk.

University of Tennessee
Knoxville, TN Harold D. Moser
$53,268* To support the preparation of a 16-volume selective edition of the papers of Andrew Jackson.

University of Tennessee
Knoxville, TN Harold D. Moser
$65,000 To support the preparation of a multi-volume edition of the papers of Andrew Jackson.

University of Virginia
Charlottesville, VA William W. Abbot
$70,000* To support the preparation of an edition of the papers of George Washington.

University of Virginia
Charlottesville, VA William W. Abbot
$100,000 To support the preparation of an edition of the papers of George Washington.

The schooner Burt Barnes *sailing out of Kincardine (Ontario) harbor, May 1906. The Institute for Great Lakes Research received a 1990 Access category grant to organize archival collections on the history of the Great Lakes.*

University of Wisconsin
Madison, WI John P. Kaminski
$25,526* To support the preparation of a documentary history of the ratification of the Constitution and the Bill of Rights.

Washington State University
Pullman, WA Nicolas K. Kiessling
$45,000 To support the completion of the Clarendon Press edition of Robert Burton's *The Anatomy of Melancholy*.

West Virginia University
Morgantown, WV Barton Hudson
$5,000* To support an edition of Latin motets and French chansons by Thomas Crecquillon, 1515-57.

Yale University
New Haven, CT John W. Blassingame
$50,000 To support the preparation of an edition of the works and papers of Frederick Douglass, American abolitionist.

Yale University
New Haven, CT Claude Rawson
$40,000* To support the preparation of an edition of the correspondence and literary manuscripts of James Boswell.

Ziva Galili
New Brunswick, NJ
$30,000** To support the preparation of a documentary history of the Menshevik Party in the Russian Revolution of 1917.

Miroslav Marcovich
Urbana, IL
$10,000 To support the preparation of an edition of the *Apologies* of Justin Martyr.

Barbara D. Palmer
Pittsburgh, PA
$40,000 To support the preparation of an edition of the records of public entertainment, principally drama, in the West Riding of Yorkshire from the beginnings to 1642.

Donald H. Reiman
Bronx, NY
$33,435 To support the preparation of facsimile editions, with transcriptions and notes, of the holograph literary manuscripts of Shelley, Keats, and Byron in the Bodleian Library and other collections.

*Prior year award receiving funds in fiscal year 1990.
**Emergency grant.

Texts—Translations

Grants supported the translation into English of works providing insight into the history, literature, philosophy, and artistic achievements of other cultures to make them available to scholars, students, and general readers.

George Mason University
Fairfax, VA Nguyen Manh Hung
$21,000** To support initial work on a project to translate literary and historical texts from Vietnam.

Harvard University
Cambridge, MA Omeljan Pritsak
$100,000 To support the translation of nine volumes of historiographical and theological works, originating in the Ukraine, and written in Church Slavonic, Ukrainian, Byelorussian, Russian, and Polish.

Harvard University
Cambridge, MA Benjamin I. Schwartz
$20,000* To support the preparation of an edition and translation of Mao Zedong's pre-1949 speeches and writings.

Indiana University
Bloomington, IN Samuel N. Rosenberg
$15,000* To support the translation of five interrelated 13th-century French prose narratives that constitute the fullest chronicle of the legend of King Arthur.

Michigan State University
East Lansing, MI David W. Robinson
$122,500* To support the translation of 12 volumes of African historical sources in African languages and one volume in 17th-century Dutch that document written and oral traditions in several central African nations.

Princeton University
Princeton, NJ Stephen F. Teiser
$30,000 To support the translation of a 10th-century Chinese text dealing with the concept of purgatory.

St. Olaf College
Northfield, MN Howard V. Hong
$23,000* To support the completion of the translation of all the works of Soren Kierkegaard.

Society of Biblical Literature
Denver, CO Burke O. Long
$6,500* To support the translation of a volume of Hittite myths in the series Writings from the Ancient World, which provides new information on the civilizations of Egypt, Mesopotamia, Asia Minor, and Syro-Palestine.

Swarthmore College
Swarthmore, PA Donald K. Swearer
$25,750 To support the translation of four religious texts from northern Thailand that elucidate the significance of the figure of the Buddha in the philosophical and religious thought of Thailand, Burma, and Laos.

Tulane University of Louisiana
New Orleans, LA Victoria R. Bricker
$70,000 To support the preparation of a critical edition and translation of a sacred Mayan text kept by priests and kings as a depository of historical and cosmological information.

University of Alabama
Tuscaloosa, AL Leon Weinberger
$9,167 To support the translation of a recently discovered 1615 Hebrew chronicle from Prague that provides new materials on 17th-century Bohemia.

University of California Press
Berkeley, CA Deborah L. Kirshman
$14,085 To support the translation of *Literature at the Dutch Court circa 1400* by Frits van Oostrom.

University of California
Los Angeles, CA Geoffrey V. Symcox
$5,000* To support the translation of a volume of Mesoamerican texts that document the reactions of the Amerindians to the arrival of the Spaniards in the New World.

University of California
Los Angeles, CA Geoffrey V. Symcox
$85,377 To support the translation of three volumes of the *Repertorium Columbianum*, a 12-volume corpus of Italian, Latin, Spanish, Portuguese, and Nahuatl source texts related to Christopher Columbus's discovery of the New World.

*Prior year award receiving funds in fiscal year 1990.
**Emergency grant.

University of Chicago
Chicago, IL Robin W. Lovin
$10,000* To support the translation of four volumes of the work of Christian theologian Dietrich Bonhoeffer.

University of New Mexico
Albuquerque, NM John R. Bussanich
$30,000 To support the preparation of a one-volume translation of the major works of Plotinus.

University of New Mexico
Albuquerque, NM John L. Kessell
$50,000* To support work on the edition and translation of the journals of Diego de Vargas, a Spanish governor of the American Southwest at the turn of the 17th century.

University of New Mexico
Albuquerque, NM John L. Kessell
$80,000 To support the preparation of a critical edition and translation of the papers of Diego de Vargas, the first governor of the Spanish colony in New Mexico after the Pueblo-Spanish War.

University of Pittsburgh
Pittsburgh, PA Judith E. Zimmerman
$30,000 To support the translation of letters in French and Russian written by Alexander Herzen between 1847 and 1852, which report his observations of the revolutionary events in 1848 in western Europe.

University of the State of New York
Albany, NY Charles T. Gehring
$17,000* To support work on the selection, editing, and translation of documents of the Dutch administration in colonial America. One volume will cover the council minutes up to 1656; the other, the court materials of the local administration.

University of the State of New York
Albany, NY Charles T. Gehring
$70,000 To support the translation and editing of three volumes of 17th-century Dutch colonial records of New Netherlands and New York.

YIVO Institute for Jewish Research
New York, NY Benjamin Harshav
$10,000* To support the preparation of a bilingual anthology of American Yiddish poetry from 1870 to 1970.

Joseph P. Amar
Notre Dame, IN
$50,000 To support the translation of works by Ephrem, a major figure of the Church in the 4th century. The works include commentaries on the Old Testament, *The Sermon on Our Lord*, and the *Letter to Publius*.

Edeltraud H. Clear
Seattle, WA
$25,000 To support the preparation of a critical edition and translation of a Sanskrit philosophical text.

Calvin W. Fast Wolf
San Francisco, CA
$30,000 To support the translation of Lakota texts about native American society and culture.

P. David Kovacs
England
$50,000 To support the preparation of a critical edition and translation of six plays by Euripides.

Suzanne M. Noffke
Joliet, IL
$70,000 To support continued work on a translation from the original Tuscan of the letters of Catherine of Siena.

Anthony J. Oldcorn
Wellesley, MA
$30,000 To support the translation of a 14th-century Florentine family record book.

Leslie P. Peirce
Ithaca, NY
$30,000 To support a translation of the correspondence between the mother of Sultan Mehmed IV and her son and with the grand vezirs of the Ottoman Empire in the mid-17th century.

Frank Proschan
Alexandria, VA
$42,833 To support the transcription and translation of selected etiological narratives of the Kmhmu people of Northern Laos, recorded from refugees in the United States.

David H. Rosenthal
Spain
$37,695 To support the translation of a 20th-century Catalan novel, *Uncertain Glory* by Joan Sales, an important source for understanding the Spanish Civil War.

*Prior year award receiving funds in fiscal year 1990.

Carolyn L. Tipton
Kailua, HI
$30,000 To support the translation from Spanish of Rafael Alberti's book of poems dedicated to painters and painting.

Francis E. Williams
El Paso, TX
$19,805 To support the translation of volumes 2 and 3 of the *Panarion* by the 4th-century monk Epiphanius of Salamis, which provide important information about early Christianity and ancient Greek philosophy.

Richard Zenith
Portugal
$22,500 To support the translation of *The Book of Disquietude* by Portuguese poet and writer Fernando Pessoa.

Texts—Publication Subvention

Grants supported the publication and dissemination of distinguished scholarly works in all fields of the humanities.

American Library Association
Chicago, IL David M. Epstein
$7,000 To support the publication of a guide to research materials relating to international, regional, and local exhibitions housed at the Smithsonian Institution libraries.

Brigham Young University
Provo, UT G. Wesley Johnson
$11,975** To support a conference to discuss the establishment of a new quarterly journal on state and local history.

Catholic University of America Press
Washington, DC David J. McGonagle
$7,000 To support the publication of a guide to the published literature and unpublished manuscript collections relating to Irish immigrants and their descendants in the United States.

Catholic University of America Press
Washington, DC David J. McGonagle
$7,000 To support the publication of a volume in a series that documents the influence of ancient Roman and Greek writers on medieval and early modern European thought.

Conservation Fund
Arlington, VA Frances H. Kennedy
$7,000 To support the publication of a guide to the remaining Civil War battlefields in the United States.

Cornell University Press
Ithaca, NY John G. Ackerman
$7,000 To support the publication of a study of the "Battle of the Books," the 18th-century debate over the relationship of classical learning to modern life.

Cornell University Press
Ithaca, NY Peter A. Agree
$7,000 To support the publication of a study of Fourier's utopian economic system as an alternative vision of American society in the 1840s.

Harvard University Press
Cambridge, MA Margaretta L. Fulton
$7,000 To support the publication of a collection of essays that considers Wagner and Wagner's influence in historical, cultural, literary, and musical contexts.

Indiana University Press
Bloomington, IN Robert J. Sloan
$7,000 To support the publication of a translation of the five romances of Chrétien de Troyes and *Guillaume D'Angleterre*, a disputed text attributed to Chrétien.

Johns Hopkins University Press
Baltimore, MD Eric Halpern
$14,000 To support the publication of a two-volume translation of Francis Petrarch's *Seniles*, 128 letters written in the last years of his life.

Ohio State University Press
Columbus, OH Alex Holzman
$7,000 To support the publication of a study of the topical content of approximately 150 works of the leading Victorian novelists from the 1830s through the 1880s.

Oxford University Press
England Julian D. Elloway
$7,000 To support the publication of a volume in the complete critical edition of the works of Carl Philipp Emanuel Bach, 1714-88.

**Emergency grant.

Oxford University Press
England Julian D. Elloway
$7,000 To support the publication of a volume in the complete critical edition of the works of Carl Philipp Emanuel Bach, 1714-88.

PAJ Publications
New York, NY Bonnie G. Marranca
$7,000 To support the publication of a study of French symbolist theater at the turn of the century

Pennsylvania State University Press
University Park, PA Philip Winsor
$7,000 To support the publication of an examination of the impact of exile on ten 19th- and 20th-century writers from diverse geographical areas.

Pennsylvania State University Press
University Park, PA Philip Winsor
$7,000 To support the publication of a new edition of *Italian Hours*, a collection of essays written by Henry James between 1872 and 1909.

Pontifical Institute of Mediaeval Studies
Toronto, Canada Ronald B. Thomson
$7,000 To support the publication of a calendar of the official letters of Arnaud Aubert, finance minister to Pope Urban V.

Princeton University Press
Princeton, NJ Margaret H. Case
$7,000 To support the publication of a history of reading in 19th- and 20th-century France.

Rowman & Littlefield Publishers, Inc.
Savage, MD Jonathan Sisk
$7,000 To support the publication of a study of the role played by imagination in the Western intellectual tradition.

Society of Biblical Literature
Decatur, GA David J. Lull
$7,000 To support the publication of a volume of letters written by people in all levels of ancient Egyptian society in the Old, Middle, and New Kingdoms.

Stanford University Press
Stanford, CA Grant Barnes
$1,000* To support the publication of the second volume in an edition of the poetry of Robinson Jeffers.

Stanford University Press
Stanford, CA Grant Barnes
$7,000 To support the publication of a study of rural society and state-society relations in the Lower Yangzi region over three centuries.

*Prior year award receiving funds in fiscal year 1990.

Stanford University Press
Stanford, CA Grant Barnes
$7,000 To support the publication of the third volume in a four-volume edition of the poetry of Robinson Jeffers.

Stanford University Press
Stanford, CA Grant Barnes
$7,000 To support the publication of a study of all of Mikhail Bakhtin's major works and concepts.

Syracuse University Press
Syracuse, NY Charles Backus
$7,000 To support the publication of the executive documents of the British governor of colonial New York, including documents originally written in Dutch and French.

University of California Press
Berkeley, CA Lynne E. Withey
$7,000 To support the publication of a study of the rise of opera in 17th-century Venice.

University of California Press
Berkeley, CA Lynne E. Withey
$7,000 To support the publication of a five-volume collection of illustrated articles on all aspects of dance.

University of Chicago Press
Chicago, IL Penelope J. Kaiserlian
$14,000 To support the publication of a translation from the French of an illustrated reference work on world mythologies.

University of Chicago Press
Chicago, IL Alan G. Thomas
$7,000 To support the publication of a study of first love, a central myth of modern fiction which was devised to counter the ironic tone found in modern literature.

University of Illinois Press
Urbana, IL Elizabeth G. Dulany
$7,000 To support the publication of a study of the art and worldview of the ancient peoples of North Asia.

University of Illinois Press
Urbana, IL Elizabeth G. Dulany
$7,000 To support the publication of a collection of letters written during the Civil War by a member of a powerful border state family that had access to the highest levels of the federal government.

University of Illinois Press
Urbana, IL Judith M. McCulloh
$7,000 To support the publication of a study of foreign traveling opera companies in the antebellum United States.

The final scene from Richard Wagner's Das Rheingold. *Harvard University Press received a 1990 grant in the Publication Subvention category to publish essays on Wagner and his influence.*

University of Massachusetts Press
Boston, MA Paul M. Wright
$7,000 To support the publication of an edition of the sermons and addresses of Alexander Crummell, the leading spokesman for Pan-Africanism in 19th-century America.

University of Missouri Press
Columbia, MO Susan M. Denny
$7,000 To support the publication of a volume in an edition of the sermons of Ralph Waldo Emerson.

University of Missouri Press
Columbia, MO Susan M. Denny
$7,000 To support the publication of a volume in the Variorum Edition of the Poetry of John Donne containing *Anniversaries, The Epicedes,* and *Obsequies.*

University of North Carolina Press
Chapel Hill, NC Lewis A. Bateman
$7,000 To support the publication of a study of republicanism from classical Greece to the early American period.

University of North Carolina Press
Chapel Hill, NC Lewis A. Bateman
$7,000 To support the publication of an examination of one form of popular entertainment in late 19th-century America.

University of North Carolina Press
Chapel Hill, NC Lewis A. Bateman
$7,000 To support the publication of a book that displays and describes the development of the national capital through essays, travel accounts, and illustrations from the early years of the republic to the present.

University of North Carolina Press
Chapel Hill, NC Lewis A. Bateman
$7,000 To support the publication of a volume in the Black Abolitionist Papers that covers the movement in the United States from 1830 to 1847.

University of Pennsylvania Press
Philadelphia, PA Robert H. Dyson, Jr.
$7,000 To support the publication of the reissue of a rare 1903 study of Peruvian archaeology, supplemented by a substantial new introduction.

University of Tennessee Press
Knoxville, TN Carol W. Orr
$7,000 To support the publication of a study of the landscape and material culture in a Massachusetts county in the Connecticut River valley between 1770 and 1860.

University of Texas Press
Austin, TX Theresa J. May
$14,000 To support the publication of a two-volume work that describes the development of Sumerian writing from clay counting tokens.

University of Toronto Press
Toronto, Canada Prudence Tracy
$6,400* To support the publication of an encyclopedia on the life, works, and influence of Edmund Spenser.

University of Toronto Press
Toronto, Canada Prudence Tracy
$7,000 To support the publication of a study of the relationship of Chaucer's lyric poetry to the verse of the major 14th-century French poets.

University of Wisconsin Press
Madison, WI Barbara J. Hanrahan
$7,000 To support the publication of a study of Chaucer's understanding of history as a cultural context affecting human action.

Wedgestone Press
Winfield, KS Philip Kelley
$14,000 To support the publication of two volumes in an edition of the complete correspondence of Robert and Elizabeth Barrett Browning.

Yale University Press
New Haven, CT Judith Calvert
$7,000 To support the publication of a volume in an edition of *The Papers of Benjamin Franklin.*

*Prior year award receiving funds in fiscal year 1990.

Reference Materials—Tools

Grants supported the preparation of dictionaries, historical or linguistic atlases, encyclopedias, concordances, catalogues raisonnés, linguistic grammars, descriptive catalogues, data bases, and other materials that serve to codify information essential to research in the humanities.

Architectural History Foundation
New York, NY Karen W. Banks
$5,000* To support the research and editing of a two-volume catalogue raisonné of 1,800 drawings by the Renaissance architect Antonio da Sangallo the Younger and his circle.

Association for Computers and the Humanities
Poughkeepsie, NY C. M. Sperberg-McQueen
$318,974 To support the development and promotion of guidelines for the preparation and interchange of machine-readable texts for scholarly research in the humanities.

Bates College
Lewiston, ME Robert W. Allison
$87,096 To support the preparation of tools for cataloguing the manuscripts in the 19 monasteries on Mount Athos, Greece.

Center for the Study of Japanese Prints
Woodacre, CA Roger S. Keyes
$3,000* To support completion of a six-volume catalogue raisonné of the woodblock prints of Katsushika Hokusai, 1760-1849.

Colonial Williamsburg Foundation
Williamsburg, VA Carl R. Lounsbury
$38,000* To support preparation of *An Illustrated Glossary of Early Southeastern Architecture* that will include 1,500 to 1,800 architectural terms used in the region from 1620 to 1830.

Columbia University
New York, NY Ehsan O. Yarshater
$129,508* To support work on the *Encyclopaedia Iranica*, a reference work covering all aspects of the history and culture of the Iranian speaking peoples, both ancient and modern, as well as their interaction with neighboring peoples.

Cornell University
Ithaca, NY Stephen M. Parrish
$33,184 To support the preparation of a concordance to the complete writings of Sigmund Freud.

Hebrew Union College
Cincinnati, OH Stephen A. Kaufman
$270,000 To support the preparation of a comprehensive lexicon of Aramaic, a major ancient language, that will cover all ancient dialects, based on a new compilation of Aramaic literature from 925 B.C. to A.D. 1400.

Historical Society of Pennsylvania
Philadelphia, PA Marianne S. Wokeck
$88,700* To support work on the *Biographical Dictionary of Early Pennsylvania Legislators* of the 17th and 18th centuries.

Johns Hopkins University
Baltimore, MD Delbert R. Hillers
$2,000* To support the preparation of a comprehensive Aramaic dictionary, covering texts from 925 B.C. to A.D. 1400.

New York University
New York, NY Larissa Bonfante
$27,826 To support the preparation of a fascicle that will document Etruscan mirrors held in American collections for the *International Corpus of Etruscan Mirrors*.

Newberry Library
Chicago, IL John H. Long
$200,000 To support preparation of a multivolume historical atlas that will detail in maps and text all changes in the boundaries of United States counties from their origins to 1990.

Rutgers University
New Brunswick, NJ Jocelyn P. Small
$55,000* To support work on the Index of Classical Iconography for the U.S. Center of the *Lexicon Iconographicum Mythologiae Classicae* (LIMC).

Rutgers University
New Brunswick, NJ Jocelyn P. Small
$100,000 To support the addition of information about classical antiquities in U.S. collections to both the *Lexicon Iconographicum Mythologiae Classicae* (LIMC) and the electronic index maintained by the United States Center of LIMC.

*Prior year award receiving funds in fiscal year 1990.

SUNY Research Foundation
Binghamton, NY Paul E. Szarmach
$158,226 To support completion of a reference work that documents the sources used by Anglo-Saxon writers.

Texas State Historical Association
Austin, TX Ron C. Tyler
$125,700* To support the revision of the *Handbook of Texas*, an encyclopedia and biographical dictionary that documents Texas people, history, geography, culture, industry, and commerce.

University of Arizona
Tucson, AZ Kenneth G. Hill
$30,998* To support the preparation of a bilingual dictionary of the Hopi language. The dictionary will be a single-volume work incorporating some 20,000-25,000 Hopi-English entries, focusing on the Third Mesa dialect of Hopi.

University of California
Berkeley, CA Nelson H. H. Graburn
$5,000* To support the preparation of a catalogue raisonné of the Lowie Museum's Alaska Commercial Company Collection of 19th-century northwestern native American and Eskimo artifacts.

University of California
Berkeley, CA James A. Matisoff
$174,118 To support preparation of an etymological dictionary and thesaurus of the Sino-Tibetan languages, which include hundreds of languages in China, India, and Southeast Asia.

University of California
Irvine, CA Theodore F. Brunner
$97,597* To support the expansion of the *Thesaurus Linguae Graecae* data bank to cover the addition of late Greek and Byzantine texts and scholia.

University of California
Los Angeles, CA Donald J. Ward
$1,494* To support the preparation of the first volume of the *Encyclopedia of American Popular Beliefs and Superstitions*, a multivolume reference work based on an extensive archive of file cards assembled at UCLA over the past four decades.

University of Chicago
Chicago, IL Harry A. Hoffner, Jr.
$28,059* To support continuing work on *The Hittite Dictionary*, which includes published and unpublished cuneiform texts from the empire of the Hittites.

University of Chicago
Chicago, IL Harry A. Hoffner, Jr.
$28,059* To support continuing work on *The Hittite Dictionary*, which includes published and unpublished cuneiform texts from the empire of the Hittites.

University of Chicago
Chicago, IL Robert Morrissey
$180,000 To support mark-up of textual features and corrections in electronic language of the data base, American and French Research on the Treasury of the French Language, that contains 1,800 French texts from the 17th to the 21st centuries.

University of Chicago
Chicago, IL Erica Reiner
$6,500* To support continued preparation of *The Assyrian Dictionary*, a comprehensive lexicon of Akkadian, the earliest known Semitic language.

University of Chicago
Chicago, IL Erica Reiner
$260,000 To support preparation of *The Assyrian Dictionary*, a comprehensive lexicon of Akkadian, the earliest known Semitic language.

University of Cincinnati
Cincinnati, OH Lloyd C. Engelbrecht
$1,000* To support the preparation of a catalogue raisonné of the buildings designed by architect Henry C. Trost.

University of Colorado
Boulder, CO Zygmunt Frajzyngier
$145,000 To support the preparation of the first historical overview of the complex sentence structure of 140 languages in the Chadic group of Afro-Asiatic languages.

University of Georgia Research Foundation, Inc.
Athens, GA William A. Kretzschmar, Jr.
$155,000 To support the computerization of the *Linguistic Atlas of the Middle and South Atlantic States*, a comprehensive study of the speech variations in the area from New York to northern Florida, and from the east coast to Ohio and Kentucky.

University of Michigan
Ann Arbor, MI Robert E. Lewis
$107,334* To support work on *The Middle English Dictionary*

*Prior year award receiving funds in fiscal year 1990.

University of Minnesota
Minneapolis, MN Thomas S. Noonan
$92,468 To support a comprehensive catalogue of the dirham, a medieval Islamic coin of western Eurasia, that will provide important evidence about the origins and development of Islamic commerce with various parts of Europe.

University of Pennsylvania
Philadelphia, PA Michael W. Meister
$4,000* To support preparation and editing of the *Encyclopedia of Indian Temple Architecture*.

University of Pennsylvania
Philadelphia, PA Ake W. Sjoberg
$1,000* To support continuing work on the *Pennsylvania Sumerian Dictionary*, which provides quotations of all Sumerian words in full context culled from all known cuneiform texts.

University of South Carolina
Columbia, SC Ralph W. Mathisen
$35,108 To support the creation of Humanitas, a computerized data base of biographical information about 12,000 individuals from late antiquity, 260-640.

University of Wisconsin
Madison, WI Frederic G. Cassidy
$195,600* To support work on volume 2 of the *Dictionary of American Regional English*.

University of Wisconsin
Madison, WI David A. Woodward
$201,500* To support work on *The History of Cartography*, a six-volume series that documents mapmaking from prehistory to the present in both Western and non-Western cultures.

Yale University
New Haven, CT Patricia E. Kane
$20,000* To support the research and preparation of *Colonial Massachusetts Silversmiths: A Biographical Dictionary*, which will include biographies of 350 Massachusetts silversmiths who were active prior to the American Revolutionary War.

Patricia Mainardi
Brooklyn, NY
$45,000 To support production of a reference work that documents 19th-century French art institutions.

Margaret M. Smith
England
$8,100* To support the preparation of the *Index of English Literary Manuscripts*, a multivolume reference tool that provides a listing of extant manuscript sources for literary works by important British authors from 1450 to 1900.

Reference Materials—Access

Grants supported projects that increase the availability of important research collections in all fields of the humanities.

American Antiquarian Society
Worcester, MA Nancy H. Burkett
$2,000* To support a supplement to complete phase two of a project to catalogue works of fiction, school books, religious tracts, and picture books published in America for children, 1821-76.

American Film Institute
Washington, DC Patricia King Hanson
$170,750* To support the preparation of two volumes, 1931-40 and 1893-1910, of *The American Film Institute Catalog*, the definitive guide to American feature film production.

American Film Institute
Washington, DC Patricia King Hanson
$150,000 To support the preparation of a catalogue of feature films, 1941-50.

Bowling Green State University
Bowling Green, OH Paul D. Yon
$50,274 To support the arrangement and description of 13 archival and manuscript collections containing material on the maritime history of the Great Lakes.

Brown University
Providence, RI Thomas R. Adams
$151,373* To support the editing and proofreading of the two final volumes of *European Americana*, a six-volume chronological guide to writings on the Americas that were published in Europe between 1492 and 1750.

*Prior year award receiving funds in fiscal year 1990.

Carolina Charter Corporation
Raleigh, NC Robert J. Cain
$11,934* To support the location, description, and microfilming of records and manuscripts in Scotland relating to the history of North Carolina to 1820.

Center for Research Libraries
Chicago, IL Marjorie E. Bloss
$95,080 To support the creation of machine-readable catalogue records for 40,000 rare humanities titles in 14 microform collections.

Greenfield Community College
Greenfield, MA Margaret E. C. Howland
$33,108 To support the preparation of a descriptive catalogue of the papers of Archibald MacLeish, 20th-century poet, dramatist, and librarian of congress, and the entry of bibliographic records into national online data bases.

Harvard University
Cambridge, MA John B. Howard
$5,000* To support the second stage of an inventory of music manuscripts from 1600 to 1800 that are held by U.S. libraries, as part of the *Repertoire International des Sources Musicales* (RISM).

Harvard University
Cambridge, MA John B. Howard
$190,000 To support the third stage of an inventory of music manuscripts from 1600 to 1800 that are held by U.S. libraries. The inventory is part of the *Repertoire International des Sources Musicales*.

Hebrew Union College
Cincinnati, OH Herbert C. Zafren
$30,000* To support the microfilming of the Hebrew manuscript collection of the Jewish National and University Library in Jerusalem.

José Limon Dance Foundation
New York, NY Norton Owen
$14,000 To support arrangement and description of the José Limon Dance Company archives and production of a printed guide and machine-readable entries in the Research Libraries Information Network national bibliographic data base.

Lincoln Center for the Performing Arts, Inc.
New York, NY Judith Johnson
$20,000 To support oral history interviews with 50 individuals who played key roles in the creation and development of Lincoln Center, and to support the transcribing and indexing of the resulting tapes.

Lutheran School of Theology
Chicago, IL Ralph W. Klein
$42,760 To support the cataloguing of approximately 2,000 microfilms of Syriac manuscripts important for the study of the literature, culture, and history of Eastern Christianity and Islam.

Modern Language Association of America
New York, NY John J. Morrison
$120,000 To support the revision of volume 1 and partial compilation of indexes to Donald G. Wing's *Short-Title Catalogue*, a three-volume guide to works printed in English and to all works printed in lands under British rule, 1641-1700.

Museum Computer Network
Syracuse, NY James R. Blackaby
$120,168 To support the work of the Committee on Computerized Interchange of Museum Information to define a standard format that will enable museums to record and exchange machine-readable information about their collections.

Museum of Modern Art
New York, NY Rona Roob
$52,667 To support the production of 40 oral interviews that document the history of the museum and the entry of cataloguing records for the interviews into a national bibliographic data base.

New York Public Library
New York, NY Julia R. Van Haaften
$5,000* To support physical organization, conservation, and cataloguing of 72,000 stereoscopic views in the New York Public Library.

Northwestern University
Evanston, IL Daniel Britz
$58,504 To support the creation of a machine-readable finding aid for 4,200 African Islamic manuscripts in the university's Africana Library.

Ohio State University Research Foundation
Columbus, OH Geoffrey D. Smith
$134,000 To support the preparation of a comprehensive bibliography of American fiction published between 1901 and 1925.

Pennsylvania State University
University Park, PA Peter Gottlieb
$7,500* To support the arrangement and description of the archives of the United Steelworkers of America.

*Prior year award receiving funds in fiscal year 1990.

Renaissance Society of America
New York, NY Charles H. Lohr
$20,538 To support the completion of a comprehensive catalogue of Latin translations of Aristotle from the Renaissance period.

Research Libraries Group, Inc.
Mountain View, CA Leslie P. Hume
$200,000 To support the conversion to machine-readable form of 16,000 catalogue records that describe American history manuscripts and collections held by ten universities, libraries, and historical societies.

SUNY Research Foundation, College at New Paltz
New Paltz, NY Mary J. Corry
$135,044 To support production of an index and data base of colonial American newspaper sources on the performing arts from 1690 through 1783.

Saint John's University
Collegeville, MN Julian G. Plante
$31,999* To support the microfilming of 3,500 early manuscripts in Portuguese and West German repcsitories. A catalogue of 535 microfilmed Portuguese manuscripts will be completed.

Stanford University
Stanford, CA David C. Weber
$190,000* To support the conversion of eight university research libraries' bibliographic records for Latin American studies materials to machine-readable format for entry into national online data bases.

University of California
Berkeley, CA Robert P. Hughes
$45,000* To support the preparation of two volumes of abstracts of current Russian-language émigré periodicals and two volumes of an annotated bibliography of Russian émigré books.

University of California
Berkeley, CA Joseph A. Rosenthal
$25,000* To support the conversion of bibliographic records in the university's French studies collection to machine-readable form.

University of California
Santa Cruz, CA Paul Machlis
$23,032 To support the final editing and production of a catalogue of 18,000 letters received by Samuel Langhorne Clemens (Mark Twain) and his family.

University of Chicago
Chicago, IL James H. Nye
$15,000* To support additions to *Indological Books in Series*, a guide to texts published in all South Asian monographic series in Sanskrit, Pali, and the Prakrits, and to translations and studies in series published between 1849 and 1984.

University of Kansas
Lawrence, KS Donna P. Koepp
$156,739 To support the preparation of a checklist and index to 20,000 maps that appeared in the American State Papers and United States Congressional Serial Set between 1789 and 1969.

University of Maryland
College Park, MD Frank J. Shulman
$14,972* To support the preparation of a guide to a collection that documents Japanese education during the Allied occupation.

University of Michigan
Ann Arbor, MI Francis X. Blouin
$112,772 To support the creation of an automated data base containing descriptions of material in the Vatican archives from the 9th century through 1922 and contribution of the descriptions to a national bibliographic network.

University of Michigan
Ann Arbor, MI David E. Crawford
$110,000* To support the development of an automated catalogue of Renaissance liturgical publications held by American and European libraries and the transfer of records to a national bibliographic data base.

University of Mississippi
University, MS Tinsley E. Silcox
$88,462 To support the cataloguing of 10,000 45-rpm recordings of blues and other popular African-American music.

University of Pennsylvania
Philadelphia, PA Nancy M. Shawcross
$74,481 To support the arrangement and description of the personal papers of the early 20th-century American writer Theodore Dreiser and the preparation of cataloguing records for entry into a national bibliographic data base.

University of Puerto Rico
Rio Piedras, PR Enrique Vivoni
$10,000 To support the arrangement and description of the archival records of two historically important sugar companies in Puerto Rico.

*Prior year award receiving funds in fiscal year 1990.

University of Southern Mississippi
Hattiesburg, MS Terry S. Latour
$109,990 To support the arrangement and description of the personal papers of authors and illustrators of children's literature and the preparation of cataloguing records for entry into a national bibliographic data base.

University of Texas
Austin, TX Harold W. Billings
$67,753 To support the cataloguing of 69 Mexican-American archival collections in the university's Nettie Lee Benson Latin American Collection and the preparation of a printed guide.

Vanderbilt University
Nashville, TN Paula Anne Covington
$1,500* To support the compilation of an interdisciplinary research guide to Latin America and the Caribbean.

Yale University
New Haven, CT Morris L. Cohen
$110,000 To support the preparation of an annotated bibliography of early American law through 1860.

Yale University
New Haven, CT William W. Hallo
$200,000* To support completion of the cataloguing of 40,000 cuneiform tablets and related Near Eastern artifacts in the Yale Babylonian Collection and preparation of printed guides to two major components of the collection.

Patricia K. Grimsted
Cambridge, MA
$24,774* To support the continuation of a series of guides to archival and manuscript repositories in the USSR.

David R. Ransome
Providence, RI
$65,293 To support microfilming of the Ferrar papers, which relate to English trade, exploration, and settlement in Virginia before 1665.

Interpretive Research—Collaborative Projects

Grants supported research projects that will advance knowledge or deepen criticial understanding of broad topics in the humanities.

American Association for State and Local History
Nashville, TN Peter S. LaPaglia
$10,500* To support a three-year renewal of the AASLH Grants-in-Aid Program, which will administer and award up to 300 grants (100 per cycle) of up to $3,000 each, for research in local, state, and regional history.

American Corpus Vitrearum
Charlestown, MA Madeline H. Caviness
$100,014 To support the preparation of full catalogue entries of stained glass before 1700 in American collections, eventually comprising four regional volumes totaling 17 smaller volumes or fascicles.

American Schools of Oriental Research
Baltimore, MD Marilyn Kelly-Buccellati
$13,818* To support excavation and publication of archaeological studies at Tell Mozan, Syria, a 3rd millennium B.C. urban settlement in northern Mesopotamia, possibly the ancient city of Urkish.

American Schools of Oriental Research
Baltimore, MD Walter E. Rast
$26,065* To support archaeological surveys and excavations in several important early Bronze Age sites (3rd to 2nd millennium B.C.) in the Dead Sea plain in Jordan.

American Schools of Oriental Research
Baltimore, MD Lawrence E. Stager
$58,663 To support research on excavations in Tunisia at Carthage, the Phoenician city-state occupied from the 8th century B.C. to 146 B.C., when it was defeated by Rome in the Third Punic War.

Arizona State University
Tempe, AZ George L. Cowgill
$77,118 To support research on a principal temple pyramid in Teotihuacan in central Mexico, the first known city of the pre-Columbian civilization which flourished between 100 B.C. and 750 A.D.

*Prior year award receiving funds in fiscal year 1990.

Brown University
Providence, RI Susanne Woods
$92,850* To support research for an anthology of women writers in English from the Middle Ages through the romantic period (circa 1330 to 1830).

CUNY Research Foundation, Graduate School and University Center
New York, NY Thomas G. Karis
$50,000* To support the collection of documents on the history of black political protest in South Africa since 1964. Drawn from protest groups, these sources cover a wide range of black political expression.

Case Western Reserve University
Cleveland, OH Melvyn C. Goldstein
$17,200* To support the study of Drepung, Tibet's largest Buddhist monastery (closed in 1959 by the Chinese government).

College of the Holy Cross
Worcester, MA John L. Esposito
$123,000 To support a study of the work and writings of Muslim scholar-activists at the forefront of modern Islamic intellectual and political developments.

Columbia University
New York, NY David J. Rothman
$30,000* To support a history of chronic illness from the perspective of the patient. Investigators will examine historical data from new material and address the effect of invalidism on family life and on the doctor-patient relationship.

Cornell University
Ithaca, NY John E. Coleman
$48,145 To support excavation and study of the Neolithic and Classical levels at Halai in East Lokris, Greece, on the coast north of Athens. The research will provide information about early life in Greece outside the famous urban centers.

Cornell University
Ithaca, NY Robert T. Farrell
$30,000 To support an archaeological survey of crannogs (artificial or enhanced natural islands) in the midlands of Ireland. The team will use a combination of land and underwater techniques to survey these medieval settlement sites.

Cornell University
Ithaca, NY Peter I. Kuniholm
$59,516* To support the third phase of the Aegean dendrochronology project that will include bogs and rivers, other recommended archaeological sites, and American museum collections containing ancient Egyptian cedar samples.

Corporation for Jefferson's Poplar Forest
Forest, VA William M. Kelso
$55,000 To support the excavation and analysis of Thomas Jefferson's Poplar Forest Plantation, 1773-1823, 90 miles from Monticello. This project will compare questions of landscape design and labor systems in the two estates.

Dartmouth College
Hanover, NH Gene R. Garthwaite
$120,000 To support a study of the impact of government-sponsored economic centralization on selected regions of Iran from 1921 to 1941.

Folger Shakespeare Library
Washington, DC Lena Cowen Orlin
$16,168* To support the research center's continuing study of the history of British political thought through a multiyear program of seminars and conferences.

Hebrew Union College
New York, NY Thomas E. Levy
$19,935* To support continued excavation and analysis of a 4th-millennium B.C. Chalcolithic village and mortuary complex in the Negev Desert, Israel.

Historic St. Mary's City
St. Mary's City, MD Henry M. Miller
$60,000 To support a historical and archaeological investigation of previously unknown Catholic religious structures in St. Mary's City, the first capital of the 17th-century English colony of Maryland.

Indiana University
Bloomington, IN Jerome R. Mintz
$5,000* To support an anthropological study of how carnival rituals in Andalusia, Spain, help preserve continuity with one of the oldest cultural traditions in the Western world.

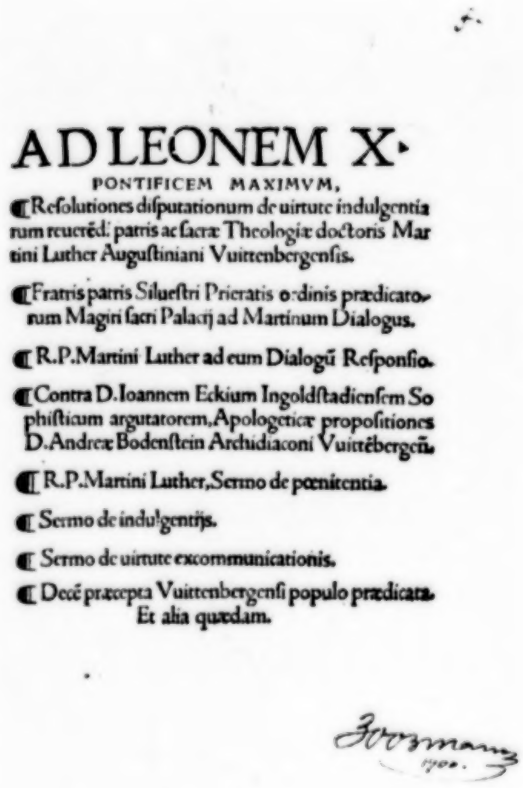
Jean Monnet Council
Washington, DC Clifford P. Hackett
$28,984** To support a study of Jean Monnet, a founder of the European Community, and his relationships with American leaders from 1940 to 1979.

*Prior year award receiving funds in fiscal year 1990.
**Emergency grant.

Johns Hopkins University
Baltimore, MD Glenn M. Schwartz
$7,237* To support excavation and analysis at Tell Raqa'i, a small rural village of the mid-3rd millennium B.C. in the middle Habur Valley of northeastern Syria. The analysis will provide information about urban-rural interaction.

Museum of Fine Arts
Boston, MA Rita Freed
$60,000 To support the preliminary work, two field seasons, and preparation of a publication on the tomb complex of the Old and Middle Kingdoms at Bersheh, Egypt, a period of dispersion of royal power in the 2nd and 3rd millennia B.C.

New York University
New York, NY Thomas F. Mathews
$25,000* To support a new synthetic analysis of the transition from pagan to Christian iconography during the 3rd to 7th centuries that will draw on patristic and liturgical textual evidence as well as pagan religious art.


AD LEONEM X.
PONTIFICEM MAXIMVM,
Resolutiones disputationum de uirtute indulgentiarum reuerēd. patris ac sacræ Theologiæ doctoris Martini Luther Augustiniani Vuittenbergensis.
Fratris patris Siluestri Prieratis ordinis prædicatorum Magistri sacri Palatij ad Martinum Dialogus.
R.P. Martini Luther ad eum Dialogū Responsio.
Contra D. Ioannem Eckium Ingoldstadiensem Sophisticum argutatorem, Apologeticæ propositiones D. Andreæ Bodenstein Archidiaconi Vuittēbergēn.
R.P. Martini Luther, Sermo de pœnitentia.
Sermo de indulgentijs.
Sermo de uirtute excommunicationis.
Decē præcepta Vuittenbergensi populo prædicata.
Et alia quædam.

A treatise by Martin Luther to Pope Leo X, dated October 1518. The Conferences Program awarded a 1990 grant to the Society for Reformation Research to support an international conference on the Reformation in Europe.

Old Sturbridge Village
Sturbridge, MA John Worrell
$65,000 To support the continuing project to reconstruct the social and economic history of central Worcester County, Massachusetts, 1790-1850.

Pennsylvania Academy of the Fine Arts
Philadelphia, PA Susan Danly
$55,626 To support the research and writing of an interpretive catalogue of photographs by American artist Thomas Eakins, 1844-1916, that will focus on artistic practice and the cultural milieux of 19th-century Philadelphia.

Pennsylvania State University
University Park, PA Robert D. Hume
$120,035 To support the research and writing of a book on the Pantheon Theater and the staging of Italian opera in London at the end of the 18th century.

Princeton University
Princeton, NJ Denis C. Twitchett
$30,000* To support research and editorial expenses for continuing work on volumes 4, 5, and 6, 589-1367, and the beginning of work on volume 2, 221-581, of the *Cambridge History of China*.

Princeton University
Princeton, NJ Denis C. Twitchett
$175,000 To support work on volumes 2, 4, and 5 of the *Cambridge History of China*, which will cover China from the Han through the Tang and Sung dynasties, the 3rd through the 13th centuries.

SUNY Research Foundation
Stony Brook, NY Elizabeth C. Stone
$27,000* To support the survey and excavation of Tell Abu Duwari in Iraq for data on architecture, artifacts, epigraphy, flora, and fauna in order to determine the social organization of this ancient Mesopotamian city.

Sealaska Heritage Foundation
Juneau, AK Richard L. Dauenhauer
$93,977* To support collection, transcription, translation, and annotation of the oral traditions of the Tlingit, a major tribe in the Pacific Northwest.

Temple University
Philadelphia, PA Philip P. Betancourt
$15,000* To support the final three seasons of excavation of the Minoan town and cemetery on Pseira, an island off northeast Crete. Analysis of the excavation will provide information about Minoan trade and settlement history.

*Prior year award receiving funds in fiscal year 1990.

Texas A&M Research Foundation
College Station, TX George F. Bass
$32,764* To support excavation of a 14th-century B.C. shipwreck off the coast of Ulu Burun, Turkey. The artifacts obtained so far are contributing to the understanding of the Late Bronze Age in the Mediterranean.

Texas A&M Research Foundation
College Station, TX George F. Bass
$66,000 To support excavation and analysis of a 14th-century B.C. shipwreck near Kas, Turkey. The site is providing information for Near Eastern studies, ancient trade and economics, Homeric studies, Egyptology, and ancient shipbuilding.

University of California
Berkeley, CA David B. Stronach
$9,992 To support a surface survey and the publication of preliminary data on the history of settlement and the layout of the lower town of Nineveh, the imperial capital of Assyria (present-day Iraq), 705 to 612 B.C.

University of Chicago
Chicago, IL Douglas L. Esse
$57,450 To support archaeological investigations of village life at Tell Yaqush, Israel, a site occupied from the 4th to the 3rd millennia B.C.

University of Chicago
Chicago, IL Elizabeth R. Gebhard
$50,000* To support one year of excavation at the Sanctuary of Poseidon at the Isthmus of Corinth, one of the most important Panhellenic sanctuaries in Greece, and two years of field data analysis combined with publication.

University of Chicago
Chicago, IL Alan L. Kolata
$27,200* To support an archaeological study of raised field systems of farming and their relationship to centralized political organization and control in the state of Tiwanaku (A.D. 100-1200), located on the shores of Lake Titicaca in the high Andes of Bolivia.

University of Chicago
Chicago, IL Alan L. Kolata
$37,800* To support an archaeological survey and excavation of Tiwanaku Valley, an urban zone (100-1200) in the Bolivian Andes on the shores of Lake Titicaca, focusing on domestic architecture, settlement, and agricultural systems.

University of Florida
Gainesville, FL Kathleen A. Deagan
$40,000* To support the excavation of La Isabela, the first colony established by Christopher Columbus.

University of Florida
Gainesville, FL Michael V. Gannon
$20,292* To support administrative costs of the Institute for Early Contact Studies and related research projects investigating the earliest instances of European-native American contact in the Caribbean, Florida, and coastal Georgia.

University of Illinois
Urbana, IL Donald E. Crummey
$114,000 To support a study of land use and ownership in Ethiopia from the 13th to the early 20th century.

University of Missouri
Columbia, MO Michael J. O'Brien
$15,000* To support the initial phase of an archaeological and historical investigation of the Saline Creek valley of eastern Missouri that will document the development of the area from the late 17th through the early 19th century.

University of Nebraska
Lincoln, NE David J. Wishart
$85,000 To support a geographic and historical study of the effects of territorial restrictions on the history of native Americans of Nebraska, Iowa, and Wisconsin in the 19th century.

University of North Carolina
Greensboro, NC Jeffrey S. Soles
$29,500* To support the final three seasons of excavation on a group of Mycenaean and Minoan sites on the island of Mochlos and the coastal plain of nearby Crete in order to derive a reliable chronology and cultural history.

University of Oregon
Eugene, OR William S. Ayres
$7,000* To support the archaeological survey and excavation of Nan Modol and environs, the center of a complex Micronesian society, in order to refine the prehistoric cultural sequence of the area.

University of Pennsylvania
Philadelphia, PA Mary M. Voigt
$92,000* To support an archaeological study of Gordion in central Turkey to obtain a stratigraphical sequence from the Middle Bronze Age to late Hellenistic times and evidence for the Bronze Age occupation of this site by the Hittites.

*Prior year award receiving funds in fiscal year 1990.

University of Pennsylvania
Philadelphia, PA Michael Zuckerman
$30,000* To support the continuation of a series of seminars, conferences, and individual research projects which investigate aspects of the transformation of Philadelphia from a mid-18th-century pre-industrial small town to a mid-19th-century industrial metropolis.

University of South Alabama
Mobile, AL Gregory A. Waselkov
$37,825 To support an archaeological investigation of Old Mobile, the founding settlement of French colonial Louisiana, occupied from 1702 to 1711.

University of South Carolina
Columbia, SC Isaac Jack Levy
$55,836 To support the study of Judeo-Spanish folk religion and its meaning for the Sephardim, the descendants of the Jews expelled from the Iberian Peninsula in the 15th century.

University of Tennessee
Knoxville, TN Geraldine C. Gesell
$10,000* To support two field seasons of excavations at the site of Kavousi, Crete. The study will examine the transition from Bronze Age Minoan to Early Iron Age Greek civilization (12th to 8th centuries B.C.).

University of Texas
Austin, TX Joseph C. Carter
$109,598 To support an archaeological study of the role of the countryside and its relationship to the Greek colonial cities of Magna Graecia, Italy.

University of Texas
San Antonio, TX Richard E. W. Adams
$33,100* To support the beginning of a regional archaeological survey of the Rio Azul area, a group of Mayan settlements in the northeastern corner of Guatemala that flourished between 1000 B.C. and A.D. 900.

University of Utah
Salt Lake City, UT Thomas R. Carter
$71,284 To support fieldwork and research for a six-part study of vernacular (nonprofessional) architecture in the American West from 1840 to the present.

University of Washington
Seattle, WA Anne O. Yue-Hashimoto
$90,000 To support a collaborative study of syntactic variation in six major Chinese dialects that will benefit Chinese language studies, comparative linguistics, and the history of the diffusion and migration patterns of the Chinese people.

University of Wisconsin
Madison, WI William M. Denevan
$35,000* To support the research and writing of three volumes on native American agriculture in the Americas at the time of European contact.

Vanderbilt University
Nashville, TN Arthur A. Demarest
$113,999* To support the survey and excavation of the Petexbatun region in Guatemala for a study of the role and consequences of warfare among the Maya during the classic period, 300-900.

Washington State University
Pullman, WA Dale R. Croes
$11,989* To support the analysis and preparation for publication of the findings from the Hoko River archaeological project in Washington state.

Washington University
St. Louis, MO Richard W. Davis
$25,000 To support the writing of a multivolume series, *The Making of Modern Freedom*. The focus is on the social, economic, and political dynamics of Western Europe and America in the 17th and 18th centuries.

Yale University
New Haven, CT Mario T. Garcia
$80,000 To support the research and writing of a comparative history of Hispanics in the United States from the 17th century to the present.

Yale University
New Haven, CT Harvey Weiss
$49,500* To support excavations and prepublication analysis of Tell Leilan, Syria, where Shubat-Enlil, the major capital of the 19th-century B.C. Assyrian emperor Shamshi-Adad I, was located.

Guillermo Algaze
Philadelphia, PA
$6,941* To support an archaeological survey in southeastern Turkey of what was a crucial boundary zone between the ancient civilizations of Mesopotomia and Anatolia.

*Prior year award receiving funds in fiscal year 1990.

John M. Chernoff
Pittsburgh, PA
$62,650 To support a study of Dagbamba (Ghana) drummer musicians in their role of preserving and transmitting their people's history.

Bruce A. King
Muncie, IN
$78,000 To support a historical study of the Trinidad Theater Workshop from its origins to the present, its place in West Indian cultural history, and the role of Derek Walcott as director and playwright, 1959-77.

Beth I. Lewis
Wooster, OH
$110,000 To support a collaborative study of German art and its institutions–schools, the press, merchants, and artist groups–in the first four decades of the 20th century.

Amy Oakland Rodman
Hayward, CA
$1,800* To support analysis and conservation of textiles and other grave goods from a cemetery in Chile, resulting in a standard reference source for the Tiwanaku, a prehistoric culture.

Lin A. Poyer
Louisville, KY
$133,758 To support an interdisciplinary study of stories about World War II in the Pacific told by Micronesians who lived in the former Japanese colonies during the war.

K. Aslihan Yener
Washington, DC
$80,000 To support excavation and study in the Taurus Mountains of an early Bronze Age settlement (Gultepe, Turkey) opposite a tin mine (Kestel), to answer questions about early metallurgy and trading patterns in the ancient Near East.

Interpretive Research—Humanities, Science and Technology

Grants supported research that employs the theories and methods of the humanities disciplines to study science and technology.

CUNY Research Foundation, Hunter College
New York, NY Nancy G. Siraisi
$61,000 To support the preparation of a guide and translation for the 1543 edition of Vesalius's major work on anatomy, *The Fabric of the Human Body*, in order to make it accessible to students and general readers.

CUNY Research Foundation, Lehman College
Bronx, NY Joseph W. Dauben
$119,000 To support the preparation of a guide to selections from the works of ancient Chinese mathematicians that will relate them to early Western mathematics, making them understandable to the modern reader.

California State University
Fullerton, CA James R. Hofmann
$54,994 To support the research and writing of a biography of French scientist André-Marie Ampère, 1775-1836, the founder of the science of electrodynamics.

Cornell University
Ithaca, NY Sander L. Gilman
$62,000 To support a study of how Sigmund Freud dealt with the pathology and conditions ascribed to Jews in the 19th-century medical literature and the relationship of racial theories to gender stereotypes in Freud's psychoanalytical theory.

Indiana University
Bloomington, IN James C. Riley
$91,000 To support a study of illness among British workers from 1872 to 1922 in order to reconstruct the geographical and temporal health patterns in a period of mortality decline and radical changes in disease theory and public health.

Institute for the History of Astronomy
Berkeley, CA Norriss S. Hetherington
$56,000 To support the preparation of a guide to five of Edwin Hubble's publications on modern cosmology in order to make them accessible to the general reader.

Johns Hopkins University
Baltimore, MD Owen Hannaway
$74,966 To support the preparation of a guide to the treatises on the natural sciences and on mining technology by 16th-century German humanist Georgius Agricola in order to make them accessible to the general reader.

*Prior year award receiving funds in fiscal year 1990.

Johns Hopkins University
Baltimore, MD Daniel P. Todes
$64,990 To support the research and writing of a biography of physiologist Ivan Pavlov, 1869-1936, that will locate him in the context of scientific ideas and the social relations of scientists in this period of Russian history.

Stockton State College
Pomona, NJ Margaret S. Marsh
$98,000 To support a study of the history of infertility in the United States in the 19th and 20th centuries that will focus on the connections among medical theory and practice, cultural ideals, and societal relations.

University of Florida
Gainesville, FL Harry W. Paul
$55,000 To support the research and writing for a history of wine production in France since the Enlightenment that will examine the increasing role of science and technology and the cultural, social, and medical context of wine production.

University of Maryland
College Park, MD Stephen G. Brush
$39,783 To support a historical study of the role of prediction in the reception and confirmation of scientific hypotheses.

University of Missouri
Columbia, MO A. Mark Smith
$54,000 To support the preparation of a guide for Ptolemy's *Optics* in order to make this mathematical work of the Hellenistic period accessible to the general reader.

Virginia Polytechnic Institute and State University
Blacksburg, VA Roger Ariew
$98,000 To support a study of the decline of Aristotelian natural philosophy and the emergence of modern science, specifically, the new mechanical philosophy, in Paris in the first half of the 17th century.

Wayne State University
Detroit, MI Thomas N. Bonner
$98,000 To support a comparative history of medical education in Britain, France, Germany, and the United States from 1800 to 1914.

Mott T. Greene
Seattle, WA
$10,971 To support the preparation of a guide to Alfred Wegener's 1912 article on the theory of continental drift that will make it accessible to the general reader.

Conferences

Grants supported conferences that enable both American and foreign scholars to advance the current state of research on topics of major importance in the humanities.

American Council of Learned Societies
New York, NY David Johnson
$14,750 To support an interdisciplinary conference on Chinese popular religion from the late 16th century to the present.

American Historical Association
Washington, DC James B. Gardner
$5,000* To support the preparation for publication of the proceedings of the conference, "Archives and Records for the Hispanic Experience in the United States, 1492-1850."

Chicago Historical Society
Chicago, IL Russell L. Lewis
$32,067 To support a conference on the history of American cities.

Dartmouth College
Hanover, NH Dale F. Eickelman
$21,552 To support a conference on Soviet and American perspectives on Muslim and Middle Eastern societies and politics.

Dartmouth College
Hanover, NH James A. Heffernan
$2,000* To support an international conference that will analyze in an interdisciplinary way the different representations of the French Revolution through literature, art, and historiography.

Dartmouth College
Hanover, NH Barry P. Scherr
$1,000* To support an international conference on Russian poet Anna Akhmatova and the influence of the poetic circle at Tzarkoe Selo at the turn of the century.

*Prior year award receiving funds in fiscal year 1990.

Dartmouth College
Hanover, NH James H. Tatum
$4,000* To support an international conference that will focus on the ancient novelists of Greece and Rome, their readership in the ancient and modern worlds, and their place in literary history.

Duke University
Durham, NC William H. Chafe
$34,724 To support a conference on the African-American experience in the Jim Crow South.

Fordham University
Bronx, NY Bernice G. Rosenthal
$24,080 To support an international, interdisciplinary conference on the influence of occult beliefs and doctrines on modern Russian and Soviet culture.

Friends of Independence Natural Historic Park
Philadelphia, PA J. A. Leo Lemay
$15,000 To support a conference on Benjamin Franklin's contributions to 18th-century literature and culture.

Hartford Seminary
Hartford, CT Wadi' Z. Haddad
$34,957 To support an international conference on interactions between Muslims and Christians.

Harvard University
Cambridge, MA Hilary Putnam
$2,000* To support an international conference on the thought and works of Charles Sanders Peirce.

Historians of Netherlandish Art
New York, NY Barbara J. Haeger
$3,000* To support an international, interdisciplinary conference that will define a tradition of Netherlandish art.

Juilliard School
New York, NY Neal A. Zaslaw
$20,000 To support a conference on the performance practices of Mozart's music.

Loyola University
Chicago, IL John Sallis
$7,000* To support an international conference on Heidegger, focusing on the large body of his work that has appeared since 1975.

National Humanities Center
Research Triangle Park, NC Richard R. Schramm
$22,025 To support a conference on the concept of gift-giving and its implications for the study of anthropology, economics, history, law, literature, and sociology.

Princeton University
Princeton, NJ David J. Furley
$8,000* To support an international conference on the philosophical aspects of Aristotle's *Art of Rhetoric*.

Princeton University
Princeton, NJ Hildred S. Geertz
$40,438 To support an international, interdisciplinary conference on the use of art in Bali as a form of social communication.

Princeton University
Princeton, NJ Thomas P. Roche
$39,431 To support an international conference on Edmund Spenser's poem, *The Faerie Queene*.

SUNY Research Foundation
Buffalo, NY Peter H. Hare
$6,000* To support an international conference on the interpretation and use of the American philosophical tradition in other countries.

Society for Reformation Research
St. Louis, MO Scott H. Hendrix
$30,000 To support an international conference on the Reformation in Europe.

Texas A&M Research Foundation
College Station, TX Barbara Johnstone
$24,781 To support a conference on the forms and functions of repetition in discourse.

University of California
Irvine, CA William J. Lillyman
$2,000* To support an interdisciplinary conference on the relationships between postmodern architecture and contemporary culture.

University of California
Los Angeles, CA Scott L. Waugh
$32,610 To support a conference on persecution and dissent in the Middle Ages.

University of Chicago
Chicago, IL Samuel P. Jaffe
$16,122 To support an international conference on the history of rhetorical theory and practice.

*Prior year award receiving funds in fiscal year 1990.

University of Illinois
Urbana, IL JaHyun K. Haboush
$30,440 To support a conference on Confucianism in Korea during the late Choson period, 17th to 19th centuries.

University of Iowa
Iowa City, IA Phillip D. Cummins
$2,387* To support an international conference to analyze and assess philosophical theories of ideas in the 17th and 18th centuries.

University of Michigan
Ann Arbor, MI Penelope Crawford
$6,500* To support an international conference to analyze Mozart's piano concertos from the perspectives of their time and place of composition; form, style and compositional process; performance practices; and relevant sources.

University of Michigan
Ann Arbor, MI Margaret C. Root
$24,095 To support an international conference on the history of the Achaemenid Persian Empire, ca. 550-331 B.C.

University of Minnesota
Minneapolis, MN Kathryn L. Reyerson
$20,815 To support a conference on civic and religious ceremonies and rituals in medieval European cities.

University of Mississippi
University, MS Ted Ownby
$14,383 To support a conference on cultural interaction between blacks and whites in the antebellum South.

University of New Orleans
New Orleans, LA David R. Beveridge
$28,572 To support an international conference on Dvořák, emphasizing the relationship of his works to American music.

University of North Carolina
Chapel Hill, NC Gilbert M. Joseph
$23,366 To support an international conference on the Mexican Revolution and the relationship between the state and civil society.

University of Pennsylvania
Philadelphia, PA Robert H. Dyson
$6,000* To support an international conference that will enable archaeologists who are pottery specialists to examine and analyze newly and previously excavated Cypriot ware from 4000 to 1000 B.C.

University of Puget Sound
Tacoma, WA Kent W. Hooper
$9,245 To support an international conference on writers and artists of the historical avant-garde in the period from 1908 to 1939.

University of South Carolina
Columbia, SC G. Roy Ross
$34,626 To support an international conference on medieval and Renaissance Scottish literature.

University of Southern California
Los Angeles, CA John E. Bowlt
$24,375 To support an international, interdisciplinary conference on the Russian avant-garde.

University of Southern California
Los Angeles, CA Leonard D. Stein
$27,000 To support an international, interdisciplinary conference on composer Arnold Schoenberg's place in 20th-century culture.

University of Texas
Austin, TX William W. Kibler
$18,886 To support a conference on the 13th-century *Lancelot-Grail*, or *Vulgate*, cycle of Arthurian romances.

Virginia Polytechnic Institute and State University
Blacksburg, VA Christopher A. Faraone
$16,248 To support an international, interdisciplinary conference on Dionysus and Greek religion.

Westfield Center for Early Keyboard Studies
Easthampton, MA Lynn D. Edwards
$17,229 To support a conference on Haydn's piano sonatas.

Winterthur Museum
Winterthur, DE Catherine E. Hutchins
$5,000* To support an interdisciplinary research conference on everyday life in the early American republic, 1738-1828.

*Prior year award receiving funds in fiscal year 1990.

Centers for Advanced Study

Grants supported blocs of fellows whose coordinated research in well-defined subject areas of the humanities is based at centers for advanced study.

American Academy in Rome
New York, NY Joseph Connors
$81,000* To support three postdoctoral fellowships in classical studies, postclassical studies, and art history.

American Institute of Indian Studies
Chicago, IL Joseph W. Elder
$50,000* To support five postdoctoral fellowships for humanities research in India.

American Philological Association
Bronx, NY Richard J. Tarrant
$13,750* To support an American scholar for a year at the *Thesaurus Linguae Latinae* project in Munich.

American Philological Association
Bronx, NY Richard J. Tarrant
$13,750 To support one fellow at the *Thesaurus Linguae Latinae* project in Munich.

American Research Center in Egypt
New York, NY Terry Walz
$94,000 To support three yearlong fellowships in Egyptology and in Islamic and other Middle Eastern studies.

American Schools of Oriental Research
Baltimore, MD Seymour Gitin
$57,456* To support postdoctoral research fellowships at the Albright Institute of Archaeological Research in Jerusalem.

Center for Advanced Study in Behavioral Sciences
Stanford, CA Philip Converse
$210,000* To support five postdoctoral fellowships in the humanities.

Folger Shakespeare Library
Washington, DC Werner L. Gundersheimer
$85,400* To support three fellowships in Renaissance studies.

Harvard University
Cambridge, MA Walter J. Kaiser
$198,800 To support four postdoctoral fellowships in Italian Renaissance studies each year for two years.

Institute of Early American History and Culture
Williamsburg, VA Jean Butenhoff Lee
$26,000* To support a postdoctoral fellowship for a beginning scholar.

John Carter Brown Library
Providence, RI Norman Fiering
$47,500* To support two or three postdoctoral fellowships in the history of the Americas before 1830.

National Humanities Center
Research Triangle Park, NC W. Robert Connor
$300,000 To support 12 postdoctoral fellowships in the humanities each year for three years.

New York Public Library
New York, NY Howard Dodson
$42,000 To support six postdoctoral fellowships over three years at the Schomburg Center for Research in Black Culture.

Newberry Library
Chicago, IL Richard H. Brown
$130,600* To support seven postdoctoral fellowships in the humanities.

School of American Research
Santa Fe, NM Douglas W. Schwartz
$45,300 To support three postdoctoral fellowships in anthropology and related disciplines of the humanities.

Winterthur Museum
Winterthur, DE Katherine Martinez
$58,000* To support two postdoctoral fellowships in the humanities.

*Prior year award receiving funds in fiscal year 1990.

International Research

Grants provided funds to national organizations and learned societies to enable American scholars to pursue research abroad, to attend or participate in international conferences, and to engage in collaborative work with foreign colleagues.

American Council of Learned Societies
New York, NY Janet Greenberg
$100,000* To support a three-year renewal of a program of individual travel grants to enable American scholars in the humanities to attend international meetings held outside North America.

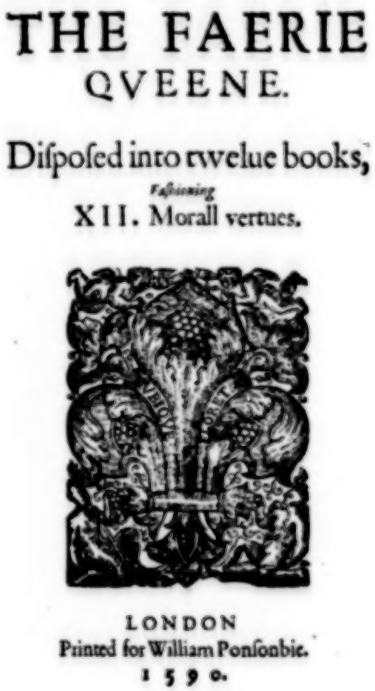
American Council of Learned Societies
New York, NY Allen H. Kassof
$625,000* To support exchange programs for advanced research in the Soviet Union, the countries of Eastern Europe and Mongolia, and related research activities in the humanities.

American Council of Learned Societies
New York, NY Allen H. Kassof
$825,000 To support activities of the International Research and Exchanges Board: advanced research exchanges with the USSR and eastern Europe and related activities in the humanities.

National Academy of Sciences
Washington, DC James Reardon-Anderson
$349,000 To support the scholarly exchange programs of the Committee on Scholarly Communication with the People's Republic of China.

Ohio State University Research Foundation
Columbus, OH Stephen J. Summerhill
$50,000 To support preparation of a plan that will foster use by American scholars of the *Archivo General de Indias* in Seville and other depositories of information about the Spanish discovery, exploration, and colonization of the New World.

Social Science Research Council
New York, NY Thomas Lodge
$523,000 To support the International Postdoctoral Grants Program of the Joint Area Studies Committees of ACLS and SSRC.


THE FAERIE
QVEENE.

Diſpoſed into twelue books,
Faſhioning
XII. Morall vertues.

LONDON
Printed for William Ponſonbie.
1590.

A 1990 grant from the Conferences Program supported an international conference on Edmund Spenser's The Faerie Queene.

Selected Areas

Grants supported three programs administered by the American Council of Learned Societies: fellowships, grants-in-aid, and fellowships for recent recipients of the Ph.D.

American Council of Learned Societies
New York, NY Douglas Greenberg
$102,597* To support a program of fellowships for recent recipients of the Ph.D. degree in the humanities.

American Council of Learned Societies
New York, NY Douglas Greenberg
$115,000* To support ACLS's program of fellowships for recent recipients of the Ph.D.

American Council of Learned Societies
New York, NY Janet Greenberg
$492,836* To support ACLS's main program of research fellowships.

American Council of Learned Societies
New York, NY Janet Greenberg
$150,000* To support ACLS's program of grants-in-aid for scholarly research.

*Prior year award receiving funds in fiscal year 1990.

The Pennsylvania Humanities Council developed a poster panel exhibition on the Bill of Rights which circulated throughout Pennsylvania and in every other state in 1990.

Division of State Programs

The state humanities councils, now operating in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, and Guam, were established on the premise that a democratic society demands an informed populace and that learning is the occupation of a lifetime. The opportunities that the state humanities councils provide to the people of their states for reflection, reasoned inquiry, and serious discussion with scholars in the humanities contribute to our ability as citizens to apply critical intelligence to the decisions that shape our civic life.

The Endowment makes grants annually to the state councils through the Division of State Programs. The councils then support, on a competitive basis, locally initiated humanities programs for the people of their states. In addition, state councils develop and conduct specific humanities projects to help ensure that fine humanities programs reach all regions of their states. To encourage outstanding project ideas, in 1990 the division again provided funding for special State and Regional Exemplary Awards. Planning grants were also awarded to state councils to enable them to undertake the planning and research necessary before initiating statewide or regional projects.

Throughout 1990, the state councils continued to foster the burgeoning public interest in reading and discussion programs that take place in large and small public libraries, senior centers, and rural and urban communities. Typically, twenty to forty members of the general public participate in six- to eight-week reading series. For example, since 1987, the New Jersey Committee for the Humanities has sponsored InTHINK, a humanities program for New Jersey's corporate and business community in which, to date, twenty-three New Jersey businesses and corporations have participated. Scholars from New Jersey's colleges have presented programs in the workplace, usually during the lunch hour. Themes for the series include "American Classics," "Japan: A Cultural Overview," and "Our Latin-American Neighbors."

Learning in the humanities flourishes in the public domain and extends beyond the immediate, local, and familiar when scholars share their areas of expertise with members of the community. With funding from the Maine Humanities Council, the Portland Concert Association built a program for teachers, high school students, and the general public that shed new light on the nineteenth-century opera, *La Bohème*. The libretto became the text for discussions on the history of music, on French culture, and on the role of the artist in the nineteenth century. The project culminated in the New York City Opera's full-stage production in both Bangor and Portland. The Florida Endowment for the Humanities funded the "First Zora Neale Hurston Festival" to commemorate the work of the celebrated African-American writer. The conference and associated events drew an audience of more than 1,000 scholars, teachers, and members of the public.

During 1990, the state councils have helped link institutions of higher learning, secondary schools, cultural institutions, and state departments of education. In connection with the Columbian Quincentenary, the Georgia Humanities Council sponsored, with funding from an NEH Exemplary Award, a two-week, residential summer institute for twenty-five Georgia secondary school teachers on sixteenth-century Spanish explorations of the southeast and on the encounter between the explorers and the native American chiefdoms of the region. Prior to the institute, the Georgia Humanities Council brought together Georgia educators to discuss ways in which the materials could best be used by teachers in secondary schools. With funding from the Hawai'i Humanities Council in 1989 and 1990, the Hawai'i

Corn, Cotton, and Tobacco Culture; *1940 mural by Anderson Covey (detail). A 1990 exhibition, "New Deal Art in South Carolina," was supported by the South Carolina Humanities Council.*

State Teachers Association sponsored statewide institutes that reached 2,500 public school teachers, on "The Changing Role of Memory and Tradition in American Culture" and "Civil Rights, Citizenship, and Civic Virtue." During 1990 the Pennsylvania Humanities Council used an Exemplary Award Planning Grant from the Endowment to celebrate the bicentennial of the Bill of Rights. With substantial funding from the private sector, a poster panel exhibit and a user's guide were developed and circulated to every public secondary school and to numerous public locations throughout the state. As a part of the project, the Pennsylvania Humanities Council negotiated with the *Pittsburgh Post-Gazette* and the *Philadelphia Inquirer* to publish a newspaper supplement for widespread distribution. In addition, with funding from an NEH Exemplary Award, the Pennsylvania Humanities Council developed a reading and discussion series on the Bill of Rights conducted throughout the state and adapted for use as an in-service course for secondary school teachers.

In fiscal year 1990, millions of Americans participated in projects supported by the state humanities councils, engaged in discussions following lectures by scholars from colleges and universities in their states, and viewed traveling and museum exhibitions—at museums, libraries, college campuses, court houses, state capitols, community centers, native American reservations, traveling chautauqua tents, school auditoriums, and community centers. These projects are the result of decisions made by citizens who sit on council boards throughout the nation. From the beginning, the Division of State Programs has relied on the sense of purpose and commitment of the volunteer boards that have provided significant humanities programs for the people in their states. Regularly, at public meetings held by the councils in various locations in each state, members of the public have the opportunity to comment and make recommendations on their state council's plan.

Marjorie Berlincourt
Director
Division of State Programs

State Humanities Programs

Annually the Endowment makes grants to state councils in all fifty states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, and Guam in support of each council's humanities program and based on an assessment of past programming and future plans. Because individual state councils may support no more than half the cost of projects, every federal dollar that a state council receives is matched with an equal amount of cash or in-kind contributions to ensure local support.

Alabama Humanities Foundation
2nd Floor, Leslie Wright Fine Arts Center
Samford University, Box 2280
800 Lakeshore Drive
Birmingham, AL 35229
205/870-2300
Parham Williams, Chairman
Robert Stewart, Executive Director
$520,676

Alaska Humanities Forum
430 West 7th Avenue
Anchorage, AK 99501
907/272-5341
Gerald Wilson, Chairman
Dorik V. Mechau, Executive Director
$562,967

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Avenue
Phoenix, AZ 85004
602/257-0335
A. Thomas Cole, Chairman
Dan Shilling, Executive Director
$485,133

Arkansas Humanities Council
10816 Executive Center Drive
Suite 310
Little Rock, AR 72211-4383
501/221-0091
Frank Schambach, Chairman
Robert E. Bailey, Executive Director
$537,717

California Council for the Humanities
312 Sutter Street, Suite 601
San Francisco, CA 94108
415/391-1474
Don A. Schweitzer, Chairman
James Quay, Executive Director
$500,683*

California Council for the Humanities
San Francisco, CA Don A. Schweitzer
$315,824

Colorado Endowment for the Humanities
1836 Blake Street, #200
Denver, CO 80202
303/292-4458
Wilton Eckley, Chairman
James Pierce, Executive Director
$482,359

Connecticut Humanities Council
41 Lawn Avenue
Wesleyan Station
Middletown, CT 06457
203/347-6888
Helmer N. Ekstrom, Chairman
Bruce Fraser, Executive Director
$295,584*

D.C. Community Humanities Council
1331 H Street, N.W., Suite 902
Washington, DC 20005
202/347-1732
Charles E. Dynes, Chairman
Francine Cary, Executive Director
$417,455

Delaware Humanities Forum
2600 Pennsylvania Avenue
Wilmington, DE 19806
302/573-4410
Phyllis Levitt, Chairman
Henry Hirschbiel, Executive Director
$410,934

Florida Endowment for the Humanities
1718 East 7th Avenue, Suite 301
Ybor City, Tampa, FL 33605
813/272-3473
Tillie K. Fowler, Chairman
Ann Henderson, Executive Director
$695,815

Fundacion Puertorriqueña de las Humanidades
Box S-4307
Old San Juan, PR 00904
809/721-2087
José M. Garcia Gomez, Chairman
Juan M. Gonzalez Lamela, Executive Director
$487,529

*Prior year award receiving funds in fiscal year 1990.

Georgia Humanities Council
1556 Clifton Road, N.E.
Emory University
Atlanta, GA 30322
404/727-7500
Jean-Pierre Piriou, Chairman
Ronald E. Benson, Executive Director
$557,129

Guam Humanities Council
Department of History
University of Guam
UOG Station
Mangilao, Guam 96923
671/734-2921, Ext. 3237
George J. Boughton, Chairman
$200,000

Hawai'i Committee for the Humanities
First Hawai'ian Bank Building
3599 Waialae Avenue, Room 23
Honolulu, HI 96816
808/732-5402
George Tanabe, Jr., Chairman
Annette M. Lew, Executive Director
$482,136

Idaho Humanities Council
Room 300, Len B. Jordan Building
650 West State Street
Boise, ID 83720
208/345-5346
Hugh Nichols, Chairman
Thomas H. McClanahan, Executive Director
$456,124

Illinois Humanities Council
618 South Michigan Avenue
Chicago, IL 60605
312/939-5212
Richard J. Franke, Chairman
Frank Pettis, Executive Director
$765,435

Indiana Humanities Council
1500 North Delaware Street
Indianapolis, IN 46202
317/638-1500
Anya Peterson Royce, Chairman
Kenneth L. Gladish, Executive Director
$634,376

Iowa Humanities Board
Oakdale Campus N210 OH
University of Iowa
Iowa City, IA 52242
319/335-4153
Barbara Lounsberry, Chairman
Abby Zito, Executive Director
$473,113

Kansas Committee for the Humanities
112 West Sixth Street, Suite 210
Topeka, KS 66603
913/357-0359
Charlotte Rohrbach, Chairman
Marion Cott, Executive Director
$468,239

Kentucky Humanities Council, Inc.
417 Clifton Avenue
University of Kentucky
Lexington, KY 40506-0414
606/257-5932
Nancy Forderhase, Chairman
Virginia Smith, Executive Director
$492,328*

Louisiana Endowment for the Humanities
1001 Howard Avenue, Suite 3110
New Orleans, LA 70113
504/523-4352
James Olney, Chairman
Michael Sartisky, Executive Director
$539,283

Maine Humanities Council
P.O. Box 7202
Portland, ME 04112
207/773-5051
Ruth Nadelhaft, Chairman
Dorothy Schwartz, Executive Director
$430,662*

Maryland Humanities Council
516 North Charles Street, #102
Baltimore, MD 21201
301/625-4830
Catherine R. Gira, Chairman
Naomi F. Collins, Executive Director
$592,708

Massachusetts Foundation for the Humanities
One Woodbridge Street
South Hadley, MA 01075
413/536-1385
Joyce Antler, Chairman
David Tebaldi, Executive Director
$536,655

Michigan Council for the Humanities
Nisbet Building, Suite 30
1407 South Harrison Road
East Lansing, MI 48823
517/355-0160
Harold G. Moss, Chairman
Ronald Means, Executive Director
$625,555

*Prior year award receiving funds in fiscal year 1990.

Minnesota Humanities Commission
26 East Exchange Street
Lower Level South
St. Paul, MN 55101
612/224-5739
Paul Gruchow, Chairman
Cheryl Dickson, Executive Director
$548,944

Mississippi Humanities Council
3825 Ridgewood Road, Room 508
Jackson, MS 39211
601/982-6752
T.W. Lewis III, Chairman
Cora Norman, Executive Director
$441,863

Missouri Humanities Council
Lindell Professional Building
4144 Lindell Boulevard, Suite 210
St. Louis, MO 63108
314/531-1254
Janet Bruce Campbell, Chairman
Christine Reilly, Executive Director
$507,726

Montana Committee for the Humanities
P.O. Box 8036
Hellgate Station
Missoula, MT 59807
406/243-6022
Julie Kuchenbrod, Chairman
Margaret Kingsland, Executive Director
$417,186

Nebraska Humanities Council
Suite 225, Lincoln Center Building
215 Centennial Mall South
Lincoln, NE 68508
402/474-2131
Darrel Lloyd, Chairman
Jane Renner Hood, Executive Director
$462,007

Nevada Humanities Committee
P.O. Box 8029
Reno, NV 89507
702/784-6587
Marilyn Melton, Chairman
Judith K. Winzeler, Executive Director
$439,935

New Hampshire Humanities Council
The Walker Building
15 South Fruit Street
Concord, NH 03301
603/224-4071
Kathryn T. Taylor, Chairman
Charles G. Bickford, Executive Director
$428,531*

New Jersey Committee for the Humanities
73 Easton Avenue
New Brunswick, NJ 08901
201/932-7726
Walter Savage, Chairman
Miriam L. Murphy, Executive Director
$593,204

New Mexico Endowment for the Humanities
Onate Hall, Room 209
University of New Mexico
Albuquerque, NM 87131
505/277-3705
Juanita Palmerhall, Chairman
John Lucas, Executive Director
$454,112

New York Council for the Humanities
198 Broadway, 10th Floor
New York, NY 10038
212/233-1131
John Kuo Wei Tchen, Chairman
Jay Kaplan, Executive Director
$944,332

North Carolina Humanities Council
112 Foust Building, UNC-Greensboro
Greensboro, NC 27412
919/334-5325
Robert F. Yeager, Chairman
Alice Barkley, Executive Director
$555,657

North Dakota Humanities Council
P.O. Box 2191
Bismarck, ND 58502
701/255-3360
Jane Ahlin, Chairman
Everett Albers, Executive Director
$478,219

Northern Marianas Planning Committee
P.O. Box 1250
Saipan, MP 96950
670/234-7642
Agnes M. McPhetres
$30,000 To support planning for the development of the Commonwealth Humanities Council.

Ohio Humanities Council
P.O. Box 06354
Columbus, OH 43206-0354
614/461-7802
Catherine H. Roberts, Chairman
Eleanor Kingsbury, Executive Director
$746,130

*Prior year award receiving funds in fiscal year 1990.

The Santa Fe Indian School baseball team, ca. 1939. The New Mexico Endowment for the Humanities supported an exhibition on the history of the Santa Fe Indian School. A 1989 grant from the Division of General Programs also provided funding.

Oklahoma Foundation for the Humanities
Festival Plaza
428 West California, Suite 270
Oklahoma City, OK 73102
405/235-0280
Nancy Phillips, Chairman
Anita May, Executive Director
$523,853*

Oregon Committee for the Humanities
812 S.W. Washington, Suite 225
Portland, OR 97205
503/241-0543
Arnold Biskar, Chairman
Richard Lewis, Executive Director
$465,302

Pennsylvania Humanities Council
Suite 305
320 Walnut Street
Philadelphia, PA 19106
215/925-1005
Christopher Breiseth, Chairman
Craig Eisendrath, Executive Director
$813,478

Rhode Island Committee for the Humanities
60 Ship Street
Providence, RI 02903
401/273-2250
Judith Swift, Chairman
Thomas H. Roberts, Executive Director
$439,559

South Carolina Humanities Council
1610 Oak Street
Columbia, SC 29204
803/771-8864
Jerold J. Savory, Chairman
Randy L. Akers, Executive Director
$487,682

South Dakota Committee on the Humanities
Box 7050, University Station
Brookings, SD 57007
605/688-6113
Wayne S. Knutson, Chairman
John Whalen, Executive Director
$441,782

Tennessee Humanities Council
1003 18th Avenue South
Nashville, TN 37212
615/320-7001
June Hall McCash, Chairman
Robert Cheatham, Executive Director
$528,216

Texas Committee for the Humanities
Banister Place A
3809 South Second Street
Austin, TX 78704
512/440-1991
J. Sam Moore, Jr., Chairman
James Veninga, Executive Director
$907,737

*Prior year award receiving funds in fiscal year 1990.

Utah Endowment for the Humanities
10 West Broadway, Suite 900
Broadway Building
Salt Lake City, UT 84101
801/531-7868
Carol Browning, Chairman
Delmont Oswald, Executive Director
$450,217

Vermont Council on the Humanities
Grant House, P.O. Box 58
Hyde Park, VT 05655
802/888-3183
William Wilson, Chairman
Victor R. Swenson, Executive Director
$454,213

Virgin Islands Humanities Council
Market Square, Conrad Building
#6 Torvet Straede/Fourth Floor, Suite #6
P.O. Box 1829
St. Thomas, VI 00801
809/776-4044
Vincent Cooper, Chairman
Magda Smith, Executive Director
$70,982*

Virgin Islands Humanities Council
St. Thomas, VI Vincent Cooper
$201,000

Virginia Foundation for the Humanities and Public Policy
145 Ednam Drive
Charlottesville, VA 22901-3207
804/924-3296
Rosel Schewel, Chairman
Robert C. Vaughan, Executive Director
$675,474*

Washington Commission for the Humanities
Lowman Building, Suite 312
107 Cherry Street
Seattle, WA 98104
206/682-1770
Bruce McPhaden, Chairman
Hidde Van Duym, Executive Director
$643,111

West Virginia Humanities Council
723 Kanawha Boulevard, East
Suite 800
Charleston, WV 25301
304/346-8500
James W. Rowley, Chairman
Charles Daugherty, Executive Director
$469,489

Wisconsin Humanities Committee
716 Langdon Street
Madison, WI 53706
608/262-0706
Carol Tennessen, Chairman
Patricia Anderson, Executive Director
$486,933

Wyoming Council for the Humanities
P.O. Box 3643, University Station
Laramie, WY 82071-3643
307/766-6496
John Dorst, Chairman
Robert Young, Executive Director
$421,507

Exemplary Projects

The Endowment uses a portion of its funds to support a special initiative for State and Regional Exemplary Awards. All state humanities councils are eligible to apply for these awards. The purpose of this initiative is to enable councils to undertake projects of a scope that they might otherwise be unable to fund and to provide national recognition for projects of an outstanding and imaginative nature that are appropriate for the council and further its goals. Joint proposals from several councils wishing to undertake a regional project are also eligible for support.

Arizona Humanities Council
Phoenix, AZ Karl Webb
$15,000* To support the efforts of the state councils in Arizona, Colorado, New Mexico, Utah, and Wyoming to construct and circulate a traveling exhibition, accompanied by lecture-discussion programs, on "Trails through Time."

Colorado Endowment for the Humanities
Denver, CO Wilton Eckley
$8,250* To support a series of speakers and media-discussion programs on Colorado's history and culture, circulated to communities throughout the state. Scholars will also lead teacher training workshops on Colorado history.

*Prior year award receiving funds in fiscal year 1990.

D.C. Community Humanities Council
Washington, DC Charles E. Dynes
$75,000 To support a conference, performances, a videotape of chautauqua presentations, and the publication of original essays on the theme of migration and immigration to the District of Columbia.

Federation of State Humanities Councils
Washington, DC Robert Vaughan
$18,761 To support a study by the Federation of State Humanities Councils of state council needs in the area of fiscal management.

Georgia Humanities Council
Atlanta, GA Jean-Pierre Piriou
$50,000 To support a two-week residential summer institute for 25 Georgia secondary school teachers on the 16th-century Spanish exploration of the Southeast and the Indian chiefdoms of that area.

Illinois Humanities Council
Chicago, IL Richard J. Franke
$10,000 To support planning for a program on a historically significant black neighborhood in Chicago that will include the collection and organization of archives of primary documents and photographic and oral history materials.

Iowa Humanities Board
Waterloo, IA Barbara Lounsberry
$65,000 To support six regional seminars on "Sources and Themes for 20th-Century Local History" and a series of Iowa "Time Slice" reading and discussion programs on four periods of Iowa history, accompanied by projects on local history.

Maine Humanities Council
Portland, ME Ann B. Scott
$15,000 To support planning for a teachers' institute and follow-up activities, including a traveling exhibition, on "Early American Modernism in Art and Culture, 1890-1930."

Missouri Humanities Council
St. Louis, MO Janet Bruce Campbell
$12,000 To support the work of an advisory board that will plan a project to explore American religious pluralism by examining the "Missouri Religious Experience," using a chautauqua format, reading and discussion programs, and publications.

Nebraska Humanities Council
Lincoln, NE Jo Taylor
$20,000 To support planning for a series of reading and discussion programs on exploration and discovery that will be held in 11 states along the route of the Lewis and Clark expedition.

Nevada Humanities Committee
Reno, NV Marilyn R. Melton
$60,000 To support a yearlong, statewide program, including lectures, conferences, and panels, on the historical and cultural dimensions of desert civilizations.

New Hampshire Humanities Council
Concord, NH Paul A. Lizotte
$75,008 To support a statewide program, including a traveling exhibition, a newspaper supplement, and a symposium, on the concept of literacy as it has changed over time.

North Carolina Humanities Council
Greensboro, NC Robert F. Yeager
$74,996 To support a statewide series of staged readings of short stories about the practice of medicine. After the presentation, a humanities scholar will lead a discussion with the audience and interested medical professionals.

Oklahoma Foundation for the Humanities
Oklahoma City, OK James R. Tolbert III
$75,000 To support the development of educational materials for fourth- to sixth-graders on three themes in Oklahoma history that will be displayed at three prominent museums and tested in six smaller museums.

Pennsylvania Humanities Council
Philadelphia, PA Samuel Gubins
$48,000 To support a series of reading and discussion programs on the Bill of Rights that will be conducted in ten regions throughout the state.

Utah Endowment for the Humanities
Salt Lake City, UT Carol Browning
$15,000 To support planning for a model program and a series of roundtable discussions on ethics that will be held at eight colleges across the state, using the "Cambridge Forum" format.

A scene from act 1 of La Bohème. *In 1990 the Maine Humanities Council supported a series of programs by the Portland Concert Association on the opera.*

Vermont Council on the Humanities
Hyde Park, VT William Wilson
$74,775 To support reading and discussion programs on classical Greek literature for new adult readers in 30 libraries throughout the state.

Wisconsin Humanities Committee
Madison, WI Carol Tennessen
$60,000 To support four two-day conferences on the history and culture of native Americans in Wisconsin as reflected in history and literature.

Contracts

The Circle, Inc.
McLean, VA
$3,210 To provide honoraria for two keynote speakers who addressed the NEH-sponsored meeting of the state council chairmen in Washington, D.C., on April 20-21, 1990.

Tasconsultation Associates, Inc.
McLean, VA
$177,521 To provide travel, logistical, and publication support for three regional orientation conferences for new members and executive directors of state councils, and one conference for all state council chairmen.

The Charles Frankel Prize

The Endowment annually recognizes up to five individuals who have made outstanding contributions to the public's understanding of the texts, themes, and ideas of the humanities.

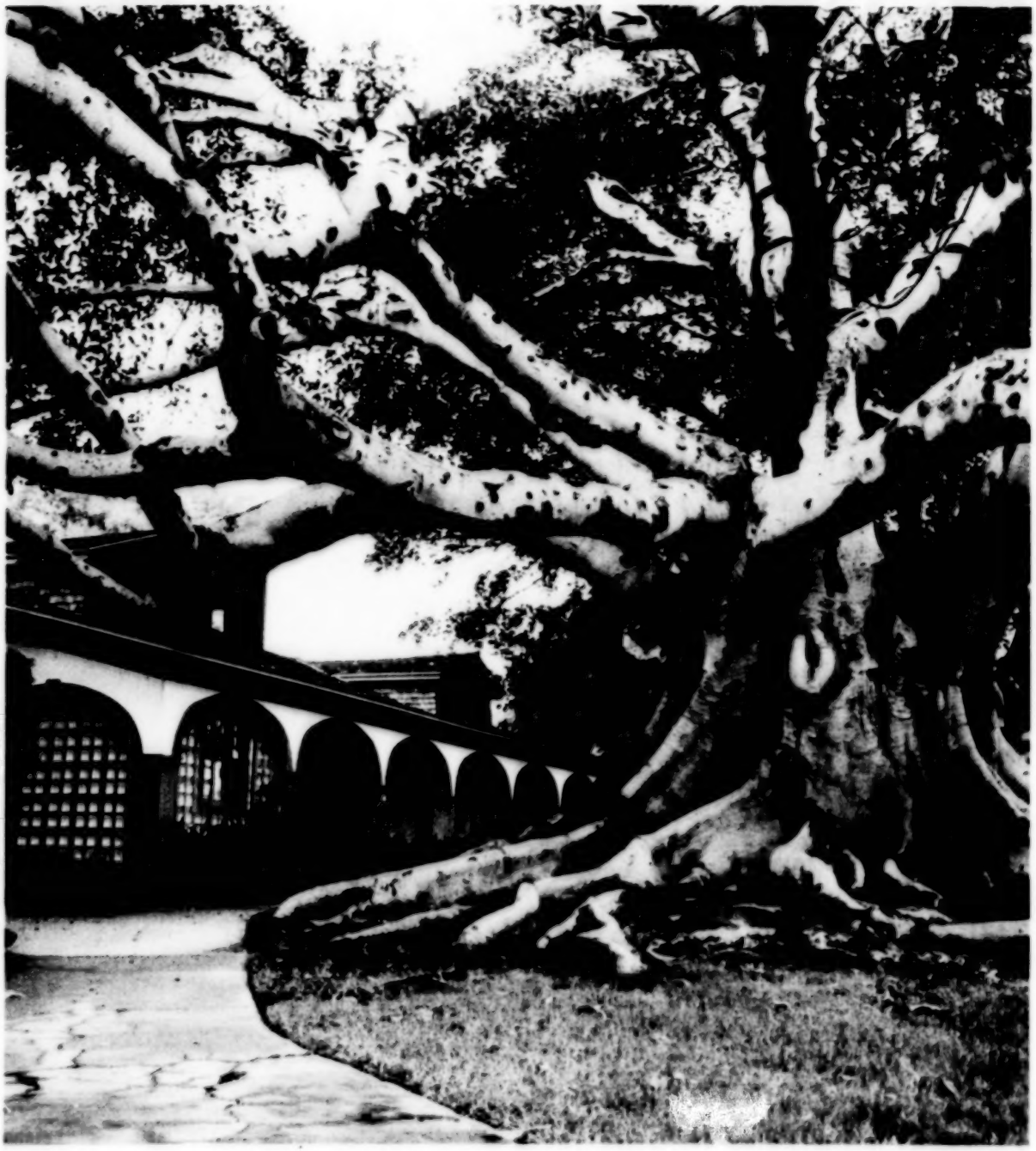
Mortimer J. Adler
Chicago, IL
$5,000 1990 Charles Frankel Prize

Henry E. Hampton
Boston, MA
$5,000 1990 Charles Frankel Prize

Bernard M. W. Knox
Darnestown, MD
$5,000 1990 Charles Frankel Prize

David D. Van Tassel
Cleveland, OH
$5,000 1990 Charles Frankel Prize

Ethyle R. Wolfe
Brooklyn, NY
$5,000 1990 Charles Frankel Prize



The main ranchhouse at Rancho Los Alamitos, with a venerable Moreton Bay fig tree in front of it. The Rancho Los Alamitos Foundation received a 1990 challenge grant for restoration of a historic house museum and construction of an interpretive orientation center.

Office of Challenge Grants

The first awards in the Challenge Grants Program were made in 1977, and so the program has only a fourteen-year history in this twenty-fifth anniversary year of the Endowment. But in spite of its shorter history, the program has contributed to the amassing of more than $1 billion for the long-term support of the humanities at almost a thousand institutions nationwide. Much of this money, designed to assist postsecondary nonprofit institutions with their capital development in the humanities, is invested in institutional endowments and produces annual revenues to support staff salaries, acquisitions, public programs, scholarly research, cataloguing, preservation, conservation, and publication costs. The balance is used to construct and renovate buildings and to purchase major items of equipment.

The term "challenge" is used in this context with at least two different meanings. These grants challenge institutions to match federal funds three or four to one with nonfederal gifts. They also challenge institutions to undertake long-term planning for the development of their humanities programs, to establish goals, and to determine growth for decades ahead. The competition among applicants is rigorous, and grants are awarded only to those institutions that achieve clarity, not only in determining their intellectual purposes, but also in describing strategies for fund-raising over at least a five-year period.

Over the fourteen years of its existence, the Challenge Grants Program has witnessed modest projects develop into institutions capable of mounting capital campaigns. Examples of such growth are the Foxfire project, born in Rabun Gap, Georgia, and National History Day, which was created in Cleveland, Ohio. Both these enterprises originated as exemplary projects of local significance for high school students, and both received seminal funding from the Endowment. Because of their extraordinary success in disseminating a local model nationally, each became a nonprofit institution needing permanent staffing and housing. Challenge grants helped ensure long-term financial stability to meet these needs.

During fiscal year 1990 the awards in this program included a grant of $247,500 to Wartburg College in Waverly, Iowa, to be matched with $742,500 in nonfederal funds for a total of $990,000. The grant will support endowment of a professorial chair in ethics, a distinguished professorship in English, and library acquisitions in the humanities. It will also provide furnishings and equipment for humanities classrooms.

At the Philbrook Museum of Art in Tulsa, Oklahoma, a challenge grant of $270,000, to be matched with $810,000 in nonfederal funds for a total of $1,080,000, is supporting endowment of an assistant curator's position and the costs of expanding humanities programs.

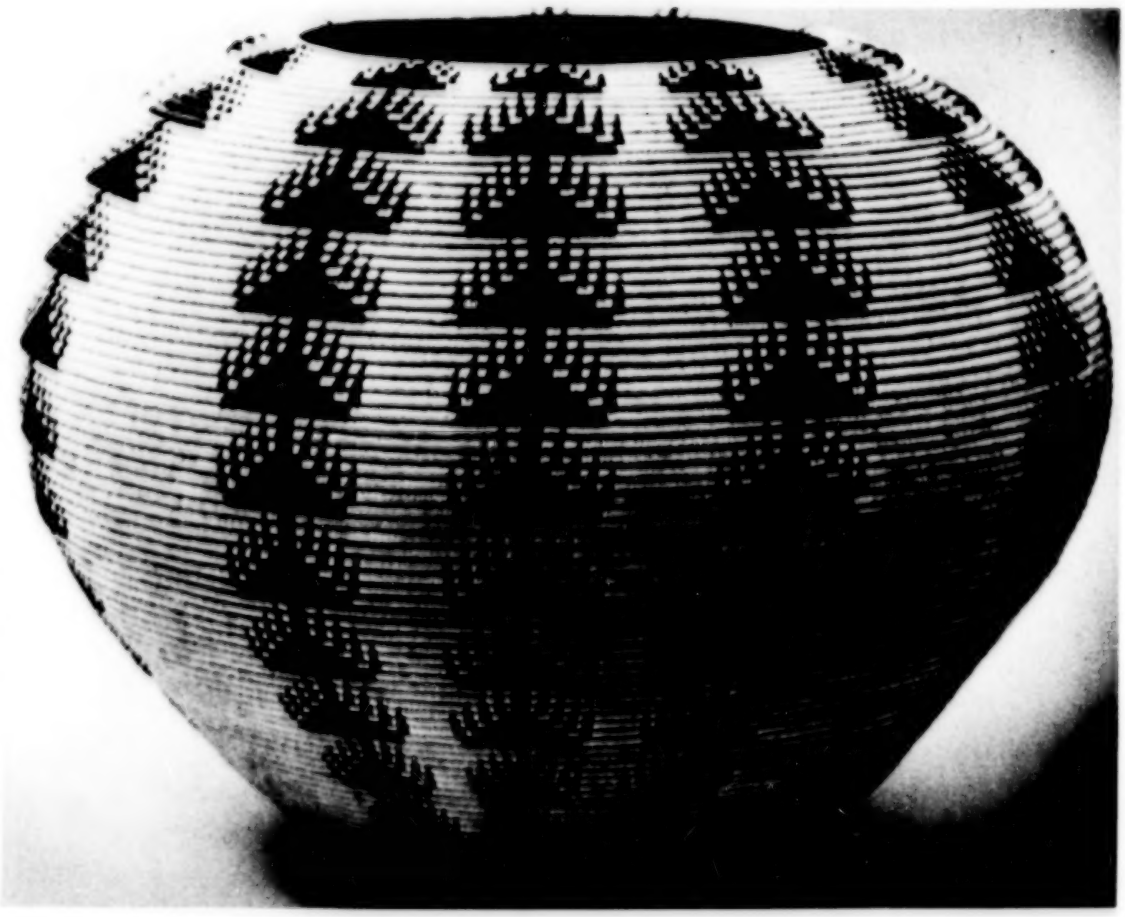
An award of $600,000, to be matched by $1.8 million in nonfederal funds for a total of $2.4 million, was made to Jackson State University in Jackson, Mississippi, to support the renovation of Ayer Hall, and to endow the activities of a humanities research center which will be housed in that building.

This year also witnessed the first special competition for endowed Distinguished Teaching Professorships in the Humanities, a contest for which all institutions of postsecondary education were eligible. Awards were made to fourteen colleges and universities, among them Southwest Texas State University in San Marcos, Texas, where the endowed chair will be the first in the humanities. The incumbent will be selected from the tenured humanities faculty and offered a salary supplement and other resources from endowment revenues for a three-year term. The award was for $100,000, to be matched with $300,000 in nonfederal funds for a total of $400,000. Awards

from a second competition for these Distinguished Teaching Professorships in the Humanities will be announced in June 1991. The response to these competitions indicates a growing consensus in higher education that greater emphasis must be placed on teaching.

Throughout the year program staff have been encouraging proposals that exemplify a range of Endowment interests: the development or improvement of instruction in foreign languages; projects guaranteeing lasting benefits from the celebration of the Columbian Quincentenary; the endowment of humanities research fellowships in museums and other cultural institutions representing the "parallel school"; programs to enhance the study of the humanities at two-year colleges; and applications that will bring financial stability to humanities programs at historically black colleges and universities. The sweep of the program's agenda illustrates that the program is an economical and distinctive instrument for drawing nonfederal funds to the support of long-term needs in the humanities.

Harold Cannon
Director
Office of Challenge Grants



Ceremonial Washo Indian basket, in the collection of the Philbrook Museum of Art. The museum received a 1990 challenge grant for the endowment of a staff position and the costs of humanities programs.

American Institute for Contemporary German Studies
Washington, DC
$70,000 To support an endowment for seminars, lectures, a biennial conference in the humanities, two staff positions, and library acquisitions; and to provide additional funds for library acquisitions and fund-raising expenses.

American Academy of Religion
Syracuse, NY
$62,500 To support the endowment of the society's programs and thus develop scholarly research, publication, and fund raising.

Atlanta-Fulton Public Library Foundation, Inc
Atlanta, GA
$280,000 To support intensive collection development for a new branch that will serve as a special noncirculating research library and house collections on the African-American experience.

Augustana College
Rock Island, IL
$250,000* To support the cost of constructing a new library building and establishing an endowment that will maintain library services and increase acquisitions.

Baltimore City Life Museums
Baltimore, MD
$135,000* To create an endowment for five new professional positions and to support costs for exhibitions, conservation, and publications in the humanities.

Baltimore Museum of Industry
Baltimore, MD
$200,000* To support the restoration and expansion of the museum building, and to endow the curator, librarian, and education coordinator positions.

Boston College
Chestnut Hill, MA
$450,000* To support the endowment of library acquisitions to strengthen collections in the humanities.

Brandeis University
Waltham, MA
$240,681* To support an endowment for library acquisitions in the humanities.

Brooklyn College Foundation
Brooklyn, NY
$300,000 To support the college's Humanities Institute by endowing fellowships and other programs related to the core curriculum in the humanities.

Carolina Piedmont Foundation, Inc.
Spartanburg, SC
$33,000* To support the improvement of humanities resources in the library.

Chemung County Historical Society
Elmira, NY
$100,000* To support the cost of renovating the museum building.

Cliveden
Philadelphia, PA
$50,000 To support an endowment for humanities programming positions and the provision of an honorarium for a scholar in residence.

College of William and Mary
Williamsburg, VA
$400,000 To support the endowment of four chairs in the humanities that will strengthen interdisciplinary programs in American and international studies.

Colorado School of Mines Foundation, Inc.
Golden, CO
$100,000 To support an endowment for a visiting professorship, library acquisitions in the humanities, and curricular development activities, including summer grants, release time, guest speakers, instructional materials, and faculty meetings.

Concord Museum
Concord, MA
$235,716* To support an endowment for professional salaries, additional curatorial positions, historical research and publication, library acquisitions, renovation, construction, and increased operating costs.

Cranbrook Institute of Science
Bloomfield Hills, MI
$45,233* To support renovation of the anthropology exhibition hall and collections storage space, as well as the construction of an anthropology classroom and offices for anthropology staff members.

Dillard University
New Orleans, LA
$59,968 To support the endowment of a chair in Asian studies, faculty development, and library acquisitions.

*Prior year award receiving funds in fiscal year 1990.

Duquesne University
Pittsburgh, PA
$60,000* To support an endowment for library acquisitions in the humanities and the development of curriculum and faculty by underwriting time and travel for scholarly research, attendance at professional meetings, and campus seminars.

East Hampton Historical Society
East Hampton, NY
$50,000* To establish an endowment that would provide permanent salary support for members of the staff responsible for interpretive programs in the humanities.

Facing History and Ourselves National Foundation
Brookline, MA
$130,000 To support an endowment for the expansion of teacher training and general education programs in the history of World War II in Europe that will emphasize the Holocaust; and for the provision of development costs.

Georgia State University
Atlanta, GA
$150,000 To support the development of collections in the departments of English, foreign languages, history, and philosophy through immediate acquisitions and the building of an endowment.

Germantown Historical Society
Philadelphia, PA
$75,000 To support the renovation of a new headquarters for the society and the provision of an endowment for maintenance costs and a new staff position.

Grout Museum of History and Science
Waterloo, IA
$170,000 To support the costs of adding gallery, educational, and storage space to the museum and the establishment of an endowment for operating costs.

Haverford College
Haverford, PA
$150,000* To support the endowment of a professorship and library acquisitions in comparative literature.

Hiddenite Center, Inc.
Hiddenite, NC
$20,000* To support the endowment of humanities consultants and developing programs.

Historic Rugby, Inc.
Rugby, TN
$125,000 To support the endowment of positions for a historian/archivist and an education director, and the costs of three renovation and construction projects.

Historical Society of Princeton
Princeton, NJ
$100,000 To support renovation of the 1766 Bainbridge House, enlargement of the exhibition galleries, and the creation of an endowment to support curatorial staff and programs.

History Teaching Alliance
Gainesville, FL
$80,000 To support an endowment and a cash reserve fund to expand community-based programs and to strengthen the teaching of history in schools through teacher training programs.

Institute of Nautical Archaeology
College Station, TX
$175,000 To support an endowment for one staff position for New World excavation sites and another in Turkey for Old World sites, and the renovation and maintenance of the headquarters in Turkey.

Jackson State University
Jackson, MS
$200,000 To support the renovation of Ayer Hall and the endowment of the center, which is devoted to humanities research.

Jewish Museum
New York, NY
$800,000 To support establishment of an endowment for exhibitions, educational activities, and collections management.

Johns Hopkins University
Baltimore, MD
$333,000* To support an endowment to provide long-term support for the selection, acquisition, and preservation of library materials in the humanities.

Latah County Historical Society
Moscow, ID
$15,000* To support the cost of rehabilitating and remodeling a recently donated building.

Lewis and Clark College
Portland, OR
$100,000* To support an endowment of a visiting professorship in cross-cultural humanities disciplines, and library acquisitions to develop collections in the pertinent disciplines.

*Prior year award receiving funds in fiscal year 1990.

Los Angeles Public Library
Los Angeles, CA
$275,424* To support the enrichment of humanities collections through immediate acquisitions and the establishment of an endowment fund.

Louisiana State University and A&M College
Baton Rouge, LA
$108,622* To establish an endowment to support five new chairs in the humanities in the College of Arts and Sciences and to augment the income available for the college's sabbaticals and faculty research grants.

Makah Cultural and Research Center
Neah Bay, WA
$100,000 To support the costs of constructing a new storage-study space for more than 50,000 artifacts dating from 1000 to 1450, a conservation laboratory with archives and study spaces, and a classroom for public use.

Middle Oregon Indian Historical Society
Warm Springs, OR
$350,000* To support the construction of a museum that will exhibit the heritage of the Confederated Tribes of Warm Springs and that will provide educational programming for tribal members and the general public.

Milwaukee Public Library Foundation, Inc.
Milwaukee, WI
$50,000* To support the cost of renovating the humanities department and of improving access to catalogues, indices, and bibliographies.

Minnesota Historical Society
St. Paul, MN
$300,000* To support the cost of constructing a new Minnesota History Center that will offer enlarged museum galleries, increased accessibility to the society's collections, and expanded educational programs.

Museum of American Textile History
North Andover, MA
$231,250* To support the purchase of furniture and shelving for artifacts significant to the humanities, and expenses related to moving to a larger facility.

New York Public Library
New York, NY
$300,000 To support the endowment of staff positions for cataloguing humanities materials, which will reduce or prevent cataloguing backlogs in the collections.

Nokomis Learning Center
Okemos, MI
$75,000 To support the construction of a new American Indian cultural center on property donated by the Charter Township of Meridian.

Northeast Document Conservation Center
Andover, MA
$270,000 To support relocation costs and an increase in endowment for operating costs, the Field Service Office, and educational and training programs.

Ohio Dominican College
Columbus, OH
$75,000 To support establishment of an endowment for a teaching award, a sabbatical leave, mentorships for new faculty, and small faculty grants to stimulate and reward outstanding humanities teaching in introductory undergraduate courses.

Ohio University
Athens, OH
$250,000* To support the development of the library's humanities collections, the cataloguing of important humanities books, and the preserving of significant humanities materials.

Pasadena Historical Society
Pasadena, CA
$225,000 To support the construction of a new history center for the interpretation of Pasadena history in the context of American urban history.

Philbrook Museum of Art
Tulsa, OK
$200,000 To support the endowment of an assistant curator's position and the costs of expanding humanities programs.

Please Touch Museum
Philadelphia, PA
$41,670* To support endowment of honoraria for humanities scholars and supplements to curatorial salaries, and costs of some renovation and archival/curatorial work.

Plimoth Plantation, Inc.
Plymouth, MA
$250,000* To support the costs of constructing a visitor and education center.

Portland Museum
Louisville, KY
$50,000* To support the endowment of humanities programs.

*Prior year award receiving funds in fiscal year 1990.

SUNY Research Foundation, College at Potsdam
Potsdam, NY
$33,817* To support the endowment of a visiting professorship in the humanities and a humanities seminar.

St. John's College
Annapolis, MD
$175,000* To support the endowment of faculty chairs in ancient thought and in modern thought.

St. Mary's College of Maryland
St. Mary's City, MD
$200,000 To support establishment of an endowment that will develop humanities library collections and a new professorship in classical civilization that will enrich a sequence of core humanities courses.

Saint Vincent College
Latrobe, PA
$200,000 To support an endowment for faculty development, renovation of classrooms, equipment and materials, library acquisitions, and computer storage of the humanities collection.

San Antonio Public Library Foundation
San Antonio, TX
$80,000* To support improvement of the humanities collections and an endowment for further acquisitions in the humanities.

Science Museum of Minnesota
St. Paul, MN
$250,000 To support the endowment of conservators' salaries and the costs of refitting a conservation laboratory, purchasing equipment, and providing computer documentation of the anthropology collections.

Seattle Art Museum
Seattle, WA
$250,000 To support the establishment of an education endowment, completion of a reference library, and purchase of equipment.

Seton Hall University
South Orange, NJ
$350,000 To support an endowment for the development of library collections in the humanities and an additional fund for other library acquisitions.

Snow College
Ephraim, UT
$217,528 To support renovation of a campus building for use as a humanities center by providing space for classrooms, offices, and public programming.

Society for Japanese Studies
Seattle, WA
$13,333* To support an endowment to provide a long-term subsidy for the publication of the *Journal of Japanese Studies.*

University Press of Mississippi
Jackson, MS
$26,000* To support the establishment of a revolving fund and an endowment for increased activity in the publication of humanities books.

University of California
Los Angeles, CA
$100,000* To augment the Museum of Cultural History's endowment for humanities programs and to acquire equipment for its new research library.

University of Florida
Gainesville, FL
$300,000 To support the costs of constructing a new education and exhibition center where research project products can be disseminated to a wider public audience.

University of Illinois
Urbana, IL
$660,295* To support endowment of library staff in cataloguing and preservation, supplies, materials, services, and library acquisitions in the humanities.

University of Kentucky Research Foundation
Lexington, KY
$500,000 To support an endowment to develop library collections in history, the history of art and architecture, English, Spanish, Italian, French, German, Russian linguistics, classics, music, philosophy, and religion.

University of Michigan
Ann Arbor, MI
$200,000 To support endowment of the programs of the Institute for the Humanities, which was established in 1987 to fund research and to promote interdisciplinary exchange among faculty and students in the humanities.

*Prior year award receiving funds in fiscal year 1990.

A 1989 challenge grant is supporting the renovation of Barnard Observatory, which will provide increased humanities facilities at the Center for Southern Culture.

University of New Hampshire
Durham, NH
$111,520 To support endowment of faculty development, scholarly conferences, lecture series for the general public, and a series of summer seminars for humanities teachers in New Hampshire high schools.

University of Southern California
Los Angeles, CA
$331,356* To support an endowment to strengthen 17 areas of the humanities collections in the university library that have been targeted for intensive development.

University of Texas Medical Branch
Galveston, TX
$250,000 To support the endowment of activities and programs at the Institute for the Medical Humanities.

University of Washington Press
Seattle, WA
$170,000* To support an endowment fund and a revolving capital fund for the support of humanities projects.

Vanderbilt University
Nashville, TN
$180,000 To support the endowment of a fellows' program, visiting scholars, research activities, seminars, and a program coordinator for the Center for the Humanities.

Vermont Folklife Center
Middlebury, VT
$35,000* To support the expansion of educational programming capabilities in the humanities, financial stability, and the building of an endowment.

Virginia Commonwealth University
Richmond, VA
$1,113* To support the endowment of visits by distinguished humanities scholars, visiting lecturers, and summer stipends for faculty development.

Wartburg College
Waverly, IA
$150,000 To support an endowment for a chair in ethics, a distinguished professorship in English, library acquisitions in the humanities, and the provision of furnishings and equipment for humanities classrooms.

William Benton Museum of Art
Storrs, CT
$150,000* To support the construction of an addition which will house seven galleries for the display of permanent collections and a 250-seat auditorium.

Williams College
Williamstown, MA
$100,000* To support the endowment of programs and activities at the Center for the Humanities and Social Sciences.

Woodrow Wilson Birthplace Foundation, Inc.
Staunton, VA
$20,000* To support renovation of an adjacent building to house a permanent exhibition on Wilson, and the endowment of additional operating costs.

Worcester Historical Museum
Worcester, MA
$360,000 To support the renovation of the museum building for expanded gallery space and an endowment to sustain humanities programming.

Xavier University of Louisiana
New Orleans, LA
$250,000* To support the building of a new library and the endowment of humanities programs.

*Prior year award receiving funds in fiscal year 1990.

Deteriorating volumes contain the records of the McCormick Harvesting Machine Company. The State Historical Society of Wisconsin is using a 1990 preservation grant to microfilm records of the McCormick Company, the Singer Sewing Machine Company, and the 1880 Wisconsin manufacturing and agricultural census.

Office of Preservation

A significant portion of the intellectual legacy upon which research, education, and public programming in the humanities must depend is now disintegrating in libraries, archives, museums, and other repositories across the country. Millions of books, journals, newspapers, manuscripts, and other documents are crumbling into fragments because of the acidic content of their paper. Photographs, films, sound recordings, and objects of material culture are similarly threatened by factors inherent to their physical structure. The Office of Preservation was established to help institutions and organizations responsible for these endangered materials engage this crisis.

Since its inception five years ago, the office has provided support for the preservation of knowledge that might be lost to future generations of scholars. It has also made grants for the education of preservation personnel, for regional preservation services that enable smaller institutions to maintain their humanities collections, for research intended to improve preservation technology and procedures, for the creation of coordinated statewide preservation plans, and for projects that are designed to increase public understanding of the preservation problem.

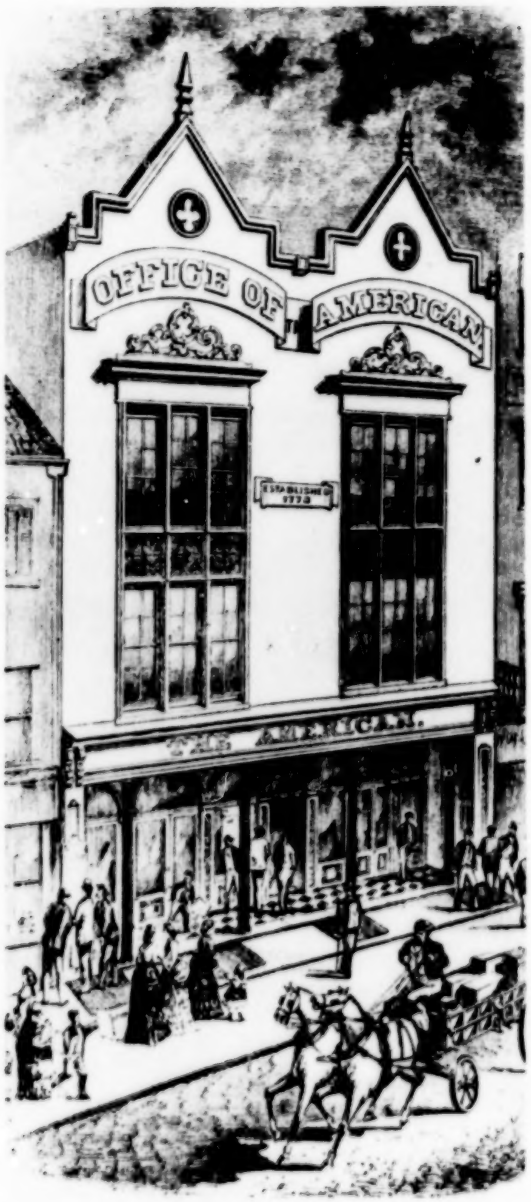
In fiscal year 1990, the Office of Preservation completed the second year of a multiyear, expanded program of preservation microfilming, with the goal of preserving three million brittle books and serials during the next twenty years. This special initiative will focus initially on the comprehensive humanities collections in the nation's research libraries. Major microfilming projects have been launched at the University of Chicago, the University of Illinois, the Massachusetts Institute of Technology, the University of Michigan, twelve member libraries of the Association of Southeastern Research Libraries, and thirteen member libraries of the Research Libraries Group. When these projects and those supported by NEH at thirty other libraries and library consortia are completed, approximately 342,000 volumes important to research in a variety of fields in the humanities will be preserved.

The Office of Preservation continues to administer the U.S. Newspaper Program, a national initiative to catalogue and preserve on microfilm the country's newspapers on a state-by-state basis. In fiscal year 1990, Arkansas, Georgia, Iowa, Kentucky, Maryland, Missouri, and Texas received support to continue or complete their statewide activities. A planning grant was made to Wyoming that will enable that state to join the program. The New York Public Library was also awarded a grant that will complete its participation in the program as a national repository for U.S. newspapers. In all, thirty-nine states, two territories, and eight national repositories have participated in the program. At the conclusion of currently funded NEH newspaper projects, more than 163,000 newspaper titles will be available in a national data base and more than 34 million newspaper pages will have been preserved on microfilm.

In fiscal year 1990, Congress appropriated funds for the Endowment to establish a National Heritage Preservation Program within the Office of Preservation. Conceived as a twenty-year effort, this initiative provides support for the preservation of material culture collections at museums, historical organizations, universities, and other institutions. Funding will also be made available for national education programs to train conservators of material culture objects. In the first cycle of grants made from this new program, fourteen institutions received awards to stabilize collections of more than 6.7 million archaeological, ethnographic, and historical objects through improved housing and storage of materials and the installation of appropriate climate control systems.

Grants awarded in 1990 to micro-

The Maryland Newspaper Project received a preservation grant in 1988 to locate, catalogue, and microfilm newspapers throughout the state.



THE BALTIMORE AMERICAN BUILDING
[illegible] West Baltimore Street.

film seventy-five manuscript and archival collections at twenty-three institutions helped preserve archival materials that encompassed a broad range of intellectual interests, from the preservation of the literary manuscripts of American writer Flannery O'Connor at Georgia College, and the papers of the philosopher Karl Popper at the Hoover Institution, to the letter books (1833-1909) of the Philadelphia and Reading Railroads at the Hagley Museum and Library.

Complementing the office's support for the preservation of a variety of cultural resources were its grants for preservation education and training. The Southeastern Library Network (SOLINET) in Atlanta, Georgia, the Pittsburgh Regional Library Center in Pittsburgh, Pennsylvania, and the AMIGOS Bibliographic Council in Dallas, Texas, received awards to create regional preservation programs that will provide education and consulting services for the staff of hundreds of institutions in the southeastern, mid-Atlantic, and southwestern United States. Grants were also awarded to the Northeast Document Conservation Center for a series of workshops to instruct supervisory staff of libraries and archives in national standards and procedures for preservation microfilming, and to the American Institute for Conservation in Washington, D.C., to produce the *Paper Conservation Catalog*.

In fiscal year 1990, the Office of Preservation made grants to Massachusetts, North Carolina, and Nebraska for the development of coordinated preservation programs for their library and archival holdings. These planning projects build on a national conference funded by NEH in 1989 for state librarians, archivists, heads of state historical agencies, and directors of state university libraries that discussed the challenges, programmatic elements, and potential benefits of statewide preservation planning. Given the extraordinary magnitude of the preservation problem, this effort reflects the Endowment's conviction that local, state, and federal government, as well as the private sector, must work together if the accumulated knowledge of our past is to be preserved for posterity.

George F. Farr, Jr.
Director
Office of Preservation

AMIGOS Bibliographic Council, Inc.
Dallas, TX Bonnie Juergens
$160,000 To support the development of a regional preservation service in the Southwest that will provide information, training, and consultations to libraries and archives.

Alabama Department of Archives and History
Montgomery, AL Deborah S. Skaggs
$51,136 To support the microfilming of five million Alabama newspaper pages as part of the U.S. Newspaper Program.

American Institute for Conservation
Washington, DC Catherine L. Maynor
$72,559 To support the production of the *Paper Conservation Catalog*, which will provide information on conservation treatments and other subjects related to preserving archival and artistic materials on paper.

American Museum of Natural History
New York, NY Paul F. Beelitz
$492,389 To support a new compact storage system for the museum's North American ethnology collection.

American Theological Library Association
Evanston, IL Albert E. Hurd
$70,000* To support a nationwide, cooperative effort to preserve on microfiche 8,000 monographs on the history of religion and religious thought published between 1850 and 1910.

Asian Art Museum
San Francisco, CA Guy Herrington
$23,000** To support the upgrading of the musuem's earthquake preparedness program through the installation of custom mounts for objects on display.

Baltimore Museum of Industry
Baltimore, MD Dennis M. Zembala
$213,000 To support the installation of climate control units and related renovation, structural, and electrical work on the museum's main building, a historic industrial plant that houses collections of industrial machinery and tools.

Bishop Museum
Honolulu, HI Roger C. Rose
$512,005 To support preparation, consolidation, and the moving of the Bishop Museum's systematic anthropology collections into a compact storage system in a newly constructed building.

Carnegie Museum of Natural History
Pittsburgh, PA James E. King
$548,225 To support the installation of a climate control system that will preserve the extensive anthropology collections held by the Carnegie Museum of Natural History.

Colorado Historical Society
Denver, CO James E. Hartmann
$32,765* To support Colorado's participation in the U.S. Newspaper Program. The project will locate and catalogue 4,000 newspapers and will microfilm approximately 1.7 million pages.

Columbia University
New York, NY Robert Wedgeworth
$271,596 To support the training of preservation administrators and collections conservators at the Conservation Education Program of Columbia University's School of Library Service.

Dartmouth College
Hanover, NH John R. James
$189,594* To support New Hampshire's participation in the U.S. Newspaper Program. Approximately 2,800 newspaper titles held in the state will be located and catalogued, and 650,000 pages will be microfilmed.

Georgia College
Milledgeville, GA Janice C. Fennell
$29,250 To support the preservation of Flannery O'Connor's manuscripts by photocopying, microfilming, repairing, deacidifying, and finally encapsulating. They will then be returned to the files and the copies and film will be made available to researchers.

Goshen College
Goshen, IN John D. Roth
$57,505 To support the preservation microfilming of 52 Mennonite-related periodicals.

Hagley Museum and Library
Wilmington, DE Michael H. Nash
$51,538 To support the preservation on microfilm of the letter books of the Philadelphia & Reading Railroad Company, 1833 to 1900.

Hanford Mills Museum
East Meredith, NY Keith E. Bott
$24,306 To support the installation of fire and security systems in the nine buildings that house the museum's collections of 19th- and 20th-century domestic items, agricultural equipment, and woodworking and gristmilling machinery.

*Prior year award receiving funds in fiscal year 1990.
**Emergency grant.

Illinois State Historical Society
Springfield, IL Janice A. Petterchak
$141,464* To support the participation of Illinois in the U.S. Newspaper Program, cataloguers at the State Historical Library and the Chicago Historical Society will enter records for 5,800 newspaper titles into the national newspaper data base.

Isabella Stewart Gardner Museum
Boston, MA Barbara J. Mangum
$411,226 To support the cost of double-glazing a skylight, insulating windows, and installing ultraviolet light filters and a climate control system to protect the museum's collections of textiles, paintings, sculpture, and other holdings.

Massachusetts Board of Library Commissioners
Boston, MA Gregor Trinkaus-Randall
$35,580 To support the development of a coordinated statewide preservation plan for libraries and archives in Massachusetts.

Massachusetts Institute of Technology
Cambridge, MA Jay K. Lucker
$125,220 To support the microfilming of 39 journals published between 1820 and 1930 that are necessary for the study of the history of technology.

Minnesota Historical Society
St. Paul, MN Michael J. Fox
$362,232* To support Minnesota's participation in the U.S. Newspaper Program. Approximately 8,800 newspaper titles will be catalogued, and 3.2 million pages will be microfilmed.

Nebraska Library Commission
Lincoln, NE Katherine L. Walter
$33,350 To support the preparation of a coordinated statewide preservation plan for Nebraska.

New Jersey Division of Archives and Records Management
Trenton, NJ Karl J. Niederer
$160,068* To support New Jersey's participation in the U.S. Newspaper Program. Approximately 3.2 million newspaper pages will be microfilmed.

New Orleans Notarial Archives
New Orleans, LA Sally K. Reeves
$96,520 To support the stabilization and rehousing of 4,978 extra-large-scale watercolor architectural drawings and plot plans held by the New Orleans Notarial Archives.

New York City Department of Records and Information Services
New York, NY Kenneth R. Cobb
$109,646 To support the microfilming of 1,100 deteriorating volumes of minutes and docket books from the New York Criminal Courts, 1683-1930, and 188 volumes of the correspondence of the New York City District Attorney, 1898-1937.

New York Public Library
New York, NY Paul J. Fasana
$750,000* To support the preservation of the knowledge contained in 40,000 endangered volumes on American history and culture published between 1850 and 1913.

New York Public Library
New York, NY Edward Kasinec
$45,000* To support the preservation of 1,800 volumes of periodicals published in the Soviet Union between 1917 and 1940.

New York Public Library
New York, NY Irene M. Percelli
$62,068* To support, as part of the U.S. Newspaper Program, the library's completion of a project to enter 7,000 titles into a bibliographic data base and the microfilming of two million newspaper pages.

New York State Education Department
Albany, NY Thomas E. Mills
$28,259* To support the microfilming of selected historical documents relating to the social, legal, and economic development of New York from 1760 to 1860.

New York State Education Department
Albany, NY Christine W. Ward
$271,983 To support a project that will microfilm 518 cubic feet of New York State documents on events in American political, social, and cultural history and that will prepare a report on archival preservation for national distribution.

Newark Museum
Newark, NJ Ulysses G. Dietz
$478,625 To support the installation of a climate control system that will provide an appropriate environment for the museum's decorative arts collection.

*Prior year award receiving funds in fiscal year 1990.

Newark Public Library
Newark, NJ Martin B. Williams
$35,000* To support the preservation microfilming of the *Newark Evening News* Morgue Collection, a file of 2.8 million clippings and ancillary materials that document regional and national events from 1883 to 1972.

North Carolina Preservation Consortium
Raleigh, NC David J. Olson
$41,000 To support the preparation of a coordinated statewide preservation plan for North Carolina.

Northeast Document Conservation Center
Andover, MA Ann E. Russell
$150,000* To support the center's field services program, which holds workshops and provides institutions with surveys of preservation needs, technical consultations, disaster assistance, information services, and managerial assistance.

Northeast Document Conservation Center
Andover, MA Ann E. Russell
$8,000 To support the preparation of an assessment by consultants of needed photographic preservation services and facilities at the Northeast Document Conservation Center.

Northeast Document Conservation Center
Andover, MA Ann E. Russell
$97,960 To support 12 preservation microfilming workshops for supervisory staff of libraries and archives.

Northeast Document Conservation Center
Andover, MA Ann E. Russell
$135,925 To support the expansion of photographic preservation services at the center through the purchase of equipment for a new laboratory and the training of two photographic technicians in copying techniques.

Ohio Historical Society
Columbus, OH William G. Myers
$193,329* To support Ohio's participation in the U.S. Newspaper Program. Fieldworkers will locate and catalogue an estimated 1,400 newspapers held in repositories throughout the state.

Oklahoma Historical Society
Oklahoma City, OK Bob L. Blackburn
$17,996 To support planning for an Oklahoma Newspaper Project.

Outagamie County Historical Society, Inc.
Appleton, WI Donald R. Hoke
$137,925 To support the purchase of storage cabinets and materials, and hiring staff to move the society's historic artifact, machinery, and textile collections into proper storage.

Pittsburgh Regional Library Center
Pittsburgh, PA H. E. Broadbent III
$202,678 To support a regional preservation education program for librarians and archivists in western Pennsylvania, West Virginia, and western Maryland.

Public Museum of Grand Rapids
Grand Rapids, MI Marilyn K. Merdzinski
$162,000 To support the preservation of the furnishings and artifacts in the 1895 Voigt House by repairing roof and gutter problems that threaten the distinctive collection of 15,000 period objects in the house.

Putnam Museum
Davenport, IA Janice A. Hall
$3,725 To support the purchase of steel storage equipment for the museum's Middle Woodland/Hopewell collection of archaeological materials.

Research Libraries Group, Inc.
Mountain View, CA Nancy E. Elkington
$16,317 To support the preservation microfilming of 2,000 volumes of late 19th- and early 20th-century serials that are important to research in the history of art and architecture.

Research Libraries Group, Inc.
Mountain View, CA Patricia A. McClung
$107,022* To support the microfilming of deteriorating scholarly books from seven research libraries, including American, Chinese, Near Eastern, and South Asian histories; German literature; and histories of science and economics.

Research Libraries Group, Inc.
Mountain View, CA Patricia A. McClung
$229,845* To support the microfilming of 34,406 embrittled volumes that are important to humanities scholarship, which will be drawn from 13 individual collections at nine libraries.

Research Libraries Group, Inc.
Mountain View, CA Patricia A. McClung
$724,814 To support the preservation of the intellectual content of 25 archival collections (at 13 institutions) important to research in American history, and the production of guidelines for future cooperative archival preservation projects.

*Prior year award receiving funds in fiscal year 1990.

San Francisco State University
San Francisco, CA Raymond Van De Moortell
$26,500** To support the conservation of rare books damaged during the San Francisco earthquake of 1989.

Santa Barbara Museum of Natural History
Santa Barbara, CA John R. Johnson
$279,980 To support the purchase and installation of storage cabinets for the museum's anthropological collections that are being moved into a newly renovated building.

Southeastern Library Network, Inc.
Atlanta, GA Jane M. Pairo
$93,424* To support the SOLINET Preservation Program, which will educate, train, and provide preservation services to staff members from institutions in ten states in the Southeast.

Southeastern Library Network, Inc.
Atlanta, GA Jane M. Pairo
$450,000 To support the SOLINET Preservation Program, which will provide preservation education, training, and information services to institutions in ten states in the Southeast.

Southeastern Library Network, Inc.
Atlanta, GA Jane M. Pairo
$1,265,349 To support the preservation microfilming of 18,000 brittle books and serials held by 12 members of the Association of Southeastern Research Libraries.

Stanford University
Stanford, CA Charles G. Palm
$63,719 To support the microfilming of the papers of Sir Karl Popper.

State Historical Society of Iowa
Iowa City, IA Nancy E. Kraft
$136,130* To support the preservation microfilming of 1.6 million pages of Iowa newspapers, part of Iowa's participation in the U.S. Newspaper Program.

State Historical Society of Wisconsin
Madison, WI Carolyn J. Mattern
$140,926 To support the microfilming of deteriorating records from the McCormick Harvesting Machine Company and the Singer Sewing Company collections and of the 1880 Wisconsin manufacturing and agricultural census.

*Prior year award receiving funds in fiscal year 1990.
**Emergency grant.

Bookplate design from a 1902 art journal. Research Libraries Group was awarded a 1990 preservation grant to microfilm late nineteenth- and early twentieth-century art and architecture serials.

University of Alaska
Fairbanks, AK Wallace A. Steffan
$59,516 To support the installation of improved climate control systems and the renovation of the building's structure to correct drainage problems. The museum's collections document cultural groups of the arctic and subarctic regions.

University of Arkansas
Fayetteville, AR John Harrison
$291,195* To support the Arkansas Newspaper Project, part of the U.S. Newspaper Program, that will catalogue approximately 2,100 newspaper titles.

University of California
Berkeley, CA Joseph A. Rosenthal
$325,000* To support the preservation of 11,000 volumes in the European language and literature collections.

University of California
Berkeley, CA Joseph A. Rosenthal
$105,085 To support the development of a model program that will train conservation staff to use productive procedures and appropriate treatments for the care of general library collections.

University of Chicago
Chicago, IL Sherry Byrne
$1,398,039 To support the preservation on microfilm of 10,150 brittle volumes from the Crerar History of Technology Collection at the University of Chicago library.

University of Georgia
Athens, GA Barry B. Baker
$80,283* To support the continuing efforts of the Georgia Newspaper Project. Part of the U.S. Newspaper Program, the project will catalogue 1,105 additional titles and microfilm 400,000 pages.

University of Illinois
Urbana, IL Roger G. Clark
$364,836* To support a cooperative microfilming project among member libraries of the Committee on Institutional Cooperation to preserve crucial books important for research in various disciplines.

University of Illinois
Urbana, IL William J. Maher
$487,717 To support the microfilming of 4,500 deteriorating volumes in German, Brazilian, and Argentine literature.

University of Kentucky Research Foundation
Lexington, KY Paul A. Willis
$137,563* To support the completion of the Kentucky Newspaper Project. Part of the U.S. Newspaper Program, the project has catalogued a total of 4,750 titles and microfilmed 800,000 pages.

University of Maryland
College Park, MD Peter H. Curtis
$144,915* To support the Maryland Newspaper Project, which will locate and catalogue newspapers throughout the state and which will microfilm 200,000 pages. Records for 1,500 titles will be added to the national bibliographic data base.

University of Michigan
Ann Arbor, MI Robert M. Warner
$977,358 To support the preservation microfilming of approximately 15,050 volumes in Michigan's collections that document the history of the social sciences and the history of Slavic and East European countries.

University of Missouri
Kansas City, MO John Popko
$507,667* To support the Missouri Newspaper Project, which will catalogue and preserve newspapers from state repositories, add 1,000 titles to a national bibliographic data base, and microfilm 236,000 newspaper pages.

University of New Orleans
New Orleans, LA Jill B. Fatzer
$156,740 To support preservation by microfilming of the information in the case files of the Supreme Court of Louisiana, 1846 to 1861.

University of Puerto Rico
Rio Piedras, PR Haydee Munoz Sola
$2,000* To support Puerto Rico's participation in the U.S. Newspaper Program. Approximately 650 newspaper titles will be catalogued and about 1.5 million deteriorating newspaper pages will be microfilmed.

*Prior year award receiving funds in fiscal year 1990.

University of South Carolina
Columbia, SC Catherine W. Horne
$199,578 To support the rehousing of material culture collections held by the McKissick Museum and the renovation of the museum's air conditioning system to improve the control of humidity in the museum's storage areas.

University of Texas
Austin, TX Harold W. Billings
$213,804 To support the Texas Newspaper Project, a component of the U.S. program, that will microfilm 140 Texas newspapers, comprising approximately 560,000 pages.

University of Wyoming
Laramie, WY Keith M. Cottam
$28,844 To support planning for Wyoming's participation in the U.S. Newspaper Program.

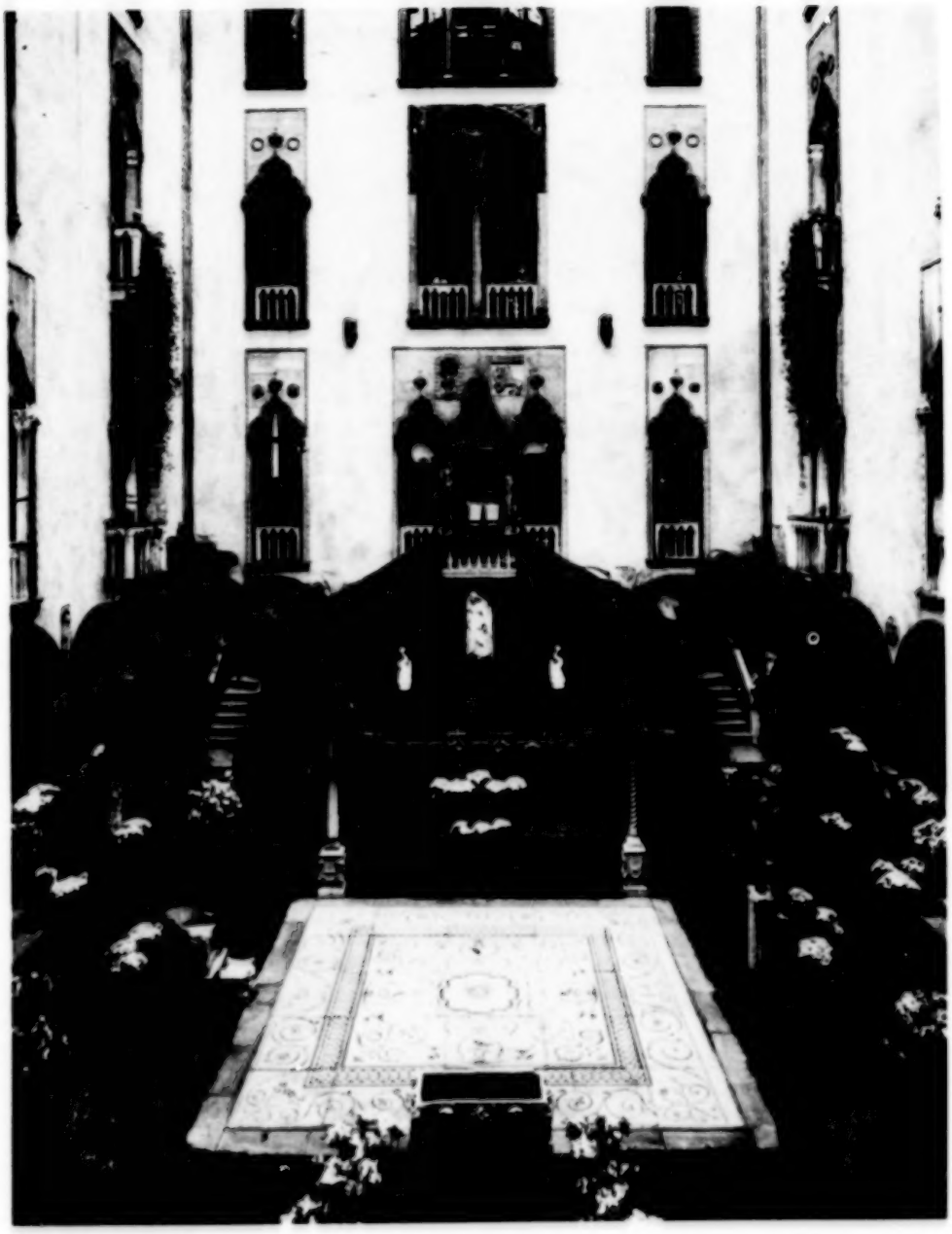
University of the State of New York
Albany, NY Jerome Yavarkovsky
$297,098* To support New York State's participation in the U.S. Newspaper Program. Approximately 2,700 newspaper titles will be located and catalogued in the state's central, south central, and southeastern library regions.

Virgin Islands Division of Libraries, Archives and Museums
St. Thomas, VI Jeannette A. Bastian
$30,324 To support the preservation microfilming of the contents of 205 land transaction, probate, and court record books from St. Croix, Virgin Islands, that date from 1778 to 1958.

Washington State Library
Olympia, WA Gayle Palmer
$82,263* To support the preservation microfilming of 450 Washington State newspapers, part of the U.S. Newspaper Program, which will preserve 1.7 million pages.

Winterthur Museum
Winterthur, DE Charles F. Hummel
$595,500 To support the installation of a new climate control system that will protect and preserve Winterthur Museum's collection of American decorative arts.

Yale University
New Haven, CT Gay Walker
$338,000* To support the microfilming of 3,000 volumes, printed between 1850 and 1910, in the library's Western European history collection.



Interior courtyard of the Isabella Stewart Gardner Museum, Boston. The museum received a 1990 preservation grant for building improvements that will protect its collection.

Panelists in Fiscal Year 1990

Aamodt, Terrie
Professor of English
Walla Walla College
College Place, WA

Abrahams, Roger
Professor
Folklore and Folklife Department
University of Pennsylvania
Philadelphia, PA

Abzug, Robert H.
Associate Professor
University of Texas
Austin, TX

Adomanis, James F.
Content Specialist, Social Studies
Anne Arundel County Public Schools
Annapolis, MD

Adriance, Robert A.
Westfield Senior High School
Westfield, NJ

Aiken, Katherine G.
Assistant Professor
University of Idaho
Moscow, ID

Albertson, Fred C.
Professor
Memphis State University
Memphis, TN

Alden, Dauril
Professor of History and Latin America
University of Washington
Seattle, WA

Alder, Douglas D.
President
Dixie College
St. George, UT

Aldridge, June M.
Chairman
Spelman College
Atlanta, GA

Alexander, Benjamin B.
Heritage Foundation
Washington, DC

Alexander, Loren R.
Associate Professor
Kansas State University
Manhattan, KS

Aiken, Jane
Art Department
Virginia Polytechnic Institute and State University
Blacksburg, VA

Allanbrook, Wendy J.
Tutor and Assistant Dean
St. John's College
Annapolis, MD

Alston, William P.
Professor of Philosophy
Syracuse University
Syracuse, NY

Altman, Ida
Associate Professor
University of New Orleans
New Orleans, LA

Ambler, Charles H.
Assistant Professor
University of Texas
El Paso, TX

Amorose, Thomas
University of Puget Sound
Tacoma, WA

Anderson, Catherine H.
Vice President, Project Development and Marketing
Detroit Educational Television Foundation
Detroit, MI

Anderson, David L.
Dean, Liberal Arts and Science
SUNY Research Foundation, College at Oneonta
Oneonta, NY

Anderson, Diane
Research Associate
Saint John's University
Collegeville, MN

Anderson, Gary A.
Assistant Professor
University of Virginia
Charlottesville, VA

Anderson, Jay A.
Director of Museum
Utah State University
Logan, UT

Anderson, Phillip B.
Professor of English
University of Central Arkansas
Conway, AR

Applebee, Roger K.
Professor of English
University of Illinois
Urbana, IL

Arac, Jonathan
Professor
Harvard University
Cambridge, MA

Arbena, Joseph L.
Professor
Clemson University
Clemson, SC

Archibald, Robert R.
President and Chief Executive Officer
Missouri Historical Society
St. Louis, MO

Argersinger, JoAnn E.
Assistant Professor of History
University of Maryland
Catonsville, MD

Argersinger, Peter H.
Professor of History
University of Maryland
Baltimore, MD

Armstrong, Alan R.
Director
Southern Oregon State College
Ashland, OR

Arnoldi, Mary Jo
Curator of African Ethnology
Smithsonian Institution
Washington, DC

Aronian, Thona
Professor of Languages
University of Rhode Island
Kingston, RI

Ascher, Abraham
Professor of History
CUNY Research Foundation, Graduate School and University Center
New York, NY

Asher, Catherine
University of Minnesota
Minneapolis, MN

Ashley, Kathleen M.
Associate Professor of English
University of Southern Maine
Portland, ME

Atkin, Muriel A.
Associate Professor
George Washington University
Washington, DC

Atkinson, Dorothy G.
Executive Director
American Association for Advancement of Slavic Studies
Stanford, CA

Audi, Robert N.
Professor of Philosophy
University of Nebraska
Lincoln, NE

Augros, Robert M.
Associate Professor
Saint Anselm College
Manchester, NH

Austin, J. Norman
Professor
University of Arizona
Tucson, AZ

Babcock, Robert
Curator
Beinecke Library
Yale University
New Haven, CT

Baggett, Blaine
KCET-TV
Los Angeles, CA

Baird, W. David
White Professor of History
Pepperdine University
Malibu, CA

Baker, Janice H.
English Teacher
Baltimore School for the Arts
Baltimore, MD

Balthazar, Scott L.
Assistant Professor of Music
University of Virginia
Charlottesville, VA

Banks, William M.
Acting Provost for Undergraduates
University of California
Berkeley, CA

Bannister, Robert C.
Professor of History
Swarthmore College
Swarthmore, PA

Barbash, Louis
Independent Television/Film Producer
Washington, DC

Barkan, Elliott R.
Professor of History
California State University
San Bernardino, CA

Barry, Miranda
Television/Film Writer
New York, NY

Battaglia, Debbora
Associate Professor
Mount Holyoke College
South Hadley, MA

Bauersfeld, Erik
Bay Area Radio Drama
Berkeley, CA

Baughman, James
Associate Professor
University of Wisconsin
Madison, WI

Bauman, Suzanne
Television/Film Writer
Toparga, CA

Baxter, William H.
Assistant Professor of Chinese and Linguistics
University of Michigan
Ann Arbor, MI

Baym, Nina
Professor of English
University of Illinois
Urbana, IL

Bean, Lowell J.
Professor of Anthropology
California State University, Hayward Foundation
Hayward, CA

Bean, Susan A.
Chief Curator and Curator of Ethnology
Peabody Museum of Salem
Salem, MA

Beaudry, Mary C.
Assistant Professor
Boston University
Boston, MA

Bedos Rezak, Brigitte M.
Associate Professor (Adjunct)
University of Maryland
College Park, MD

Beer, John J.
Professor of History
University of Delaware
Newark, DE

Beer, William R.
Professor
CUNY Research Foundation, Brooklyn College
Brooklyn, NY

Begaye, Kathryn
Director, Indian Education Unit
Arizona Department of Education
Phoenix, AZ

Behimer, George K.
Associate Professor
University of Washington
Seattle, WA

Beidler, Peter G.
Lehigh University
Bethlehem, PA

Bellamy, Elizabeth
University of Alabama
Birmingham, AL

Bellingham, Bruce
Professor of Sociology
Florida State University
Tallahassee, FL

Benedum, Richard P.
Chairman and Professor, Music
University of Dayton
Dayton, OH

Bentley, Jerry
Professor of History
University of Hawai'i at Manoa
Honolulu, HI

Berdahl, Robert M.
Vice Chancellor, Academic Affairs
University of Illinois Press
Champaign, IL

Berlowitz, Leslie C.
Vice President, Academic Affairs
New York University
New York, NY

Berman, Fran
English Teacher
Agoura Hills, CA

Berry, David A.
Essex County College
Newark, NJ

Berthold, Dennis A.
Professor
Texas A & M University
College Station, TX

Betteiheim, Judith
Professor of Art
San Francisco State University
San Francisco, CA

Bianchi, Robert S.
Associate Curator
Brooklyn Museum
Brooklyn, NY

Bierhorst, John
Independent Scholar
West Shokan, NY

Bigel, Alan I.
University of Wisconsin
La Crosse, WI

Bina, Clarence A.
Director of Special Projects
North Dakota Department of Public Instruction
Bismarck, ND

Bingham, Marjorie J.
Teacher
St. Louis Park High School
St. Louis Park, MN

Binkley, David A.
Professor of Art and Art History
University of Missouri
Kansas City, MO

Bischoff, John P.
Assistant Professor
Oklahoma State University
Stillwater, OK

Bishop, David F.
University Librarian
University of Illinois
Urbana, IL

Bisson, Lillian M.
Professor of English
Marymount University
Arlington, VA

Black, Craig C.
Director
Natural History Museum of Los Angeles County
Los Angeles, CA

Black, Merle
Cincinnati Country Day School
Cincinnati, OH

Blanchard, Lydia A.
Assistant Professor and Director
Southwest Texas State University
San Marcos, TX

Blatti, Jo
Consultant
History Afield
St. Paul, MN

Blatz, Charles V.
Visiting Associate Professor
University of Toledo
Toledo, OH

Bledsoe, Robert
Associate Professor
University of Texas
El Paso, TX

Block, Adrienne
Independent Scholar
New York, NY

Bloom, Alfred H.
Professor of Psychology and Linguistics
Pitzer College
Claremont, CA

Bogardus, Ralph F.
Professor
University of Alabama
University, AL

Bohman, James F.
Assistant Professor of Philosophy
St. Louis, MO

Bol, Marsha C.
Curator
Museum of International Folk Art
Santa Fe, NM

Bolas, Gerald D.
Director
Portland Art Museum
Portland, OR

Bond, Anne W.
Curator of Material Culture
Colorado Historical Society
Denver, CO

Bond, George E.
Professor
Teachers College, Columbia University
New York, NY

Bonfield, Lynn A.
San Francisco State University
San Francisco, CA

Bonner, Jeffrey
St. Louis Science Center
St. Louis, MO

Boomgaarden, Wesley L.
Preservation Officer
Ohio State University
Columbus, OH

Boughner, Robert F.
Associate Professor of Classics
Mary Washington College
Fredericksburg, VA

Bould, Sally
Professor of Sociology
University of Delaware
Newark, DE

Boulton, Maureen B.
Associate Professor
University of Notre Dame
Notre Dame, IN

Bourcier, Paul
Curator of Interpretation
State Historical Society of Wisconsin
Madison, WI

Bowen, Barbara C.
Professor of French and Comparative Literature
Vanderbilt University
Nashville, TN

Boyers, Robert
Skidmore College
Saratoga Springs, NY

Bradley, Joseph C.
Professor of History
Georgetown University
Washington, DC

Braithwaite, James R.
Professor of Humanities
Talladega College
Talladega, AL

Brandes, Stanley H.
Professor of Anthropology
University of California
Berkeley, CA

Branscome, Catherine
Executive Director, International Sales
Paul International, Inc.
Los Angeles, CA

Braun, Herbert
University of Virginia
Charlottesville, VA

Breunig, Robert G.
Desert Botanical Garden
Phoenix, AZ

Briggs, Peter
Professor of English
Bryn Mawr College
Bryn Mawr, PA

Bright, Pamela M.
Assistant Professor of Theology
Loyola University
Chicago, IL

Brilliant, Richard
Professor of Art History and Archaeology
Columbia University
New York, NY

Brink, Daniel T.
Manager, Technology Assessment
Arizona State University
Tempe, AZ

Brinkerhoff, Dericksen M.
Professor of Art History
University of California
Riverside, CA

Brodsky, Patricia P.
Professor
University of Missouri
Kansas City, MO

Broussard, James H.
Chairman, History and Political Science
Lebanon Valley College
Annville, PA

Brown, A. Peter
Professor of Music
Indiana University
Bloomington, IN

Brown, Geoffrey
Senior Conservator
Lowie Museum of Anthropology
Berkeley, CA

Brown, George H.
Professor of English and Classics
Stanford University
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Summary of Grants and Awards *for Fiscal Year 1990*

Division/Program	Number of Projects	Amount Obligated[1] Outright	Matching[2]	Total
Education Programs	**187**	**$15,730,769**	**$539,231**	**$16,270,000**
Elementary and Secondary Education in the Humanities	56	7,200,057	399,100	7,599,157
Higher Education in the Humanities	73	7,212,531	140,131	7,352,662
NEH/Reader's Digest Teacher-Scholars	57	825,181	—	825,181
History Center	1	493,000	—	493,000
Fellowships and Seminars	**1,154**	**15,343,000**	**—**	**15,343,000**
NEH Fellowships				
University Teachers	124	3,244,753	—	3,244,753
College Teachers and Independent Scholars	122	3,103,156	—	3,103,156
Summer Stipends	212	742,000	—	742,000
Travel to Collections	416	312,000	—	312,000
Younger Scholars	169	347,800	—	347,800
Summer Seminars				
College Teachers	55	4,086,673	—	4,086,673
School Teachers	56	3,506,618	—	3,506,618
General Programs	**225**	**22,905,997**	**2,451,854**	**25,357,851**
Humanities Projects in Media	57	9,200,181	1,068,819	10,269,000
Humanities Projects in Museums and Historical Organizations	99	8,768,877	1,024,235	9,793,112
Public Humanities Projects	39	2,176,746	231,800	2,408,546
Humanities Projects in Libraries and Archives	30	2,760,193	127,000	2,887,193

Division/Program	Number of Projects	Amount Obligated[1] Outright	Matching[2]	Total
Research Programs	**386**	**$16,092,283**	**$6,388,889**	**$22,481,172**
Texts				
Editions	70	2,594,267	1,043,632	3,637,899
Translations	34	1,123,212	159,000	1,282,212
Publication Subvention	47	347,975	7,400	355,375
Reference Materials				
Tools	40	2,692,000	1,015,690	3,707,690
Access	44	2,741,893	554,575	3,296,468
Interpretive Research				
Collaborative Projects	68	2,235,358	1,390,772	3,626,130
Humanities, Science and Technology	15	1,037,704	—	1,037,704
Conferences	42	677,817	73,887	751,704
Centers for Advanced Study	16	909,056	544,500	1,453,556
International Research	6	1,483,000	989,000	2,472,000
Selected Areas	4	250,000	610,433	860,433
State Programs	**86**	**24,326,043**	**5,254,957**	**29,581,000**
Office of Preservation	**77**	**16,324,419**	**1,128,581**	**17,453,000**
Challenge Grants	**80**	**—**	**14,562,030**	**14,562,030**
Total Humanities	**2,195**	**$110,722,510**	**$30,325,542**	**$141,048,052**

[1]Includes definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. Figures include $477 thousand in recoveries from prior-year obligations.

[2]Includes definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.

Financial Report

for Fiscal Year 1990

Funds Available	*($'s in thousands)*
Definite program funds	$114,244
Treasury funds	11,832
Challenge grant funds	14,495
Administrative funds	16,339
Total fiscal year 1990 appropriation for humanities	156,910
Recoveries of prior-year funds	477
Funds transferred from other federal agencies	79
Total funds available	$157,466

Obligations	
Total obligations	$157,466

Tomb figure, late Kofun period, A.D. sixth century. A 1990 grant to the Japan Society from the Division of General Programs supported an exhibition on Japanese archaeological ceramics.

Index of Grants

Alabama
25, 27, 29, 48, 51, 53, 58, 61, 77, 78, 80, 81, 85, 94, 113, 127, 137, 155
Total grants: 24
Amount: $1,150,631

Alaska
28, 58, 125, 137, 158
Total grants: 5
Amount: $735,710

Arizona
25, 26, 28, 32, 37, 46, 48-50, 52, 55, 57, 63, 94, 98, 99, 119, 123, 137, 141
Total grants: 20
Amount: $1,687,538

Arkansas
26, 49, 50, 51, 55, 59, 61, 64, 69, 79, 81, 99, 137, 158
Total grants: 12
Amount: $861,355

California
23, 25, 27, 29, 32, 37-41, 43-60, 62-65, 67, 68, 70, 72, 73, 75-81, 83, 84, 87, 91-94, 96, 97, 99, 102, 104, 109, 110, 111, 113, 114, 116, 118, 119, 122, 126, 128, 131, 132, 137, 149, 150, 151, 155, 157, 158
Total grants: 187
Amount: $11,990,887

Canada
29, 58, 62, 116, 117
Total grants: 7
Amount: $222,558

Colorado
23, 26, 28, 39, 51, 57, 63, 64, 68, 77, 78, 80, 111, 113, 119, 137, 141, 147, 155
Total grants: 20
Amount: $1,233,232

Connecticut
27, 33, 37, 40, 45, 46, 48-51, 56, 60, 61, 66, 68, 69, 74, 77-79, 81, 84, 87, 94, 96, 112, 117, 120, 123, 127, 130, 137, 151, 159
Total grants: 48
Amount: $2,371,703

Delaware
28, 48, 51, 87, 100, 131, 132, 137, 155, 159
Total grants: 11
Amount: $1,261,223

District of Columbia
24, 26, 28-30, 43, 45, 48, 50, 53, 57, 59, 64, 68, 73, 76, 81, 83, 87, 91, 97, 99, 101, 103-105, 109, 115, 120, 124, 128, 129, 132, 133, 137, 142, 147, 155
Total grants: 69
Amount: $5,395,894

England
38, 64, 114-116, 120
Total grants: 6
Amount: $101,800

Florida
28, 46, 54, 56, 61, 63, 64, 66, 67, 70, 110, 126, 129, 137, 148, 150
Total grants: 19
Amount: $1,416,202

France
60
Total grants: 1
Amount: $750

Georgia
24, 28, 30, 31, 39, 41, 49, 53, 58, 59, 67, 69, 71, 75, 80, 84, 85, 92, 93, 96, 110, 116, 119, 138, 142, 147, 148, 155, 158
Total grants: 34
Amount: $4,393,828

Guam
138
Total grants: 1
Amount: $200,000

Hawai'i
27, 68, 73, 96, 115, 138, 155
Total grants: 7
Amount: $1,135,816

Idaho
27, 31, 54, 55, 58, 63, 96, 138, 148
Total grants: 9
Amount: $588,997

Illinois
23, 27, 29, 30-32, 37-41, 43, 45, 47, 49, 51, 53, 54-56, 59-61, 65, 66, 68, 70, 71, 73-75, 77, 80, 82, 83, 85, 93, 95, 99-101, 110-112, 114-116, 118, 119, 121, 122, 126, 129-132, 138, 142, 143, 147, 150, 155, 156, 158, 159
Total grants: 121
Amount: $9,107,492

Indiana
23, 28, 31, 37, 38, 40, 44, 47, 51, 54, 55, 57, 58, 61, 62, 65, 66, 68, 70-73, 75, 76, 79, 80, 83, 85, 87, 92, 110, 111, 113-115, 124, 128, 138, 155
Total grants: 46
Amount: $1,604,971

Iowa
28, 37, 49, 54, 61, 63, 64, 66-68, 75, 79, 93, 131, 138, 142, 148, 151, 157, 158
Total grants: 22
Amount: $1,269,705

Israel
81
Total grants: 1
Amount: $3,500

Italy
81
Total grants: 1
Amount: $3,500

Kansas
28, 33, 51, 57, 63, 71, 74, 83, 87, 96, 98, 99, 117, 122, 138
Total grants: 15
Amount: $1,063,853

Kentucky
24, 28, 30, 33, 41, 48, 63, 74, 87, 105, 111, 128, 138, 149, 150, 159
Total grants: 17
Amount: $1,757,025

Louisiana
27, 32, 41, 43, 44, 48, 50, 52, 54, 57, 60, 62, 64, 67, 68, 71, 73, 83, 101, 102, 113, 131, 138, 147, 149, 151, 156, 159
Total grants: 31
Amount: $1,819,897

Maine
23, 25, 27, 45, 57, 63, 82, 97, 99, 118, 138, 142
Total grants: 12
Amount: $1,014,148

Maryland
23, 25, 27, 30, 31, 33, 37, 38, 43, 45-47, 51-53, 55, 64, 66, 67, 69, 76, 77, 82, 94, 101, 103-105, 110, 111, 115, 116, 118, 122-125, 128, 129, 132, 138, 143, 147, 148, 150, 155, 159
Total grants: 67
Amount: $4,602,318

Massachusetts
23-26, 29-31, 38-43, 45-60, 63-67, 70, 72-76, 78, 79, 82-84, 87, 91-95, 97-99, 101, 104, 105, 111, 113-115, 117, 120, 121, 123-125, 130-132, 138, 143, 147-149, 151, 156, 157
Total grants: 159
Amount: $10,366,841

Michigan
26, 29, 37, 39, 41, 43, 44, 48, 50, 52-55, 57-61, 65-69, 71, 74, 76, 77, 79-81, 87, 95, 98, 105, 113, 119, 122, 129, 131, 138, 147, 149, 150, 157, 159
Total grants: 60
Amount: $3,499,690

Minnesota
23, 28, 31-33, 45, 49, 51, 54, 59, 62-67, 70, 74, 76, 79, 81, 83-85, 97, 100, 105, 113, 120, 122, 131, 139, 149, 150, 156
Total grants: 39
Amount: $2,879,725

Mississippi
28, 53, 77, 81, 83, 87, 92, 97, 122, 123, 131, 139, 150
Total grants: 15
Amount: $1,063,176

Missouri
25, 27, 41, 44, 51, 56-59, 61, 65, 67, 70, 75, 83, 117, 126, 127, 129, 130, 139, 142, 148, 159
Total grants: 25
Amount: $1,274,104

Montana
26, 50, 100, 139
Total grants: 4
Amount: $463,190

Nebraska
27, 49, 50, 52, 54, 78, 111, 126, 139, 142, 156
Total grants: 13
Amount: $635,357

Nevada
26, 33, 37, 139, 142
Total grants: 5
Amount: $692,505

New Hampshire
28, 44, 45, 53, 63, 71, 73, 77, 79, 95, 99, 109, 124, 129, 130, 139, 142, 151, 155
Total grants: 22
Amount: $1,552,559

New Jersey
23, 25, 31, 37-40, 43, 46, 48, 52, 54, 55, 58, 59, 61-63, 65, 73, 76, 81, 83, 85, 97, 104, 105, 110, 112, 113, 116, 118, 125, 129, 130, 139, 148, 150, 156, 157
Total grants: 52
Amount: $3,684,955

New Mexico
26, 49, 53, 55, 57, 60, 61, 64, 65, 69, 85, 114, 132, 139
Total grants: 17
Amount: $752,586

New York
23-25, 27-31, 37-41, 43-70, 72-74, 76-85, 87, 91-99, 101, 103-105, 109, 110, 112, 114-116, 118-122, 124, 125, 128-130, 132, 133, 139, 143, 147-150, 155, 156, 159
Total grants: 298
Amount: $20,629,174

New Zealand
49
Total grants: 1
Amount: $750

North Carolina
24, 26-31, 33, 37-41, 43-45, 47, 48, 50, 52, 57, 58, 60-62, 66, 69, 73-75, 77, 80, 81, 83, 92, 97, 100, 103, 109, 110, 117, 121, 126, 130-132, 139, 142, 148, 157, 159
Total grants: 80
Amount: $3,563,648

North Dakota
24, 28, 51, 72, 104, 139
Total grants: 6
Amount: $822,467

Northern Marianas
139
Total grants: 1
Amount: $30,000

Ohio
24-26, 30, 32, 37, 38, 46, 48, 49, 51-53, 56-64, 68, 69, 71, 75, 76, 78-81, 83-85, 87, 102, 115, 118-121, 124, 128, 133, 139, 143, 149, 157
Total grants: 62
Amount: $3,142,172

Oklahoma
27, 52, 55, 61, 69, 140, 142, 149, 157
Total grants: 9
Amount: $839,799

Oregon
25-27, 32, 33, 40, 44, 50, 56-59, 65, 68, 69, 78, 85, 98, 126, 140, 148, 149
Total grants: 28
Amount: $1,580,785

Pennsylvania
23, 25, 27, 30, 31, 37-44, 46-53, 55-57, 59, 61-63, 67, 69-71, 74-85, 87, 93, 95, 96, 99, 101, 112-114, 116-118, 120-122, 125-128, 130, 131, 140, 142, 147-150, 155, 157
Total grants: 119
Amount: $5,622,646

Portugal
115
Total grants: 1
Amount: $22,500

Puerto Rico
64, 122, 137, 159
Total grants: 4
Amount: $501,729

Rhode Island
25, 28, 29, 37, 39, 53, 58, 60, 72, 77, 84, 98, 101, 102, 110, 120, 123, 124, 132, 140
Total grants: 25
Amount: $1,464,102

South Carolina
26, 44, 55, 61, 63, 64, 75, 76, 69, 81, 84, 87, 91, 93, 100, 111, 120, 127, 131, 140, 147
Total grants: 23
Amount: $1,607,316

South Dakota
28, 60, 80, 140
Total grants: 4
Amount: $453,194

Spain
114
Total grants: 1
Amount: $37,695

Tennessee
24, 37, 38, 46, 48, 49, 52, 59, 60, 62, 66, 69, 70, 74-77, 81, 87, 92, 94, 96, 112, 117, 123, 127, 140, 148, 151
Total grants: 40
Amount: $1,998,060

Texas
25, 28-30, 32, 33, 37-40, 42, 47, 50, 51, 54, 55, 57-62, 64, 69, 70, 74, 75, 78-81, 83, 84, 95, 97, 100-103, 105, 110, 115, 117, 119, 123, 126, 127, 130, 131, 140, 148, 150, 151, 155, 159
Total grants: 77
Amount: $3,713,740

United Kingdom
54
Total grants: 1
Amount: $750

Utah
27, 33, 50, 55, 59, 62, 63, 68, 79, 84, 115, 127, 141, 142, 150
Total grants: 16
Amount: $960,263

Vermont
26, 44, 45, 59, 64, 66, 68, 70, 72, 87, 100, 141, 143, 151
Total grants: 14
Amount: $738,285

Virgin Islands
28, 141, 159
Total grants: 4
Amount: $320,806

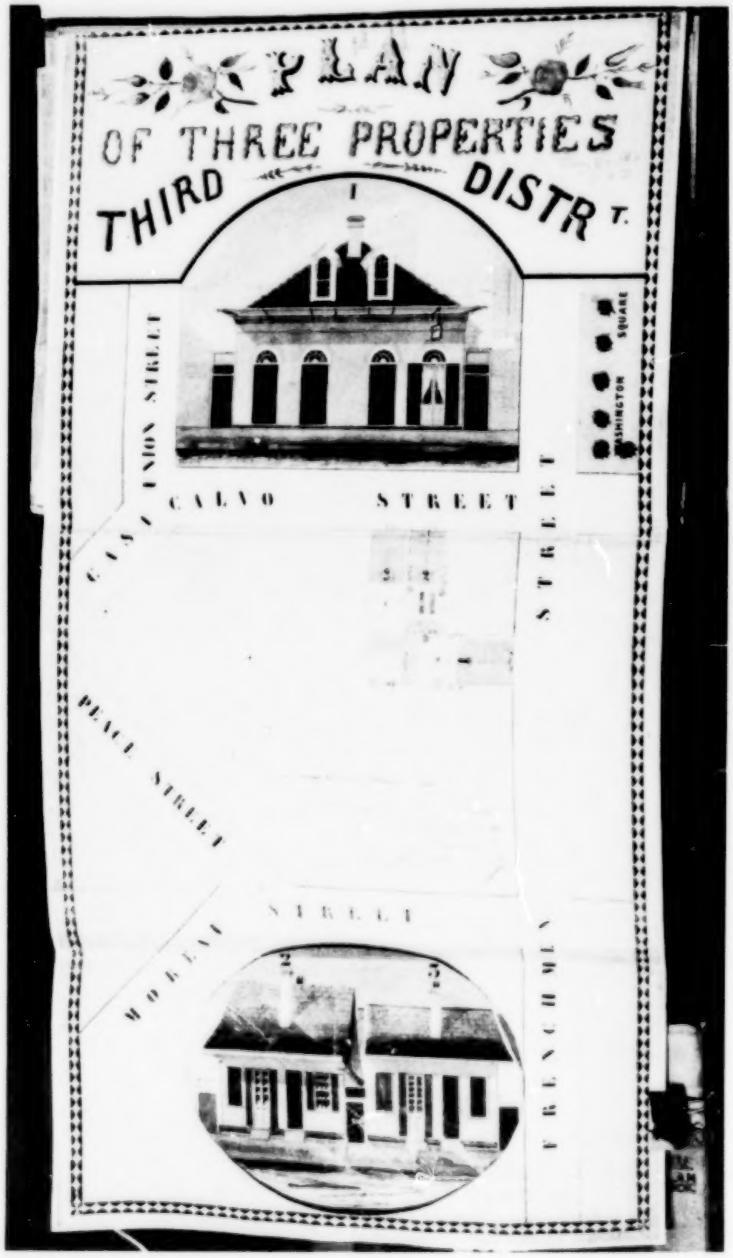
Virginia
25, 26, 40, 41, 43, 44, 46, 48, 50, 52, 53-56, 58, 60-64, 66, 67, 72, 74, 77, 79, 80, 83, 85, 95, 97, 100, 103, 105, 109, 112-115, 118, 124, 129, 131, 132, 141, 143, 147, 151
Total grants: 69
Amount: $3,217,357

Washington
27, 38, 42, 43, 48, 53-55, 57, 65, 72, 74, 76, 80, 82, 83, 85, 87, 98, 100, 112, 114, 127, 129, 131, 141, 149-151, 159
Total grants: 37
Amount: $2,699,509

West Virginia
26, 84, 96, 112, 141
Total grants: 5
Amount: $530,876

Wisconsin
28, 39, 40, 41, 48, 55, 59, 61-63, 67, 71, 72, 74-76, 94, 96, 103, 112, 117, 120, 127, 141, 143, 149, 157, 158
Total grants: 38
Amount: $2,185,991

Wyoming
28, 58, 104, 105, 141, 159
Total grants: 7
Amount: $504,219



Creole cottages for sale in New Orleans, 1860. In 1990 the New Orleans Notarial Archives received a preservation grant to stabilize and rehouse historic architectural drawings.

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